

The Mustang

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San Dieguito High School

800 Santa Fe Drive, Encinitas, Calif. 92024

Friday, March 25, 1988

Closed campus: now or later?

By Jason Kruckeberg

Parents of students at San Dieguito High School will receive a survey in the near future. This survey will determine parents' feelings on closing the campus here at San Dieguito.

Every four years or so, a survey of this nature is distributed to gauge the popularity of the open-campus policy. This year, the survey will be initiated by parents for parents with the help and direc-

tion of the Site Council.

The question will be posed in the upcoming San Dieguito newsletter and it is hoped that a large number of parents will respond. The results of this survey will not determine the

status of the campus this year or, most likely, next year as well. The results will simply give parents and administrators an idea of the majority opinion so future changes or alterations can be discussed.



Photo by Roman Koenig

The SDHS Speech & Debate Team swept the Palomar League Festival on Feb. 27.

Speech and Debate wins Sweepstakes

By Roman Koenig

The San Dieguito High School Speech and Debate team swept the Grand Sweepstakes in both the Advanced and Novice divisions at the Palomar Spring Festival, held on Feb. 27. Advanced won first place Sweepstakes and Novice won second place Sweepstakes.

In the Advanced division, Jennifer Knapp placed second and Nabil El-Ghoroury placed fifth in Expos. In Oratory Nabil El-Ghoroury placed third and Sarah Richards placed fourth.

Kourtney Scanlan and Connie Wright received third place in Duos. In Prose/Poetry Connie Wright placed second, Kourtney Scanlan placed third, and Sarah Richards placed sixth. Jennifer Knapp placed second and Jerilyn Webb placed sixth

in Dramatic Interp. In Advocacy, David Schuster placed fourth. Connie Wright took sixth place for Thematic Interp. In Impromptu, Mehran Sahami placed first, Karin Tamerius placed third, and Kourtney Scanlan placed fifth.

In the Novice division, Stephanie Thompson placed fourth in Expos. Janet Peterson placed third in Oratory, and Erin Hairopoulos placed sixth. Josh Tobin and Janet Peterson placed first in Duo. Janet Peterson also placed fifth in Dramatic Interp. Stephanie Thompson took first place in Advocacy. In Thematic Interp., Erin Hairopoulos placed third, Becky Suttle placed fourth, and Christine Colling placed sixth. Robert Hanna placed first in Impromptu.

Actors' aspiring hopes fulfilled at Fullerton

The San Dieguito High School Acting Troupe had reason to celebrate as they came away with three trophies and a number of finalists from the Fullerton College Theatre Festival, held on March 11 and 12. The festival is one of the largest of its kind on the West Coast, with over 50 schools participating.

The troupe took 20 actors, competing in categories ranging from Musical Theatre to Original Monologues. Six people made it to finals, three of

finalists winning trophies.

Jennifer Knapp received the first place trophy for the performance of her Women's Contemporary Humorous Monologue entitled "The Rainmaker." Knapp won the award out of 59 monologues performed in the category.

Paul Epstein won the second place trophy for his performance in his Men's Contemporary Humorous Monologue "It's Called the Sugarplum." 39 monologues were performed in this category.

Kaibrina Buck won a special trophy for the best-written Women's Original Dramatic Monologue called "Childhood Memories," out of 55 entered and performed.

Out of 22 Men's Original Dramatic Monologues, Roman Koenig placed with his monologue "Confessions to the Arch Angel," and Stutman placed with his monologue entitled "I Used to Live in New York."

See "Success" on page 2.



Photo by Roman Koenig

Six actors won honors at the Fullerton College Theatre Festival, held on March 11 and 12. Paul Epstein, Jennifer Knapp, and Kaibrina Buck received trophies, and three others made it to the final round in their categories.

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APRIL FOOLISH



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Ritea clinches county win

By Roman Koenig

Mustang newspaper Editor-in-Chief Steve Ritea won a first place award in editorial writing from Copley Newspapers' Newspaper In Education writing contest. The awards ceremony was held on March 10 and was presented by the Greater San Diego Reading Assoc. and the San Diego Union/Tribune.

Ritea won the award out of 2055 entries in categories ranging from grades 3-12. There were 253 editorial entries. Ritea was one of the four high school students to place in the contest.

For his accomplishments, Ritea was awarded a \$100 savings bond and Advisor Judy Grear was awarded a \$50 gift certificate. The editorial was also printed in a recent edition of the San Diego Union.

The contest was held in conjunction with National Newspaper In Education Week, held during the week of March 7 to March 11.

Newspaper In Education Week was jointly sponsored by the International Reading Assoc. and the American Newspaper Publishers Assoc.



Steve Ritea, right, as Editor-in-Chief of "The Mustang," assists Senior John Steckert on a story.

Photo by Roman Koenig

An Olympics of a different sort

Graphics seize medals

By Roman Koenig

Three students from the San Dieguito High School Graphic Arts Dept. came away with gold and silver medals for excellence in graphic arts at the Regional Vocational Olympics Skill Contest, held at Mt. San Antonio College on Feb. 27. As a result, these three students are now qualified to go to the state competition, which will

take place on May 7 in Anaheim.

Congratulations go to Michael Terlouw, gold medal winner in Graphic Communications, Heather Samarin, silver medal winner in Advertising and Design, and Shannon Sullivan, who qualified for the state competition in Advertising and Design. The SDHS Graphic Arts Dept. is headed by Phil Age.

Seniors 'do the ditch'

By Eric Johnson

Over 350 seniors participated in an unofficial school tradition, Senior Ditch Day, held Mar. 18, eighty-eight days before the last day of school representing the class of 1988.

Ken James, assistant principal at San Dieguito High School, stated that over 17 dollars is lost per student, if the student's absence is excused. This causes great concern for the administration, for SDHS loses revenue from the state government that pays for supplies, textbooks, etc..

James feels that, hopefully in the future, Senior Ditch Day will become a school sponsored event. For example, a trip to Magic Mountain for the seniors could be appropriate. This idea would also insure a more

safe environment for students than unsupervised trips to Tijuana or Disneyland.

Until an "organized ditch day" is planned, the consequences for those students truant will be two hours of detention for each period missed. Another deterrent is a call to the parents by either a machine or a nightly caller, who calls between the hours of 5 p.m. and 8 p.m., thus informing the parents of any unexcused absences.

Though the planned ditch day is a reasonable option, students like Todd M. Terry feel otherwise. "It would take out all of the excitement and the rebellion of the day (senior ditch day). Students enjoy their independence."

Success *Continued from page 1*

Out of 28 One-Act plays, "Strange Snow," performed by Jennifer Knapp, Paul Epstein and Robert Hartman, placed in the top six finalists.

"The festival offered our students the opportunity to see how well their acting ability stood up in a very competitive

situation," said Acting Advisor Sue Raley.

The students who competed were Steve Cramer, Lisa Westlake, Davis Schulz, Connie Wright, Alycia Pryor, Natalie Williams, Sarah Lord, Sarah Riley, Stephanie Hezlep, and Amye Billings.

Complaints aired

by Todd McKendrick

By 11 p.m., 200 students had gathered in front of the cafeteria, and on surrounding roofs, on March 9, the Senior Sleepover.

At 11:30 p.m. the Encinitas Sheriff's Department arrived on campus, after receiving three

complaints by neighboring residents. Gardner, a spokesperson from the Sheriff's Department said, "The dispersing of the 200 teenagers went fairly smoothly."

The Sleepover, or the original idea of only seniors sleeping on campus for the night

turned into a beer-guzzling festival. The SDHS senior class, prior graduates, undergrads, and students from other areas of the county showed for the big event.

Assistant Principal, Ken James, said officials were not responsible for the event since it was not school sponsored.

'Misunderstanding' cause of walk-out

It is the responsibility of every student to be familiar with the provisions of this Code.

A. Involvement in the abuse of a controlled substance in connection with school attendance, i.e., at school, on the way to or from school, or at a school sponsored event, will result in disciplinary action as provided for in Board policy #5143.1. Off campus involvement will be subject to discipline if the behavior has an adverse effect on student discipline or on the teaching or learning environment of the school.

Involvement includes drinking or being in possession of alcoholic beverages; or misusing, possessing, selling, or distributing drugs, depressants, stimulants, or steroids. The possession and use of drugs prescribed by a physician may constitute an exception to these rules.

B. Violation of any of the "problem areas" identified below (Board policy #5143) if the infraction occurs on school grounds, or on the way to or from school, at a school sponsored event, or off campus if the off campus behavior has an adverse effect on student discipline or on the teaching or learning environment of the school.

C. Violations of school or athletic or team/activity policies that occur during the season of sport.

D. Verbal or physical attack upon an opponent, contest official, teacher, fan, or coach in connection with extra-curricular events.

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★ The 1988 Presidential Election ★

WHY VOTE?

By Karen Tamerius

The 1988 Presidential Election is drawing nearer, and while the consensus of the general public may be that all politicians are slimy, immoral sub-humans, the fact remains that one of those strange beings will become president of the United States in less than one year. This has placed many Americans (including San Dieguito students) in a dilemma. Who do we vote for if there is no candidate that we believe should actually be in the Oval Office? Unfortunately, in light of this dilemma, many people have chosen to take the path of least resistance and have decided that voting isn't worth the drive down to the nearest polling place. In fact, the United States has the lowest voter turn-out of any developed democratic nation in the world. In an attempt to rekindle the light of democracy in the heart of these poor lost souls and to create a general interest in this

year's presidential election, I would like to offer some arguments for voting during the upcoming months.

