

The Mustang

Volume LI, No. 10

San Dieguito High School

800 Santa Fe Drive Encinitas, CA 92024

February 27, 1987

Snipers' names may be released

By Christie Photinos

A San Diego Juvenile Court hearing was held Feb 24 to determine if the courts may release the names of three San Dieguito High School students convicted of sniper attacks on undocumented Mexican laborers.

On Nov. 18 the three allegedly dressed up in camouflage and armed themselves with guns and live ammunition. Their targets were six Mexican laborers who were eating lunch on the grounds of an Encinitas church.

At the sound of the shots the workers reportedly fled a short distance, halted, and began throwing rocks at the three students.

The students took cover on a distant hillside and allegedly began firing again. One of the shots struck a worker on the foot. The police arrived a short time later and the laborers pointed out their assailants.

The three youths are currently serving a 240-day term at the Juvenile Ranch in Rancho del Campo. They must undergo counseling and engage in community

service as part of their probation conditions.

In most criminal cases involving minors, the identities of the defendants are protected by law. Tuesday's hearing was prompted by inquiries from a "Citizen" reporter, who asked that the court follow a 1981 state law that says juvenile court hearings must be open when defendants are charged with certain felonies including attempted murder and assault with a deadly weapon.

WASC Committee reviews SDHS

By Roman W. Koenig

The Western Association of Schools and Colleges (WASC) Committee gave its report to the staff and administration on February 11 after reviewing San Dieguito High School.

The committee's final report included 85 largely minor recommendations. Of these minor recommendations, most of them urged the continuing of programs in the school already in progress and matters constrained by the

school's budget, such as class sizes.

Overall, the report was a positive one and both the administration and staff are optimistic that San Dieguito High School will get the full six-year accreditation.



Teacher Terry Hendlin is presented with flowers during the WASC Committee meeting.



The annual air band competitions are one of the most popular events at SDHS.

Airbands underway

By Kathie Delbridge and Roman W. Koenig

A total of 45 air-bands are scheduled to perform in the 1987 air-band competition. This year is a larger variety of music ranging from punk to "oldies." This year they will be judged by 21 student judges, seven seniors, seven juniors, and seven sophomores.

The competition started on February 17 and will continue through March 4. After that, the top 10

chosen will perform in a special assembly on Friday, March 6 at 7:30 p.m. in the Mustang gym.

There, the top two chosen will be awarded a cash prize (amount not yet determined), and will represent San Dieguito High School at an air-band tournament to be held on March 14 at Vista High School at 7 p.m.

Tickets will be sold ahead of time for \$2 per person.

Central America brought to students by speakers

By Rikki Org

A Crisis in Central America. This was the topic of the debate/lecture which took place on Feb. 6 in the San Dieguito High School Library. The debate focused on giving aid to Central America. Three groups participated in the debate. The San Diego Interfaith Task Force on Central America (SDITFCA), The Central America Information Center (CAIC), and The U.S. Department of Justice Immigration and Naturalization Service (USDJINS).

The debate began at 10 a.m. It started with a slide show on Central America, followed by the guest speakers jobs and then a question and answer period. Questions were

either on the spot, or phoned in by the television audience, and relayed by the librarian Cathy Straitiff to the guest speakers.

Among the information given prior to the questioning period was some background on what each group does and what position the guest speaker has in the group.

Carol Conger-Cross, who is a coordinator for the SDITFCE, was one of the speakers. Conger-Cross' groups job is to assist refugees from Central America. She gave some information on Central America while explaining her job.

The CAIC sent Donald Cohen, who spent time in El Salvador. According to Cohen, one out of very five

children die before the age of five. Also that El Salvador has less people per square mile than the state of Massachusetts.

Finally from the USDJINS comes Robert Mandgie, who is the Assistant Distant Director for the USDJINS.

The current economy in Nicaragua is poor. This situation is due mainly to a civil war which is taking place in El Salvador. The battle is between the Nicaraguan government and a band of rebels, whom we know better as the "contras."