Your vote does make a difference: The most frequently heard argument against voting is that one vote won't have any impact on the outcome of an election. While this argument may be accurate a great deal of the time, historically one single vote has determined the winner of some very close elections. For example, in 1776, one vote gave America the English language instead of German, and here in San Diego County, one vote determined the elections for the Borrego Springs Fire Protection District, the San Ysidro School District, the Vista-Redevelopment measure, and the Escondido-Annexation measure. All right, so maybe they weren't the most significant elections in American history, and maybe they weren't conducted on a national scale, but the fact remains that had one more per-

son cast a vote, the results of those elections would have been entirely different.

You should vote even if you don't like any of the candidates: This is the issue that confuses that part of the American population which still believes that in a democracy the best man always wins. Sorry to invade fantasy land with reality folks, but the truth is that more often than not, voting in a democracy means choosing the lesser of the existing evils. For example, you may have started this year thinking that Alexander Haig would make a fine president, but now that he's dropped out of the race, you're stuck with a bunch of candidates who couldn't possibly compare. Does this mean that you don't vote now that your candidate is gone? No, because while there may not be anyone out there who you believe should be president, chances are that you dislike some of those candidate

more than others. If you're a Democrat, you probably would rather have any of the Democratic candidates in office rather than a Republican, and vice versa. This means that you should vote even if your vote is only to keep out of office a candidate who you feel may pose a real threat to our nation's security.

Voting is a responsibility: President Lyndon B. Johnson once said that voting is the "first duty of democracy," and his assessment was an accurate one. Although the words "responsibility" and "duty" have rather negative connotations among those of our age (reminding us of cleaning bedrooms and being home by midnight), in the case of voting they can prove to be positive. The success or failure of democracy depends on the willingness of each individual to take the time to learn about the issues and the candidates, and to then use that knowledge to make careful choices at the

polls.

Now that you are convinced that voting is something you should do, here is some information that will help you accomplish that goal.

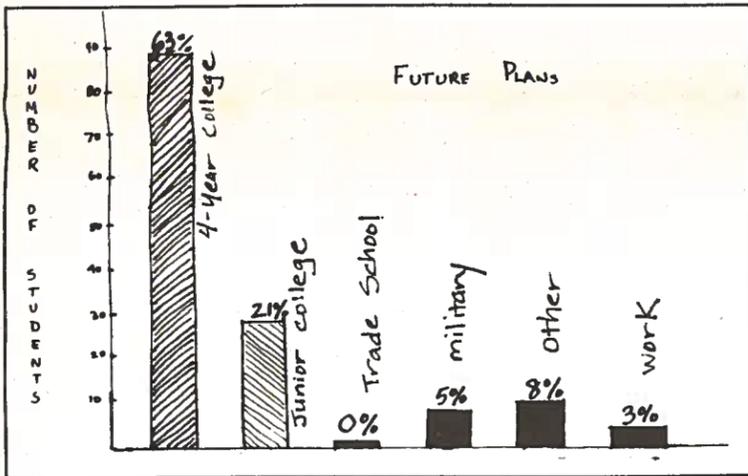
Who can vote? You must be at least 18 years of age, a citizen of the United States, a resident of California, and must not be in prison or on parole for the conviction of a felony.

Where do you register? You may register at any of the following locations: Registrar of Voters Office, City Clerks' Offices, Libraries, U.S. Post Offices, Department of Motor Vehicles.

Where do you vote? Your polling address is located on the back cover of the Sample Ballot which is mailed to every registered voter.

When are the next elections? Presidential Primary Election, June 7, 1988. Presidential General Election, November 8, 1988.

Political Awareness within SDHS



As the quest for the position of President of the United States continues, the presidential candidates rally more intensely to gain the support of voters. A sixth period American Government class conducted an election poll which questioned a variety of students from the many social groups within our campus. Questions revealed which political party and candidate the "Jocks," "Smokers," "Patio People," "502 Crew," "Picknickers," "Sixth Period Hang-outers," and "Wall People," favored most.

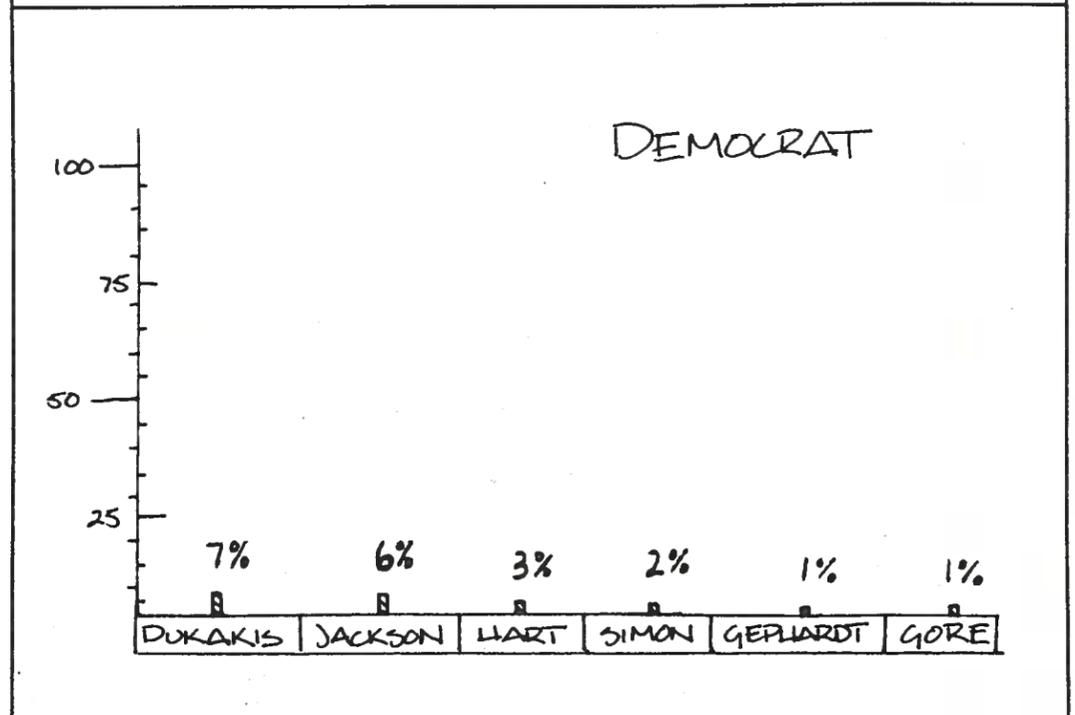
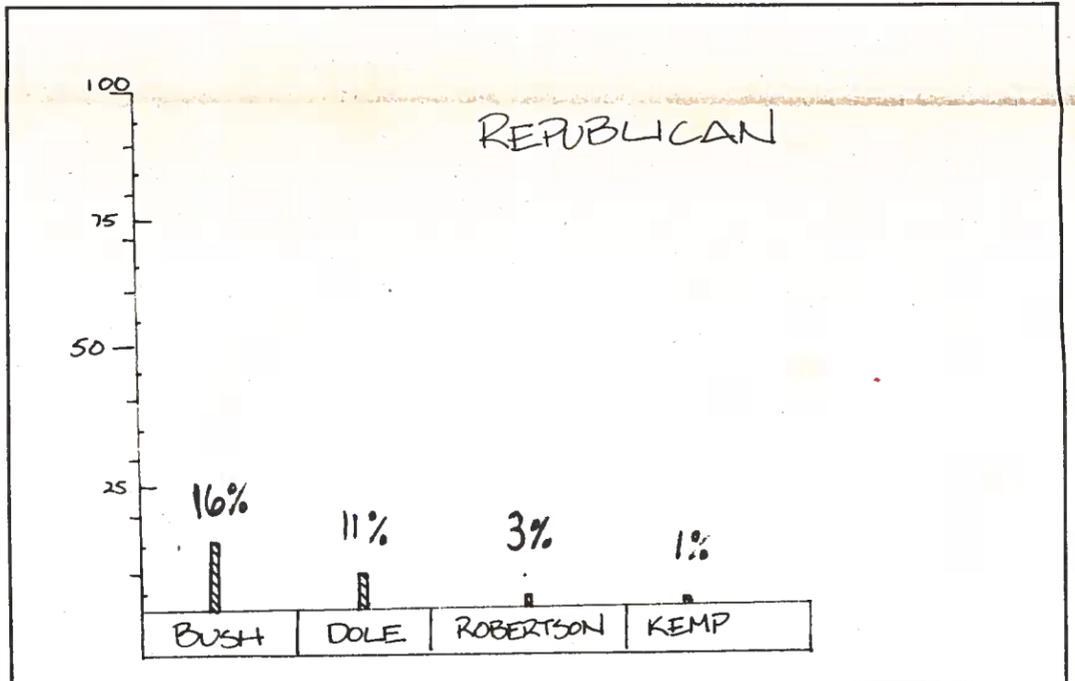
The results revealed percentages that seem to favor the Republican candidates, mainly George Bush. Out of 142 students, 16% chose Bush, 11% chose Robert Dole, 3% for Pat Robertson, and Jack Kemp pulled 1%. As for the Democratic candidates, Michael Dukakis received 7% of the students' support, Jesse Jackson, 6%, Gary Hart, 3%, Paul Simon received 2%, while Richard Gephardt and Albert Gore pulled 1%. That left 50% of the students polled, to be

undecided. Paralleling these percentages closely were the percentages of the students' parents choices of candidates. Family proves to be a major influence on students' political opinions. Strangely enough, more than 50% of the parents were undecided.

Out of the students polled 49% declared themselves politically aware while 51% were not. When questioned further on which political party they supported, 51% supported the Republican Party, 11% supported the Democratic Party, 11% favored other parties, while 27% favored none.

This political survey questioned students about future plans pertaining to their education after graduation. The results showed that 63% of the students expect to attend a four-year college, 21% planned to attend a community college, 5% plan to join the military, 3% will work, while 8% have other plans.

Of the students polled, approximately 60% will be able to vote in the 1988 presidential election.



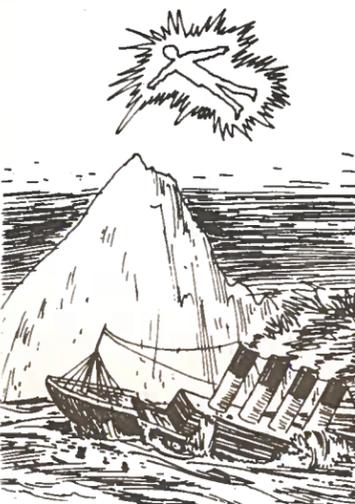
Editor's note: This data was gathered and submitted by Dexter Harvey's sixth period American Government class. The Mustang staff would like to thank these students for their efforts in compiling these election poll results.

Mysterious mysteries mystify many...

By John Steckert & Rikki Org

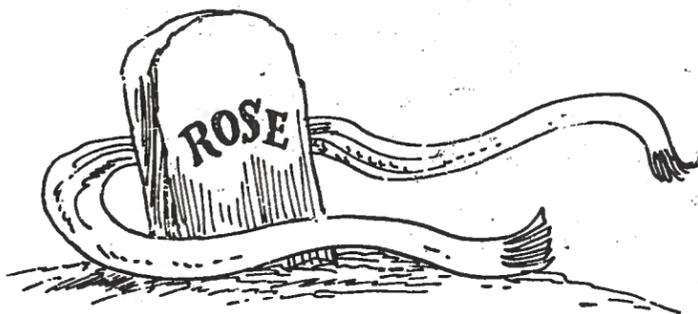
All is quiet as you drive down the lonely stretch of lake-side road homeward bound. The lake seems to glisten in the moonlight and on the horizon you notice the ruins of an ancient castle. Suddenly you notice a series of ripples in the middle of the lake. A small head breaks the surface. You have just seen what many refer to as "Nessie," The Loch Ness Monster.

"Nessie" is only one of the many cases in which people have been baffled by the unexplained. With the Yeti and Bigfoot, "Nessie" has become world renowned mysteries. But despite their great magnitude, they aren't alone. There are countless other cases in which the unexplained has had an impact of a lesser magnitude. Below is a partial list of those mysterious cases. Plus, they are all true.



"I saw a ship a sinking."
J. Middleton needed a vacation. Where else, he decided, would it be better to relax than on an ocean liner. So he booked passage on a ship called "The Titanic," scheduled for its maiden voyage to New York. A few nights prior to the ship's departure, Middleton had a few disturbing dreams. In them, he imagined himself hovering above "The Titanic" as it slowly sunk to its watery grave. So disturbing were these dreams that Middleton cancelled his trip.

The night before the "Titanic" arrived in New York, it struck an iceberg and sank. Over 1500 passengers and crew died and about 700 survived. One who did survive wasn't a passenger, but rather a man who had a vision, J. Middleton.



"The First and Final Date"

Early one evening, two young men were driving down an empty road anxiously speeding toward a dance. Suddenly a young girl was caught in the beams of their headlights and they decided to stop and give her a lift. Her name was Rose and it just so happened that she was going to the exact same dance as they were.

After the dance, the men returned Rose to her home. Upon driving away, they noticed that Rose left her scarf behind. The next day, they drove back to the sight where they had dropped Rose off to return her scarf. They knocked on the door and an old woman answered. She shuddered when she saw the scarf.

On the return trip, the men passed by an old cemetery. There, covered with weeds, was an old gravestone with a name on it, Rose. It was just as the old woman had told them. A young girl named Rose had tragically died many years ago, prior to a dance she swore that she wouldn't miss.



"Going Down?"

Late one night, young Lord Dufferin had some trouble sleeping. He therefore decided to go out and get some fresh air to calm his nerves. As he looked at his garden, he noticed the movement of a shadow. As the figure came into view, under the moonlight, Lord Dufferin noticed that it carried, upon its back, a coffin. An investigation

was called, but turned up nothing and Lord Dufferin was at a loss. As time passed, the incident was forgotten. Many years later, Lord Dufferin was visiting Paris. He was about to step into an elevator, when he suddenly noticed the elevator operator. He was the same person he had seen in his garden. Lord Dufferin quickly exited the elevator. Moments later, the elevator crashed, killing all aboard, including the operator. The operator's identity was never known because it was his first day on the job.

"Going...Going...Gone!"

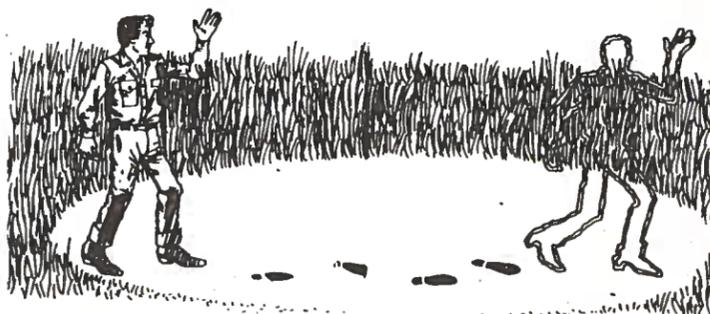
In an empty field, by his farmhouse, David Lang waved goodbye to his family, who was waiting for him to arrive. On a nearby road, Judge Beck, a family friend, was driving up in his horse and buggy with his brother-in-law. They all saw David Lang wave, take six steps across the field, and vanish.

A massive search was organized, but came up empty handed. David Lang had disappeared off the face of the earth.

Several months later, Lang's

two children visited the spot where their father had vanished. Sarah Lang called for her father and in a thin, eerie voice replied, "Help, Help!" Then it faded away, and so did any clue to David Lang's disappearance.

Our world abounds with many unexplained mysteries. Whether they are the Nessie or just a dream that comes true, they are still without a definite answer. And perhaps they never will have an answer or ever be explained.



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Zen and the art of dealing with rejection

By Karen Tamerius

To all seniors interested in pursuing a secondary education, the moment of truth has come. To those of you who have been accepted, and you know who you are, congratulations! And to those of you who have not been so fortunate, and sadly enough, you know who you are too, don't despair! There exists a wonderful world after high school that isn't necessarily paved with ivy, and if you give-up now, you may ruin your chances of finding it.

Rejection in any form isn't easy to take, and accepting rejection in this form is one of the hardest. As one San Dieguito senior put it, "You always tell yourself to expect rejection, but when it really comes you don't know whether to cry or to tear it up in anger. I never thought it would be this hard." According to the experts on accepting college rejection, the best thing to do is express your feelings first in the form of tears if you feel the need, and then with those around you. While sharing your feelings with friends and family is often difficult at first, it will ultimately make communication and acceptance easier. Melody Martin, twelve year advisor to college bound seniors and author of "Getting Off to Col-

lege," suggests, "When the moment is comfortable for you, tell your parents how you feel. Let them know that you consider your feelings worthy of interest. This helps you to articulate your feelings and helps others to understand where you are in all this. If you feel lousy about being turned down, say so. I would recommend the same path of honesty with your friends."

Once the initial shock of rejection is over, it is important not to dwell on it. The important thing to do is examine your choices and make careful decisions about your future. What many students facing college rejections don't realize is how many options they really have. The first of these is the formal appeal and is to be used if you feel a decision by a college is wrong or unfair. To conduct a formal appeal you will need your teachers and counselor to write letters on your behalf and send them off in a sort of "protest packet." According to Martin, 50% of the appeals she has participated in have worked, so outraged students should definitely consider this seriously. After all, you've already been rejected, so you have nothing to lose by appealing.

If you do decide to appeal, don't throw all of your eggs into

one basket, be sure to begin examining other avenues. Chances are if you have been rejected by your first choice college, you applied to others to which you were accepted. If none of these colleges are exactly what you were looking for, just remember that you can always transfer if the situation proves unbearable.

Of course there is always the option of junior college, two year schools, and some state colleges which still are accepting applicants. For these, you're going to have to check with your counselor and conduct some research on your own. In doing so, heed the words of Martin who advises, "Your smartest move is to get moving on something else. Set realistic goals and give yourself a time-frame as a point of reference. For example, you might have to attend junior college for a year, and then reapply to four-year universities. Make your plans for the one year period of time. One year is very different from four years. It means only two semesters of school before you must try again. Two semesters are not eight semesters. Be realistic about setting deadlines."

Overall, the most important thing to remember is that a re-



jection by a college is no reflection on your worth as a person or as a student. As long as you don't get caught in a trap of overindulgence in sorrow and are willing to take control of

your life, college rejections will have very little impact on your ultimate course in life. Accepting rejection by looking ahead is the first step toward becoming a mature adult.