"We are funding the contras," said Mandgie. Cohen added, "The contras are opposed to the current government. People who tried to change the govern-

ment peacefully were killed (mutilated, shot, etc.). Nicaragua has asked the U.S. for aid and we refused.

Over the last 40 years, 40 thousand people have disappeared from El Salvador. There are currently one million illegal El Salvadorians in the U.S. Many El Salvadorians have filed for political asylum.

"There's no guarantee that they'll get it. They all have the same shot and the government can only give so many. This is the same for every country. If he/she is granted political asylum, he/she can become a permanent resident after one year. After five, he/she can apply for citizenship."

So even with the many debates going on about

Central America, the problem rages on. But someday in the future, it may be solved.

If you have any further questions or would like more information on Central America, write to any of the three groups mentioned above.

The addresses are:

The San Diego Interfaith Task Force on Central America, P.O. Box 3843, La Mesa, CA 92041. Or call (629) 698-1150.

The Central America Information Center, P.O. Box 50211, San Diego, CA. 92105. Or call 262-6489.

The U.S. Department of Justice Immigration & Naturalization Service, 880 Front Street, San Diego, CA. 92188. Or call (619) 293-6116.

Drug busts at local County schools

By Steve Ritea

During the latter part of January, several drug busts were conducted at three high schools in San Diego County. At each school the bust was led by an undercover officer who had been posing as a student there. The three schools involved were Orange Glen High School, La Jolla High School, and Kearny High School.

Twenty-one students were arrested at Orange Glen High on Wednesday, January 21. Three involved were from nearby Valley High in Escondido. The substances involved were Marijuana and Crystal Methamphetamine.

At La Jolla High, 18 were arrested on Thursday, January 29 for the sales and/or possession of PCP, Marijuana, Crystal Methamphetamine, and Cocaine.

Twenty-nine students were arrested in the largest of the three busts at Kearny High in Kearny Mesa on Tuesday, January 27. Substances involved there were LSD, Marijuana, Crystal Methamphetamine, and Cocaine.

In each case, there was

only one undercover officer per school. All three had been posing as a student since September.

According to the Escondido Police Department, "We don't indicate when we are (placing an undercover officer on campus). . . we would not say until it was already over." In the case of Orange Glen High, only the district superintendent was aware of the presence of an undercover officer. However, he was never told exactly when one would be placed on a campus within his district.

Each police department states that in every bust there was no apparent suspicion from real students. This is evident since the undercover officers were approached by real students and offered the drugs.

Whether or not a police department will use this method of minimizing drug traffic on high school campuses varies from department to department. The North County Narcotics Division, which is in charge of drug-related crimes in the Encinitas area, among others, does not think it necessary to take such actions at the present time.

SDHS ACADEMIC LEAGUE SCHEDULE 1987

March 5th at 3:30 p.m.—
Practice match at Escondido.

March 12th at 7:00 p.m.—
Match against Fallbrook at
San Dieguito.

March 19th at 7:00 p.m.—
Match against Torrey Pines at
Torrey Pines.

March 26th at 7:00 p.m.—
Match against Poway at
Poway.

April 2nd at 7:00 p.m.—
Match against Vista at San
Dieguito.

Up-n-Coming

February 17 - March 4 AIR-
BANDS at lunch

March 4 Varsity Baseball
scrimmage, El Camino, at
San Dieguito 3:15.

March 5 JV and Freshman
Baseball, Carlsbad, there
3:15.

March 6 Swimming, El

Camino, there 3:15

March 10 Swimming, San
Pasqual and Grossmont at
Grossmont 3:15.

Varsity Volleyball, Mt.
Carmel and Poway V 3:30,
J V Torrey Pines at TP
3:30.

Library News

By Rikki Org

Here is what's happening at the San Dieguito High School library for the month of March:

On March 6, Alfons Heck will be in the SDHS library to give a lecture on his book "The Child of Hitler" and the time he spent with Hitler.

On March 25, Paula

Newby-Frazer will be in the SDHS library to lecture on sports and her own personal experiences in sports. Newby-Frazer, who participates in races, placed in the top five in 18 of the 21 races she ran in last year.