A journalist's view of crying for freedom against apartheid

By Eric Johnson

September 12, 1977: the banned Steven Biko, played by Denzel Washington, an anti-apartheid leader, dies in South African custody, officially by self-starvation, yet there is evidence to prove otherwise.

Donald Woods, a South African news editor portrayed by Kevin Kline, suggests in his two autobiographical books that Biko died due to severe brain hemorrhaging. The causes

and results of Biko's death are the basis of the movie "Cry Freedom," which justly received three Academy Award Nominations.

From the director of "Gandhi" comes "Cry Freedom." This new feature length film is a gem in today's movies market. Yet this movie does have its flaws.

The performances in the film are remarkable, for they present a realism to this movie rarely seen in today's

movies. For example, the illegal speaker at the soccer game easily makes this viewer join the cause to liberate South Africa.

In addition to the unparalleled acting, the cinematography is astounding. For instance, the riot scene in the Soueto township. This demonstration quickly escalated into a massacre in which over 700 hundred black children were gunned down. Ironically, this riot was Biko's final destination before his imprisonment, yet he never arrives to halt the possible bloodshed.

Most importantly, though, is the acting for the character, Steven Biko, for it accurately portrayed him as eloquent in his speech and a very dominating person. After being arrested for an illegal gathering, Biko tries to reason with the corrupt police captain, who strikes Biko and the anti-apartheid leader instinctively strikes back.

On the other hand, "Cry Freedom" lacks basically one thing — unity. Skipping from Biko's life story to the escape of Woods indicates the weakness in its structure. Also

the flashbacks of Biko's life, provide more confusion for the viewer, as they are long and complicated.

Though it has flaws, "Cry Freedom" is a must-see, for the overall quality of such a piece easily outweighs its downfalls. To preserve its unforgettable array of sights and sounds, this reviewer recommends that it be seen in the theater, not at home in front of the TV.

Biko would say, "people must be retaught." The movie "Cry Freedom" does just that, but only in the movie theaters.

Revealing the darker side of tanning

By Danielle Duval

Last summer while you were tanning your bod on the beach you were setting yourself up for something deadly.

Yes, malignant melanoma, a form of skin cancer, is deadly, and the statistics are alarming. Last year melanoma was found in one out of every 150 people.

Melanoma is a cancer starting from the melanocytes, the cells that produce the skin pigment melanin. It starts as a mole and eventually goes through the body. It metastasizes (spreads from one part of the body to the

next), spreading its deadly seeds internally. The liver and the lungs happen to be favorites.

Sunscreen products help prevent skin cancer. Indoor tanning does not. It just speeds up the tanning process. According to Hiedi Fenner of Perfect Tan in Encinitas, twenty-two minutes in a booth is equal to almost three hours in the sun.

The sunscreen products are for protection directly in the sun. The Sun Protection Factor (SPF) No. 15 is recommended for people who burn easily and rarely tan. No. 2 is for the op-

posite, people who tan but do need some protection.

People in the light hair, light skin category burn more intensely and quickly than people with dark hair and dark skin.

The sun is harshest between ten a.m. and three p.m., and even clouds won't protect you. The sun's ultraviolet rays go right through.

The number of skin cancer patients is on the rise. Most doctors and dermatologists are quick to agree that any sort of sun exposure is bad. So if it's a dire need for a tan, at least be careful. Remember, skin cancer can be deadly.



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Theatre review: 'Strange Snow' Sensational

By Meredith Burns

The audience spat out laughter after the actor onstage mentioned something about attending his prom in the nude and "grinnin' at them like a madman," when referring to the prom participants observing him.

"Strange Snow" was the play San Dieguito High School has needed for some time now — the kind that makes one experience *deja vu* and forget why at the same moment. It was a simple story with only three characters (Martha, Dave, and Megs) but they were so well-acted that more actors were not needed.

Every performance was superb.

There was Dave — excellently portrayed by Robert Hartman — the hard-drinking Vietnam War veteran, filled with too much jealousy of others' happiness. Hartman enlivened the character by emphasizing the bitterness inside of Dave in a subtle, rather than obvious, way. He made Dave real, allowing the audience to trust his honesty and become convinced, thus considering his performance to be believable. Hartman glided about, snickering as Dave would, as often as was necessary while making Dave appear all the more troubled. And that is why his

performance was so good: he knew even a slight exaggeration would ruin everything.

Two actors played the part of Martha...

Jennifer Knapp's Martha was one of an altogether natural presentation. She created a sad, lonely woman trapped in a world she is disappointed with, and determined to escape from. She was dead-on as she proved that Martha is convinced she is one of the ugliest, fattest, most boring people alive while she is still living with her brother, Dave Flanagan, and yet not knowing how to change. Martha's description of her self-perception is not in search of compliments, for she actually believes she is what she describes. From Knapp, this feeling translated in an instantaneous motion, sweeping like a tsunami across The Roundabout Theatre; it was so clear that no one could avoid observing it.

A completely different approach was that of Tia Bonacore as Martha. The perfect image of the uptight, aristocratic schoolmarm became visually and auditorally sensed, as she enacted the repressed, tense side of Martha. It was impressive. She used a lilting voice of sophistication that exemplified the af-

fect persona she instilled within this version of Martha. This worked quite effectively, and quickly fit into the puzzle of the play. What was especially enjoyable was, in the first scene of the play when she meets Megs for the first time — she showed entirely no attraction to him. The most remote glance in the direction of Megs other than the ordinary and platonic would have foreshadowed their forthcoming romance, giving away the plot too easily. Her distance served as the focal point of the progression of each scene she was in.

Paul Epstein carried the complicated role of Megs, the old Vietnam War companion of Dave's, who must be called the gravitational center of the three. He is a man who is always the focus of attention, and the kind of person one unconsciously depends upon for just that reason. Who is Megs? He is impossible to describe other than saying he is like the many fools in Shakespeare's plays, the kind of fool who ordinarily spouts so much nonsense and idiocy, then once in a great while says the most wise thing in the world. Epstein painted this picture easily, giving an animated Disney cartoon as a booby trap to make the audience think Megs is in-

deed stupid. Then, just as they got comfortable with the image, he burned it, and created another of a lyrical oil painting.

The direction of Sue Raley saved "Strange Snow" from any negative criticism. Raley knows what she is doing. She never overworks a scene, and always erases any irritating mannerisms the actors might have long before opening night. Without her, things in "Strange Snow" would have just been "Strange Slush."

The best scene was between Dave and Megs, when they finally resolve their feelings of guilt (Dave) and acceptance (Megs) about Vietnam. Their argument escalated to an explosion, leaving a deadness that enveloped the remainder of the play like an open wound covering a Band-aid, until the final scene between Megs and Martha closed the play with hope.

If anyone did not see "Strange Snow," shame on him. However, these people are in luck. There are still two more opportunities to experience the amazing theatrical talents within the SDHS group of actors, starting with "Showcase '88 A Night of One-act Plays," sometime in early April. Their last chance is in May, with "The Rimers of

Eldritch."

These upcoming performances may prove to be of as much quality as "Strange Snow" was. "Strange Snow" was well-done in that it utilized a portion of the actors to its fullest advantage. It catered to the audience with identifiable characters that are similar to real-life people of a temperance not unlike our lives...

Salinger raises the roof

By Shawn Acharya

With finals out of the way and second semester classes now comfortably on track, the literary palate of one's mind may search for a novel to fulfill it's appetite.

The perfect time to devour a Salinger novel — like perhaps "Raise the High Roof Beam Carpenter."

Although not the traditional favorite, "Raise the High Roof" is a short and excellent, 80 page first person narrative of the imaginary "Glass" family.

Unlike "Catcher in the Rye," "Raise the High Roof" is a mellow approach at understanding "Seymore Glass," the eldest and most eluding character in most of Salinger's works.

This novelette, obtained through the narrative eyes of Seymore's younger brother, Buddy, is an interesting look at the Glass family after the maturity of all the children. It is a bizarre scenerio concerning an upcoming wedding between Seymore and a naive girl, that takes place in the traditional setting of New York.

The conclusion of "Raise the High Roof" is atypical in comparison to those devised by most modern (plot twist) novelists. It is similar in style to Salinger's other works, Franny and Zooey and bears some resemblance to Seymore, An Introduction. But to the delight of most readers, "Raise the High Roof" is much less verbose than some of Salinger's other prose.

And after reading the unsettling works of Kerouac and Rimbaud, it is comforting to return to the conservative but interesting form of Salinger. The plot line remains entirely intact while the narrator tap dances his way through a complex but somewhat tame mind frame.

In retrospect, "Raise the High Roof Beam Carpenter," is a versatile novelette that should be on everyones mind who treasured the ever so popular Salinger piece, "A Catcher In The Rye."

Put it on your grocery list.

'Unc the Punk' is all show

By Angela Oxford

His taste in music ranges from the Beastie Boys to Prince, Yaz, and the folk songs he plays on his guitar.

His favorite sayings are, "Jou look like a leesard," "I deon't think seo," and "low-budGET."

His nicknames are "Steven Studley" and "Unc Punk."

Yes, my 24 year-old uncle, Steven Moss, is quite a character. Notorious for his ability to stir up trouble, and for his old El Camino that barely runs, you know he was correct when he said, "I'm an original."