Both lectures start at 10 a.m. Everyone is welcome to attend, including

parents.

Congratulations to January's library lottery winner to Jason Holloway. Holloway won a gift certificate to B. Dalton Books in Encinitas.

Get your library card out and check out a book so you can also be entered into the lottery drawing to win a nice prize.

A look at SD Live

By Paul Epstein

Robert Hartman, Steve Ritea, Bruce Koren, Karen Whitfield, Sean Lysowski, Meredith Burns, Paul Epstein, Sam Wick and David Wick. These are the staff members of the new San Dieguito High School television program, "Focus." Focus will be aired alternating Thursdays and Fridays, beginning in March.

Focus will deal with issues teenagers of today can relate to.

Bill Hogue, SDGS media production specialist, who is also in charge of the "Focus" production, says, "Focus will be a great way of giving students information about subjects pertinent to them."

F U N N I T E



By Susie Park

"Winter Wonderland" was the theme of the Winter Formal, a drill team sponsored dance, which took place Saturday,

January 24. The Formal was held from 8:30 p.m. to 11:00 p.m. in the San Dieguito gym that was transformed into a "wonderland" by the col-

ored lights, hanging snowflakes, and blaring music. The ASB DJ system and the band "Carnival," provided the tunes.

"It was a good turn out," said Renee Cowen, drill team captain and daughter of Sally Cowen, drill team advisor. "There were a lot of people."

A total of 170 couples attended the Formal and with tickets being \$14 with an ASB card and \$16 without, the drill team did well financially with this project.

At 10:30 p.m., Winter Formal Princes and Princesses were announced and crowned. For the class of 1989, the couple was Doug Harrold and Hillary White; for the class of 1988, Steve Moody and Tammy Magaro; and for the class of 1987, Kirk Geiger and Debbie Zehr.

Steve Moody was unable to attend the Formal due to staff infection. Renee and Sally Cowen delivered the crown personally to Moody at Scripps Memorial Hospital in Encinitas.

News in brief

SENIOR MUGS

Sales for Senior mugs will begin in March. The mugs are expressly for the 1987 Senior class. Printed on the mugs will be the purchaser's name as well as the names of the whole Senior Class of 1987. A perfect souvenir for the San Dieguito High School's 50th Anniversary!

S.A.T. DEADLINE REMINDER

Registration for the April 4 SAT/Achievement test is TODAY, and for the April 11 ACT test is March 13. Students or parents may register in the Counseling Office.

"THE REVENGE BOWL"

On March 13, the San Dieguito High School faculty will battle the staff of KFMB channel eight in the Mustang gym at 7:30 p.m. The cost is \$3 per person.

This year it is being called the "Revenge Bowl," and will be led by the Might Mustang staff, Mike "Too Cute" Davis, "Father" Mark Embree, and "Hawaiian Island" Lani Madrid. Many channel eight characters will be on the opposing team including Biff, Skippy, and Jim Laslovic.

According to Mike "Too Cute" Davis, it is being called the "Revenge Bowl" because, "Last year they beat us by two points."

SITE COUNCIL TO DETERMINE EIGHT SCHOLARSHIPS

This year the San Dieguito High School Site Council will decide the students to receive eight \$500 scholarships.

The money comes from the original \$40,000 Cash for Caps grant set up by the class of 1985. Last year, the interest has grown to allow eight scholarships.

Senior Arturo Ramirez is the chairman of the committee comprised of Dave Emmerson, Lynn Heyman-Hogue, Herbert Claudio, Sylvia Cummings, and Sharon Koren.

Applications for the scholarships will be available through the Counseling Office. Scholarships are awarded based upon need rather than grade point average, and all students are eligible.

HONOR SOCIETY OFFICERS ANNOUNCED

Kim Wilson was elected the first president of the San Dieguito National Honor Society. Robert Schultz will be the first vice-president, while Jennifer Haley and Stefan Linde will take positions of secretary and treasurer respectively.

Counselor Bonnie Laughlin, is advisor to the group formed for the first time this year.

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MONEY FOR COLLEGE. EXPERIENCE FOR LIFE.

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ARMY. BE ALL YOU CAN BE.

SD Mustang Minds: the brightest of the school

By Andy Roach

After a disappointing finish last year, the 1987 Mustang Minds are looking to "bounce back," according to team member Martin Brown. Brown says, "This year's team is different because there are a lot of new players, and a new coach."

That new coach is Patricia Cameron, science teacher at SDHS. Of the first year coach, senior ED Chin says, "She's doing a great job of organizing us. The team really likes her."

Cameron and her team face their first challenge March 15 at home against Fallbrook. The matches start at 7 p.m. and are played in the Little

Theatre.

March 12 the Mustangs play last year's champion Torrey Pines, at TPHS. "Torrey Pines will be tough, but we have a lot of spirit," says Chin.

"Last year was disappointing, but we can't let that affect this season," Brown said. "We do have the talent to compete."

Besides Brown and Chin, returning Varsity members include Eric Schmitt, Gary Painter, and Joel Roberts. First year members are senior Katherine Van Hagan and juniors Mehran Sahami, Kevin Deeble, David Schuster, Marty Smith, Jason Holloway, and Sarah Richards

A hard look at AIDS

By Sander Kalmijn

AIDS (Acquired Immune Deficiency Syndrome) has become so misinterpreted that the Center for Disease Control has set up a 24 hour hotline (1-800-342-AIDS) to clarify some of the confusion. The AIDS virus has affected a broad variety of people, leaving its toll in the form of tombstones. The Public Health Service estimates by the year 1991, 270,000 people will have AIDS and of those, 179,000 will die. During the year 1991, 54 thousand will become a mere statistic of the past.

To be specific, AIDS is a tiny virus, one sixteenth thousandth the size of the head of a pin, which causes parts of the immune system to break down. The spreading of the disease can be directly related to homosexuality, and the misuse and abuse of intravenous needles.

"Time" magazine (Nov. 10, 1986) reports that at present 90 percent of all AIDS victims are either drug users or active homosexuals. The other 10 percent were affected by the virus due to heterosexual activity. The virus also can be transferred from mother to infant during pregnancy.

This means we (the people of the world) have a large bomb ready to explode in our faces. The problem is not just in America. Warren Johnson, Professor of Medicine of Cornell University stated, "We haven't identified anything different that would set Haiti or Africa apart from other countries."

Research of heterosexual activity in undeveloped countries such as Haiti and Africa shows that we need to be more concerned. At a symposium held by Montefiore Medical

Center, two researchers revealed that 89 percent of Haiti's AIDS victims had contracted the disease through heterosexual activity more than double the percentage of two years ago. Last year 1,100 victims were affected by AIDS through heterosexual activity, by 1991 this number will increase by 6,000.

There is very little hope for those who fall into the category of "victim." They may live up to five years, if infected. If they are not infected, they are classified as "Carriers" and are highly likely to pass on the disease to others through sexual intercourse.

There is a small light in this ever darkening shadow, but is still only in the experimental stage. Azidothymidine (AZT) produced by Burroughs Wellcome Co. of Triangle Park, N.C. is the most recent hope for patients, but

too little is known about the drug to use it on all victims. Such research as this doesn't go without cost. The Federal Government estimates that one billion dollars would be sufficient. The Reagan Administration committed a total of 234 million dollars to AIDS research and education. Still, with no complete cure in sight, the deadly epidemic which transmits through sexual intercourse, can be avoided. The only safe sex is no sex. The Surgeon General has gone as far as to state that "Casual sexual activities are hazardous to your health."

The question is, what to do with the unfortunate victims? Should a law such as California's Proposition 64 be passed, giving health officials the power to quarantine all AIDS victims and carriers? Do they have a right to be part of society?

Several San Dieguito High School students feel rather uncomfortable with

the idea of an AIDS victim attending the school. The controversy has been overplayed in several cases. According to "The Philadelphia Delta Kappan," 14-year-old hemophiliac Ryan White was barred from school. His mother sued the school district while the student received home instruction via phone hook-up. The student was allowed back to school under P.K. 94-142, the education for all handicapped children act.