"Unc Punk" is probably most famous (infamous) in my family for a song he wrote which good-naturedly makes fun of my grandfather. Being

the modest and shy person that he is, "Unc" allowed my father to videotape him while he got his guitar and pretended to be Elvis Presley, saying, "I dedicate this next song to my father, Mr. Donald Moss...Presley."

My Uncle's most notable accomplishment is winning first place in a "Material Male" contest at a dance club in Los Angeles. "Unc" came on stage in a karate uniform and "displayed deadly and artistically developed marshall arts techniques" while he did an almost complete strip-tease. He says he only entered the contest because he "wanted all the prizes," which included a compact disc player, a diamond, 10 hours free in a limousine, free hair



cuts, and tickets to the "Tropicana," a night club in Las Vegas which features everything from dancing to mud wrestling.

"Steven Studley" recalls with fondness the days of his "youth," when he was about 17 years old. The most recent story he told me was about how he and his friends used to fool around in cars trying to impress girls.

"Once my friends and I were driving next to a car full of

girls," he said, "and I got a great idea. I opened the window and, with one of my friends holding my feet, climbed most of the way out." "Unc" also remembers another time when he sat on the back of the driver's seat with his upper body out the sun roof so that he could steer with his feet.

"I can't believe how stupid I was, and that I did all that just to impress a bunch of girls," said "Unc," even though he still had a sly smile on his face.

Tosh dead, but music lives on

By Eric Johnson

In the same year of his death, 1987, Peter Tosh released the album "No Nuclear War." This album, though political in nature, brings up many fundamental ideas that all mankind should follow.

The last song, "Come Together," is a prime example of Tosh's statement, for he sings, "learn to love one another," encouraging world

peace, like the title cut "No Nuclear War." This eight minute song preaches that nuclear war is a hinder to man, for it will be "just another holocaust, like a million babies suffering from malnutrition." This song is another symbol of the album's powerful messages of love and peace.

One political ambition of Tosh is to arouse people to

disprove the practice of apartheid in South Africa. This rebellion against this South African rule is brought through the words of the song "Fight apartheid." He heightens his opinions with brilliantly written lyrics: "All they build up is prisons. Taking the people's diamonds, financing their bodies and big missiles. All of the brothers are going to fight

against apartheid." With such feeling Tosh uses, how could anyone resist the need to protest the crimes of South Africa?

One album remarkably captures some of Tosh's feelings for the unfortunate plight of others, for he quotes, "This album is livicated to all the people of the world especially to the people of Africa and Japan."

Human popsicles avoid death

By Meredith Burns

"They brought the Jetsons back on T.V. because they felt that that's how we will be in 30 to 50 years," remarked one San Dieguito junior, "And I'm gonna be so far ahead of you guys...you'll all be dead. I'll be hanging around with your grandchildren."

Wait a second. Wait just a moment here...Is this person talking about the well-known cartoon show, "The Jetsons," or is it the old standby — "DEATH?"

Actually, it is neither. This anonymous SDHS student is speaking of the future. His future. And, the futures of those persons planning to do what he someday intends to do. Be "frozen," that is.

"Do you want to get frozen?"

There was not a moment's hesitation, "I do."

Imagine a freezer filled with half a dozen blue ice cube trays as he continued, "Science will be able to do that...to bring me back to life, and I'll go on living forever."

He wants to have his body frozen after he dies. He is going to have something called "Cryonics" done to him — a process where, immediately after a human being dies and is legally considered a corpse, is "frozen."

It begins with all of the blood being drained, and replaced with a chilled saline solution,

along with an "anti-freeze" to keep the water in the cells from freezing. The body is packed in dry ice and put into a tank filled with liquid nitrogen, which, at a temperature of -320 degrees below zero F., is so cold it boils. Lastly, it is put into a capsule after being wrapped with aluminum foil, and shelved next to another identical capsule containing a frozen corpse, which is also leaning against another capsule, which is...

Perhaps it sounds morbid, but it is true. There are people in the nation who are contracting in their insurance policies to have this procedure done in the event that one day they will be "revived" back to life.

Cryonics. It is something developed for those certain people seeking immortality — the preservation of life for eternity. The man who began what is now considered either a brilliant beginning to the end of death itself, or a ridiculous and vain attempt at avoiding the inevitable was Robert C. W. Ettinger, the author of the book, "The Prospect of Immortality." Ettinger's theory was that if, for example, living tissue can be frozen and later defrosted, then it is probable that (what he termed as) "slightly dead" human bodies can do the same thing.

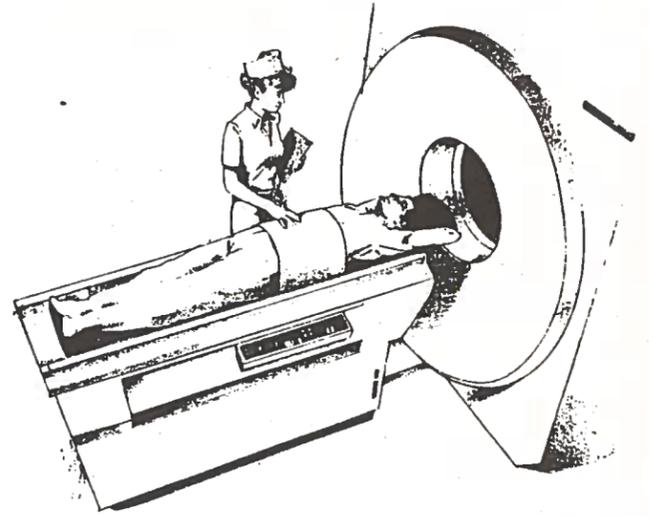
Ettinger, however, was not frozen. Instead, a psychology professor from Glendale, California, James Bedford, was the first person (in 1967) to be put into cryonic suspension. After that, a few more people heard about the process and the numbers of corpses placed into deep-freeze escalated.

Yet, 21 years after the first body was ever cryonized, Cryonics is still quite a rarity among the requests given to American morticians.

San Diego County mortuaries carry a general consensus of ignorance regarding the why's and wherefore's of Cryonics and the information about it. Los Angeles and Riverside mortuaries are "supposed" to know something about this procedure...yet not one of them will say so. Only one place knows: "Cryo-Vita Labs," the one Cryonics facility in California, located just north of LA, in Riverside.

"We're kind of close-lipped on the subject," replied a dull-sounding voice of a man on the phone from Cryo-Vita, when asked about the present Cryonic situation. He refused to reveal anything. Only his cold voice repeated, "We're trying to avoid the press as much as possible."

A Riverside mortuary employee suggested that Cryo-Vita is having difficulties



recently, "The only Cryonics place I know of is nearby, here in Riverside," he began, "But I don't think they'll tell you much...They're having a lot of problems over there, and no one is talking about them, y'know."

Cryo-Vita offers a pamphlet of information on the subject through its own "research facility" called Alcor.

The typical Cryonics patient is often said to be so afraid of his own death, so frightened of the thought that his physical body will one day cease to exist, that he believes Cryonic suspension to be the only alternative, his only chance to avoid death.

And he still must die in order for him to live again.

Paul's Column Johnny be good

By Paul Epstein

Little Johnny was in class when the teacher asked, "Does anyone know the entire alphabet?"

Johnny looked around him and saw none of the other kids raising their hands, so Johnny quickly raised his. "I do," he replied quietly.

"Well now, Johnny. Come up to the front of the class, next to my desk...Yes, that's fine — right there."

With amazing accuracy and beautiful diction, John spewed out the alphabet.

The other children were left dumbfounded. Even Sassy Sally had nothing to say in her amazement.

"That was just outstanding," said the teacher, beaming. And out from the upper right drawer of her desk she pulled out a set of books for Johnny: Mr. Big, Mr. Little, Mr. Happy, Mr. Smiley.

After school that day, Johnny ran home and read everyone his new books. By the end of the afternoon, Johnny had memorized each one.

"Mommy! Mommy!" Johnny cried out when his mother came home from work. Johnny was a latch-key child.

"What is it?" his mother asked while picking him up to give him a big kiss on the forehead.

And Johnny proceeded to tell her the entire story of the alphabet and the books and the teacher and began to recite each book verbatim.

That night, Johnny had dreams. Terrible, terrible dreams: we'll call them nightmares. He dreamt all the Misters' wives were jealous since they didn't have books of their own. He imagined Mrs.



Big stealing all the rights from Mr. Big's newest book, "Mr. Big and his Dog."

Johnny awoke in a cold sweat, breathing.

He knew he could only do one thing: Johnny ran to the bathroom and grabbed every aerosol can he could find and ran outside.

Looking both ways before going into the middle of the road, Johnny proceeded with caution.

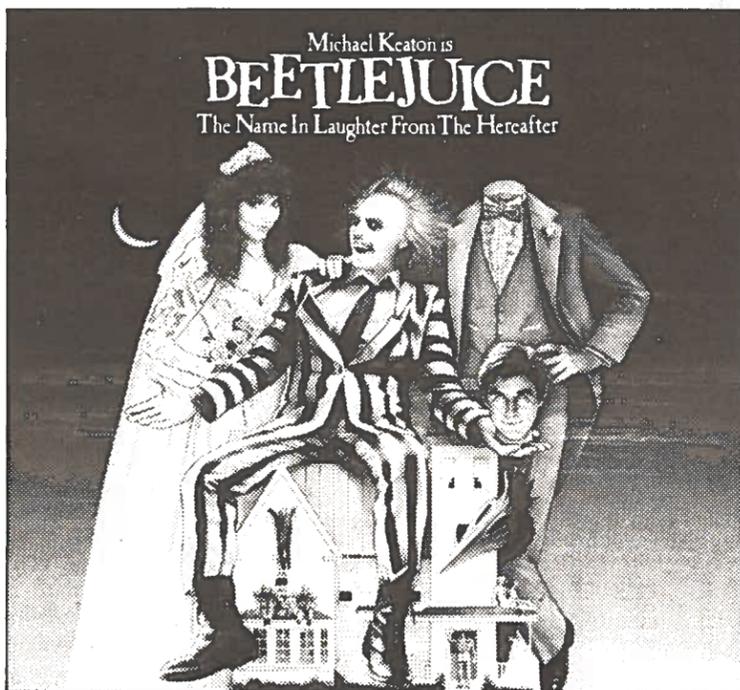
Once in the road, he lifted the aerosol cans above his newly cut hair and held the buttons down tight.

He had to stop since he wasn't paying proper attention and had them pointed at his face.

And as Johnny watched our ozone layer deplete, he screamed, "This is for you Mr. Big!"

She was crying as the story of her brother's traumatic experience ended in front of the student body at Grover High School's "Just Say No to Aerosol" Assembly.

"So please," she said as she wiped a tear away. "Give up aerosol. If not for yourself, for little Johnny and Mr. Big."



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Mustangs encouraged despite losing meet

By Claudia Simon

Both the boys' and girls' track teams suffered setbacks to Mira Mesa in the squad's first dual-meet of the season. The boys lost, 99-41, while the girls fell, 74-53.

Despite the losses, several Mustangs turned out remarkable performances. Many members of the girls' squad placed first in their events: Kristin Martin in the 100-meter dash, Geraldine Mann in the 800 meters, Jaime Butler in the 3200, Shannon Sullivan in the long jump, and Katie O'Neil in the discus.

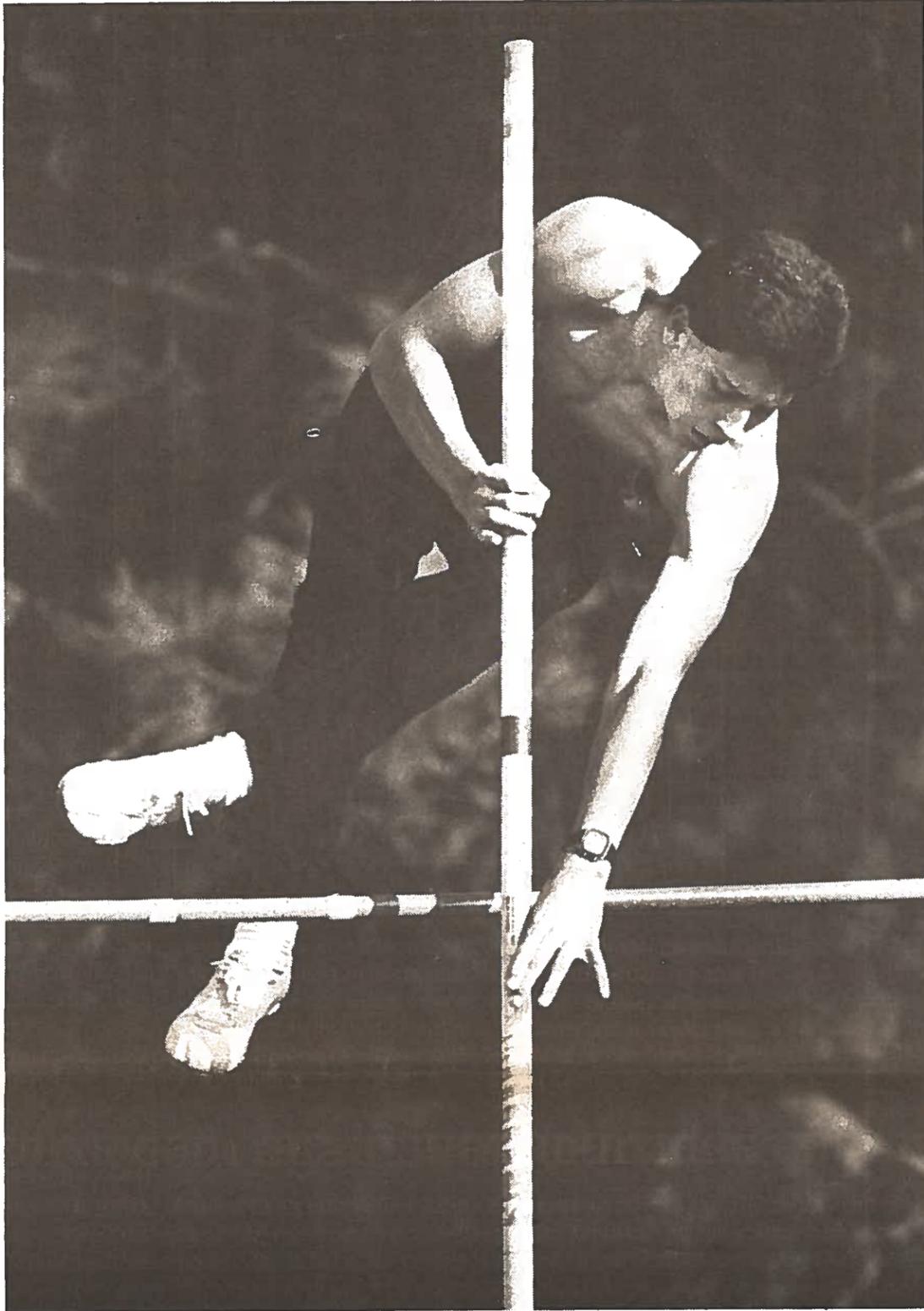
"Katie O'Neil has the potential to be the best heptathlete San Diego's ever produced," said Coach Mike Davis of his first-year athlete. "Unfortunately she's having foot surgery in two weeks. She'll be amazing next year. She doesn't even know her potential."

On the boys' side, Joey Anderson captured the 800 meters, and Matthew Lehman won the pole-vault. Lehman is "looking at jumping real well in the Mustang Relays," according to Coach Davis.

In addition, Adam Knox placed first in the 100-meter dash. "Adam ran super," said Davis. "His time (11.07) has to be one of the top five or six in the county."

For the boys' team, which graduated 12 of its top 15 point-getters from last spring, the season will mostly be one of rebuilding. Davis stresses that the team is "a real good young bunch of kids. I'm looking at the end of the season for all these kids to come on real strong."

On the other hand, the girls' squad, with several outstanding sprinters and distance runners, is expected to do very well this year. "The girls are the ones to watch," said Davis.



(Photo courtesy of Matthew Lehman)

Senior Matthew Lehman broke the school record, 15'3", on Saturday at the Mustang Relays to boost the vaulters to a gold medal combined height of 39'3".

8K morning run was a time to cherish

By Monica Gough

Wake up at 7:00 a.m. to drive to Del Mar beach for an eight kilometer run/walk sponsored by San Dieguito for a Drug Free Youth the Sunday after Boat Dance?

Sounds stupid, if not impossible, but some San Dieguito students did it.

It was one of the Southern California mornings that is even more beautiful than the ones found on postcards—ice blue skies, crisp sunshine and hot, dry desert air. Perfect for anything outside. The only drawback was that it was on March 13, Sunday morning, and it began at eight in the morning.

The eight kilometer route took us first along the Del Mar beach, one of the few local beaches with more than three feet of sand and minimal rocks. After dodging the waves for about half a kilometer, the crowd passed the train station to wind around the residential

streets of old Del Mar. The morning was warming up, so the shade of the many pines was welcomed.

Then the participants followed highway 101, through the Posideon Restraunt parking lot, and back down to the beach. The last half K was along the strip of beach that started the run/walk.

The participants ranged in ages from three-years-old to 73. Most were somewhere in between. Approximately 300 participants crossed the finish line at Seagrove Park, greeted by a photographer (not exactly who I wanted to smile at after 8 kilometers). Varities of muffins furnished by Marvelous Muffins, juice and oranges were provided for everyone.

The shock of daylight after a late night was unsettling, but the company, route and beautiful morning made the run/walk an experience worth repeating.



Padres in 88? Unlikely...

By Chris Lieber

Everybody is wondering the same thing these days. It happens every year but it's not the same.

How will the Padres do this season? The question still lingers in my mind. Something else that flows hand and hand with that is whether or not the Pad's will be fun to watch this season. Will it actually be worth the eight dollar ticket and a sunny afternoon away from the beach to watch them play? The only thing I remember from watching them last year was the back to back home runs that Jack Clark hit off their pitching in a day game against the St. Louis Cardinals. I can at least give the fans credit for their moral support (as few as there were, it seemed like there were more Card's fans than Padres'). Before each HR, people from our section screamed, "Jack Clark! You're all washed up!" I'd hate to see him in his peak condition. The Pad's let me down for the second time when they lost to Ted's lowly Atlanta Braves. America's team? That's a laugh! If the Braves are America's team, then we're in some deep trouble.

This year doesn't look too hopeless for struggling manager Larry Bowa's team. Tony Gwynn hit .370 for the NL Batting Title last year and won his second consecutive Rawlings Gold Glove award. Benito Santiago, the NL Rookie of the Year, hopes to be an important part of the line up as well as ohn Kruk.