A recent survey seems to prove that the more mature the individual, the easier it is to accept AIDS victims to society.

To sum it all up, AIDS is a totally misunderstood catastrophe. "The virus does not discriminate by sex, age, race, ethnic group of sexual orientation," says Public Health Service. We are in the middle of a disaster which needs mature and immediate attention.

What scares you?

By Elizabeth Jones & Jenny Pimbley

Some San Dieguito High School students were asked what scares them and why. Here are some of their responses:



Jim Stathes: People with short hair because they always want me to cut my hair.

Stacey Budetti: Jim Stathes because of his long hair.

Trudi Morgan: When I hear something move in the refrigerator.

Joanna Newton: Death, the thought of losing someone I love.

Ann Flamenbaum: When a car backfires.

Tiffany Wilson: Getting another hammer in my head.

Chad Cline: Losing a soccer game.

Denna Shoyer: The Haunted House at Disneyland.

Jennifer Adler: The issue of AIDS and how you wouldn't know you had it until years later when the symptoms showed up and now-a-days you don't know who has it.



Jenny Barker: Looking at my face in the morning.

Kellie Rich: I'm scared of the dark.

Jacque Plummer: AIDS and World War III, I want to die a natural death not of a killer disease or of a war that's not my fault.

Shalyn Kinney: Earthquakes because they say that the big one is coming soon.

Debby Sowinski & Melanie Brown: We're not scared of anything except when a seagull decides to do a number.

Anita Bradford: Getting in a car accident and rolling three times.

Tabetha Gorby: Nuclear war, I don't want the world to blow up and I don't want to die.

Chris Stubbe: Homosexuals and AIDS.

Kristy Burns: Knowing that my report card is in the mail.



SELECTION

Lou's Records
590 First St.
Encinitas, CA 92024
753-1382

Creative Corner

THE DESTRUCTION OF THE WORLD

I look upon the world from far away
And I see what is left today.
I cannot help but remember,
What I did that December.

I left the world in a wintery sleep,
That is far too deep.
It will never awaken,
And will forever remain forsaken.

Now the story must be told,
Of a time when I was not so old.
When I destroyed the Incarnations
With my stupid incantations.

First to go was Love.
She reached out to me,
And I shot her.

Second to fall to my feet was Nature.
She showed me her beauty,
And I scarred her with my knife.

Third to leave was Time.
I turned my back,
And he was gone.

Fourth to go was Good,
I ignored him,
And he disappeared.

Fifth to disappear was Evil,
For without Good
He could not exist.

Sixth to fall was Fate.
I erased her,
With my machines.

Seventh to die was War.
I killed everyone else,
And he could no longer exist.

And last of all to go was Death.
I defeated Him
With my wonder drugs.

Heed this warning,
All that can,
And listen to the last
OF MAN.

Don Murphy



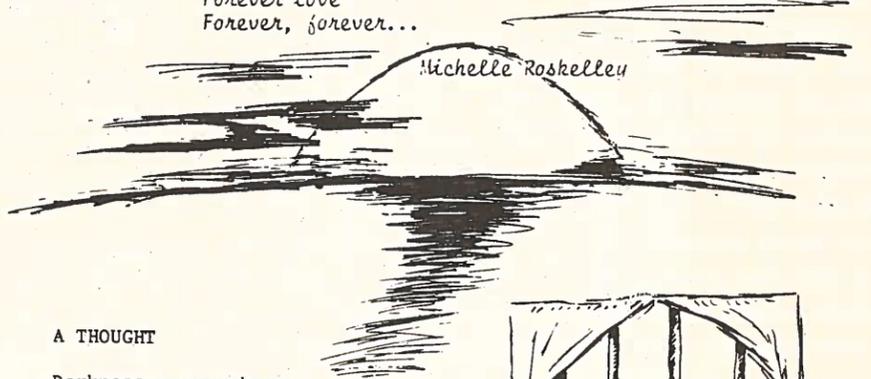
WE HAVE LITTLE CHOICE

Good for the lemmings
Needed for the knowing
Bigger than all
With an efficient force
Over life and death
The weak blindly listen
Strong control all
We all feel it
No one can deal with it
We complain of the government
Yet, we support its actions
We have little choice.