Still that didn't help them too much last year. Their pitching has to improve. With Goose Gossage as their bullpen ace last year, it's a wonder that they ever won 53 games. At least now the faded star and overpriced contract has been let go. That in itself would help any team dramatically. The rest of the pitching is still weak, but with some minor league additions, maybe the Padres will be bearable to watch. And hopefully they will be competitive as well.

But I don't want to push my luck.

Penacho pins 4th place at state

By Roman Koenig

With a 12-1 all-time best record for the Mustang Varsity Wrestling Team, senior grappler Jay Penacho put the icing on the cake with a fourth-place win at the State Tournament, held in Stockton on March 5 and 6. Penacho's win also marks the first time in Mustang Wrestling history that a grappler has placed so highly at the tournament.

Wrestlers Steve Moody and Jim Robbins also competed, with Moody receiving a four-way tie for ninth place, and Robbins getting an eight-way tie for fourth.

"I think that the competition was tougher this year," said Penacho. On the Varsity stand this year, five of the six competitors in Penacho's

weight class of 98 lbs. were seniors, as compared to last year's two.

"Everybody's good," he said, most (who competed) were undefeated (in their weight class)."

According to Coach Ed Wiley, a wrestler can get to the State Tournament by first placing in CIF in order to go on to Masters.

"The top six in any weight class in the 3A CIF Tournament go on to the San Diego Masters Tournament," Wiley said. "Then the top five in the 2A CIF and 1A CIF are combined (with the other six) to make a 16-man bracket." The top four in any weight class, from the San Diego Masters Tournament, then go on to State.

Jacobs leads the pack

By Derick Mains

For the past two years senior Doug Jacobs has lead the San Dieguito Varsity Golf Team by turning in the lowest score for the Mustangs in virtually every match.

So far this year nothing has changed.

In each of the four matches the team has played this year Jacobs has received medalist honors (lowest score) with scores of 35, 36, 38 and 36, which have contributed to the teams 4-0 record.

Jacobs is 17 years old and to him golf is much more than a hobby.

At the midpoint of last year's season Doug made a name for himself by winning a regional high school tournament which included 17 schools and 85 participants as well as placing third in the league tournament at the end of the season. These accomplishments earned him first-team all-league honors.

Doug stated that he wasn't suprised with his finish in the league tournament but the contrary was true for the other, "I kinda suprised myself, I played

exceptionally well and had a lot of thing go my way," said Jacobs.

Like any other dedicated athelete, Jacobs practices year around by playing in a summer-long program where he competes in tournaments throughout California. Including the Optimist Jr. World which included the top junior players in the world. Regarding this tournament Jacobs said, "After playing in a tournament this big it makes all the high school and local jr. ones seem so small." Another way Jacobs keeps his game up is by trying to find jobs related to golf. "It's great because I get free golf and free lessons, it's a good way to work," he said.

Jacobs is looking forward to his best year. Unlike the past two years the Mustangs are looking forward to a winning season which Jacobs said will help him play better. His goals for this year include helping the team get to CIF and putting in a better performance in the individual CIF tournament.

Last year he didn't make the cut, "I lost it about a week

before the tournament, this year I hope to do much better," commented Jacobs.

Jacobs is hopeful of receiving a college scholarship, he already has received a few offers. But he said that he is going to wait to the end of the season and "see what happens" which sounds like a very good idea.



MUSTANG ATHLETICS FOR MAR. 25 - APR. 14, 1988:

TENNIS:

JV and Varsity will host Vista today at 3:15.
On Apr. 8, they will host Fallbrook at 3:15.
On Apr. 13, they will play away against Poway at 3:15.

BASEBALL:

Varsity will host Hoodriver (ORE.) today at 3:15.
On Mar. 26, 27, 28 Varsity will compete in the Lions Tourney. Time TBA.
On Apr. 8, Varsity will play away against Fallbrook at 3:15.
On Apr. 13, Varsity will host Poway at 3:15.

GOLF:

On Apr. 4, the SDHS Golf team will play Orange Glen at Escondido CC at 3:00.
On Apr. 7, they will play Mt. Carmel in Rancho Bernardo at 3:00.

VOLLEYBALL:

On Apr. 7, JV and Varsity will host San Pasqual at 3:15.
On Apr. 9, they will compete in the Helix Tourney at 8:00 a.m.
On Apr. 12, they will greet Fallbrook at 3:15.
On Apr. 14, they will host Torrey Pines at 5:30.

SOFTBALL:

Today, JV and Varsity will host Hilltop at 3:15.
On Apr. 6, they will greet Mira Mesa at 3:15.
On Apr. 8, they will visit Fallbrook at 3:15.
On Apr. 13, they will travel to Poway at 3:15.

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Manning tumbles toward the top

By Danielle Duval

Judging vault is very critical in gymnastics. Each judge has their eye on the vaulter's speed down the runway, and as they jump, the legs straight and body tight.

This year their eye is definitely on Tori Manning, SDHS sophomore on Varsity Compulsory in gymnastics who broke the school's vaulting record last year with a 9.25.

"Most people don't like to vault because of the speed plus jumping off of something, and I think maybe that's why I like it," stated Manning, known as "Oookie" to her team mates.

"It's hard avoiding injuries because it's such a demanding sport than others and it requires every part of your body."

During the off season she works out at a private club, West Coast.

Manning claims her worst event is bars especially since they changed the routine, "I didn't know any of the tricks in the beginning, but now I know them and I'm even starting to like the bars."

Manning holds a grade point average of 4.0 and, "enjoys the social atmosphere of school," along with surfing and playing

tennis.

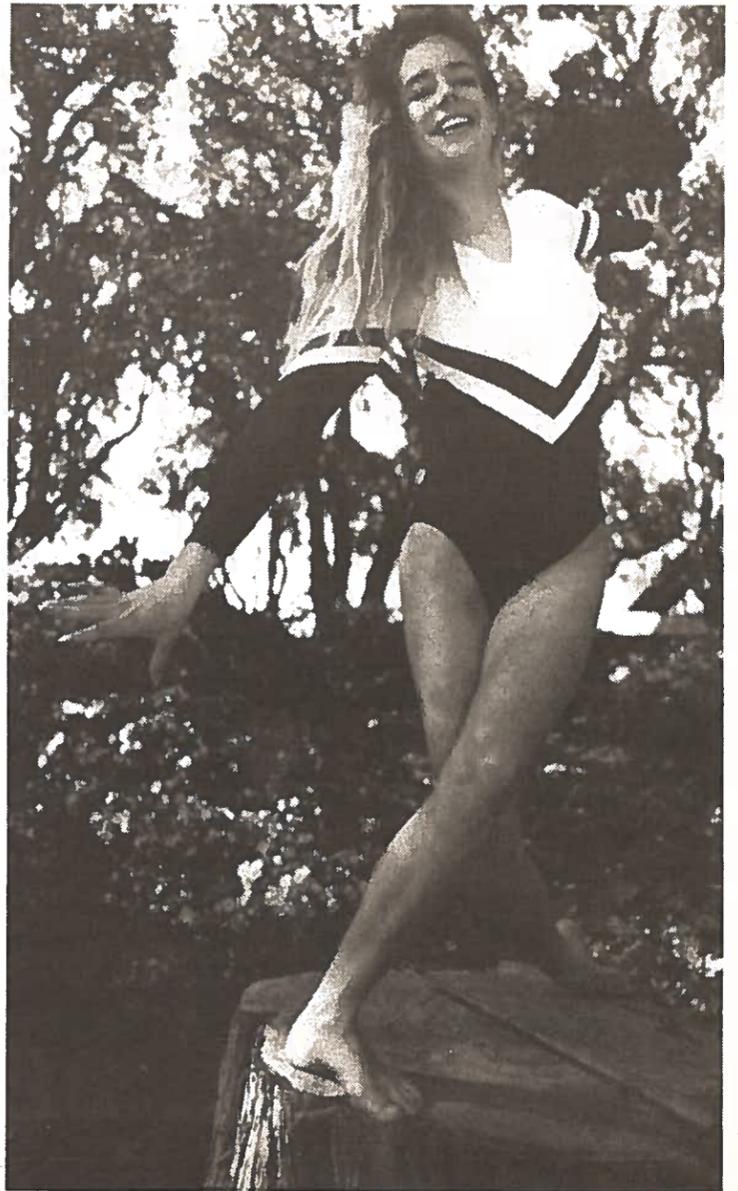
She wants to attend college and pursue gymnastics on the Varsity Compulsory team.

Manning became interested in gymnastics while deciding that ballet was too boring and while watching a meet at the same time. "It looked like more fun than dancing and ballet."

She enjoys the thrill and exhilarating feeling after a workout and knows what she has to do in order to make her goals this year of a better vault score, to do better all round, and especially to make it to CIF's this year without injury.



Coach Gail Hazelbaker (bottom center) shows off her 1988 gymnastics team.



Tori Manning

Photo by John Irwin

When asked if she ever gets nervous Manning stated, "I don't get nervous, I just tell myself I'm doing it for fun, but I'm still trying to do my best for the team and myself."

She adds, "It's really fun when the team is enthusiastic and it feels great when they give you a big cheer before an event. It makes me want to go out and do the very best that I can do!"

Swim team shows strong unity

By Jeff Ward

"Compared to the other teams that participated in CIF I'd say we're average." Those are the words of Varsity swimmer Steve Malewicz. But the Mustangs are going to have to be better than "average" to do well in the competitive Palomar League.

Going against such powerhouse teams as Mt. Carmel and Vista, San Dieguito seems to lack not talent but experience. The returning swimmers who can provide the needed experience for the team have their work cut out for them, especially with the absence of senior Megan Hooker.

Some of the returning boy swimmers are seniors Robert Fredrickson, Jason Holloway, and Steve Malewicz. The juniors returning this year include John Fuson, Scott Griffin, and Louis Caverly. Freshman Jeff Beck is also expected to help our Mustangs.

Some of the returning girls include sophmores Sara Riley and Tina Torrie, juniors Lane Macy and Jennifer Malchiodi

and senior Kathy Delbridge.

On a whole the team is reportedly better than last year's, but last year's team had better individual swimmers. Hopefully the Mustangs can use this "team strength" to their advantage.

Although Coach Michael Beckmann claims the team is on their way to a successful season, the question seems to be, "how successful?"

One of the disadvantages plaguing the swim team is the nonexistence of a pool here at San Dieguito. The team used to use the facilities at the North Coast YMCA, but now they share their "home pool" with their rivals, Torrey Pines. The pool is located at The San Dieguito Boys and Girls Club in Solana Beach.

Although the girls beat Torrey Pines last year, the boys did not. Losing to the Falcons by one unforgettable point wasn't easy to accept. This year will hopefully be different, and the boys can walk away from the Falcons victorious. And hopefully the whole team can be just that in this '88 season: victorious.

Volleyball spikes competitors

By Todd McKendrick

"Up! Up! And away!" That is the direction the Boys Varsity Volleyball team is headed.

The Varsity team with nine returning players "is the strongest team we have ever had," said Jeff Zoveley one of team's major standouts.

The goal for the undefeated Mustangs this year is to take one game at a time and work our way to CIF. CIF that's our main goal.

"Pony is our main competition, they have always had a good program" said Jeff Homer a first year varsity player.

"A good winning attitude will carry us through the season," said Jeff winning attitude is definitely alive after the La Brea tournament. The Mustangs won ten straight matches to win the tournament and Steve Langray was chosen as the M.V.P.

A good test for them will be on April 16 when they play the best teams in Los Angeles and Orange Counties at the Beach tournament at UCLA.

BB improves

By Jason Kruckeberg

Improving and coming together as a team... These would have to be listed as goals of the 1988 Boys' Varsity Baseball Team.

Last season the Mustangs went 7-14 overall with a 1-11 league record. These are marks that all of the returning players feel can and will be improved upon. Although the Palomar League provides stiff competition, the Mustangs have the depth and talent to do well.

The starting lineup for the Mustangs consists of seniors Don Sanford at second base, Jack Minger catching, Brian Bodas and John Stewart in the outfield. Junior Justin Machado will be at first with sophomores Bryan Thistle playing short stop and Mike Henry in the outfield. Third base will be a battle between Tim Kundinger, Tim Kechter, Mike Savino, and Brett Ward. The pitching staff consists of Ward, Charlie Chittum, Brent Hansen, Erik Luna, and Jeff Gold. Rounding out this year's Varsity squad are John Taylor

and Danny Monreal.

The preseason has not been kind to the Mustangs as yet. Competing against top rated teams the Mustangs lost their first four contests.

"We had a rough opening game, nothing seemed to be working right. We've rebounded the last two games and played well; now we just have to keep working hard." Said by Senior Tim Kundinger, these words reflect the work ethic of this team, who will keep battling although they've had a tough start. The team hasn't yet found a solid starting pitching rotation but it is mutually felt that once the pitchers settle down, the bats will come around. When asked about getting back on the winning track, catcher Jack Minger said, "We can't expect to win games if we play as individuals. We need to gel as a team and start playing together as a team."

Coached by Darold Nogle, the Mustang baseball team has the talent, all they have to do is apply it consistently to have an improved and successful season.

Code of Conduct:

Protesters — rebels without a cause

By Monica Gough
Steve Ritea

Enough is enough.

The recent so called "demonstration" against the Code of Conduct was a pathetic attempt to recreate the over glamorized protests of the sixties. Back in that time, protesters were thoroughly educated in the belief that they were standing up for.

It was apparent that those who were protesting at San Dieguito High School on Friday, March 11 did not have a clear concept of what the Code of Conduct actually entails. One only had to look at their ludicrous banners ("Code of Conduct equals Communism," "Don't Take Away Our Rights," etc.) to see that they were merely rebels without a cause.

It seems that the protest was no more than an excuse to get out of class and achieve local media hype (which San Dieguito has received too much of lately). Most of the students involved were not in extra-

curricular activities, which is precisely what the Code of Conduct is in direct relation to. The Code is no more than a literal documentation of pre-existing student guidelines. One only has to use his/her common sense.

What do you suppose would happen if you tried to burn down the Budget Inn at a journalism convention? Logical steps would be taken by the administration to deal with such behavior, regardless of whether the Code of Conduct existed or not. Thanks to the current sensationalism of the Code by our local media, it has been mindlessly blown out of proportion. Consequently, the students' view of the Code has been radically distorted.

The Code of Conduct directly states that it "applies to all conduct associated with school attendance as well as to off-campus behavior when that behavior is judged to have an adverse affect on student discipline or the general welfare of the school." Did students really think that their

school or organization would NOT take disciplinary action if they were to break the law while under school supervision?

Similar to the United States Constitution, the Code of Conduct was written to clearly establish the responsibilities students must uphold. Please note that copies of the Code are available in the Principal's Office.

Before organizing another such protest, students should understand WHAT they are protesting and do so in the appropriate place (e.g., in front of the District Office).

Oh, and by the way, the Journalism class will be staging a walkout at 9:30 on Monday morning to protest the insane price increase of five cents on "Tree Top" Apple Juice sold in the Cafeteria. All students (or girlfriends of students facing charges of battery, step-grandparents of girlfriends of students, or friends of friends of step-grandmothers) interested in attending, please meet us on the "bleachers."



SR-1 is a hassle

By Don Murphy

Return this form in fifteen days or die.

Maybe that is somewhat of an exaggeration, but the Department of Motor Vehicles takes the SR-1 form very seriously. Rightfully so!

The SR-1 form notifies the DMV of any accident involving more than \$500 in damages. Obviously this provides the DMV with a way to keep track of people's driving records as well as determining driving statistics such as driving fatalities.

Recently, a new twist was added to the SR-1. Now you must give the name of your insurance company as well as your policy number. The form is then sent to your insurance company to determine if you are really covered.

Here is where the problem lies. If the accident was determined not to be your fault your insurance company is still made aware of it. This means a rise in rates or at least a loss of a safe driver discount despite many claims that it will not affect your rates.

If you tell an insurance company you were hit, let us say three times in the last six months, each time with damages over \$500, they will at least become very nervous. They will begin to wonder if you are provoking people to run into you.

The idea of an SR-1 form is slightly confusing to begin with. Why is one necessary if the DMV will be made aware of the accident in any case? After all, failure to file one means you get a second chance when they send you one in the mail. It comes down to this: is it your insurance company's right to know about an accident that was not your fault and involves no claims upon them?

No, is the straightforward answer.

Now you ask, how would the DMV determine if you have insurance? That too, is simple. If a form was filed with the DMV every time your insurance policy was initiated, renewed, or cancelled the DMV would have all the information they need, and it would probably lighten their work load as well as your insurance worries.



Behind the steel window

By Rikki Org

Many of you probably think the cafeteria food is gross. I've heard all the stories; it climbs out of the sewer drains at night and they smash it with a hammer when they see it. Well, as much as I hate to spoil your thoughts, you are 100 percent wrong.

The cafeteria serves approximately 300 San Dieguito High School students a day, whether it be early morning breakfast, milk break, or lunch. Then there are other schools and the sack lunches for the elementary schools (remember them?) It's not quite as fancy as ours, but then we're adults and they're not, right?

Some of your best friends may buy the cafe food. Still think it's pretty bad? Try the food one day, if you already haven't. It may change your mind. And, then again, it may not. They're your thoughts, not mine. Oh, and for those of you who think that the teacher's

food is better than the students, you're wrong there as well. And here's one other little side note: the food has been upgraded 20 percent from last year's standards.

For those of you who don't know me, I'm the guy who works in the snack line. I like to consider myself as "the guy behind the steel curtain." (It's not a form of prison or school torture. That fact is debatable in some people's minds, though). I have the honor of putting up with almost every type of student. From the guy(s) who wreck the display and then come to me and say, "Hey, give me a box, a sandwich, and a Koala!" (or something to that extent) to the guys who very timidly come to me and say, "Can I have a cookie?" I will assist the "rude dude," but in a way I feel fit to do so. Fair is fair, don't you think? Probably not, if you're on defense and I'm on offense.

I am aware that I have given some people some good ideas

on how to act "hip" or "cool" in front of their friends. And whatever consequences come, it's their fault, not mine. I do have the right to close up after 15 minutes of working and go to lunch and if you decide to "harass" or "destroy." If I do, then not only are you mad, but you've gotten me mad and most likely the line of people behind you as well. Think about it and watch the time. I don't have to serve the "Watch this" guy, but I may anyhow. I like serving people (many of you probably say that I'm crazy about here, or that's what usually happens.)

Overall, students are very well behaved. I can hardly wait to find "Mr./Mrs. Immature" in the line. That will be an interesting day. I also hope that he/she comes when I'm gone.

Well, I've got to get on to the next person. It's been fun and I'll see you in the line.

Next please?

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