Bryan Loper

FOREVER OURS
I want to go to that place
Where time stands still
Where you and I will never change
Our hearts and souls as one.
We will forever rest
In the peace that is ours alone
Forever laugh
Forever love
Forever, forever...

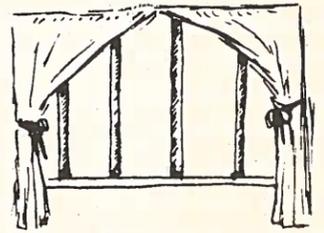
Michelle Roskelley



A THOUGHT

Darkness surrounds me
Weapons are art
It's an accident
Wasn't supposed to happen
My eyes see
That the world is mine
I know
That I have the touch
I don't care
What you think
I know what I know
I seek
Smooth quiet air
You're all sweaty and I'm not
One more Jacket is all I need
Eleven just isn't enough
Little men cut the grass
I laugh
It's worthless
Means nothing
I don't know what's going to happen.

Bryan Loper



ALONE

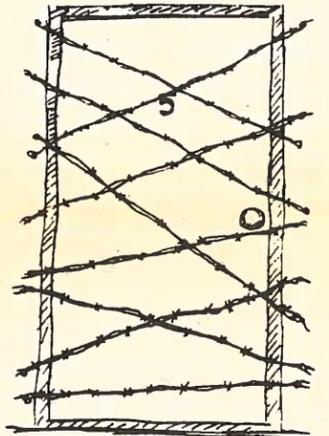
Sitting alone and
It's dark outside
As though I had somewhere
To hide
From the night?
No!
Most definitely
From the light.

Dori McDonald

RESTRICTION

I stare at my home, an apartment
With numbered door
Next to curtained windows
The skylight shines down
On the green landscape
In my mind, all I hear is the
Crying voice of a landlord,
"No bicycles, no balls, no laughing!"
So I dream
Dream the landlord is an ant
Waiting to be run over by a bigwheel
Or killed by a giant red ball
Then in my dream, I play

Maria Turalba



ME

I look in the
mirror and see
me. I'm flesh.
I appear normal
or maybe a little
nicer than the
average Joe. The
skin on my body is
the only part of me
that I can't hide.
Under my skin are
emotions of hate,
greed, lust, caring,
fear... I see skin
struggling with problem
and concern--especi-
ally around my waist
writing on paper is
therapy itself. See-
ing problems reflect-
ed in this mirror
causes panic. I in-
stantly switch to
overdrive to fix what's
wrong. My mirror
image reflects my dad
I see his determination,
looks, persistence,
humor and caring. I
hope I can grow to be
half the man he is.
That would make me
feel as though I had
accomplished something.

Scott Hodges

BETRAVAL

The way you've hurt me
Is the worst way there is,
Not physically nor mentally.
You openly lied to me
Did things behind my back
That you say won't hurt me
If I don't know.
But I know now
And you just stand there
In the corner
With nothing to say
Not even "sorry."

My faith in you was strong
And you have let me down
You can kick me, hit me
Or call me any name you want,
But why did you have to go out
with someone else?

Michelle Allen

UNTITLED

Take my soul in your tender clasp
Lady who begins my last.

Touch my spirit and feeling past
My heart for your love will fast.

I suffer the pain of beauty and grace
As I lay my eyes upon a beautiful face.

Look at my eyes of tears and lace
Such as myself it has not found a place.

Traveled the roads in search of love
Finding the eyes I've been dreaming of.

Please choose, should you want my love,
For soon my dreams you'll not hear of.

Robert Dienes-Oehm

CAN'T THEY SEE?

I hurt inside
I can't get out
I scream!
No one listens
Can't they hear?
Can't they see?
The pain that's locked
Inside of me?

Hollis Gleason

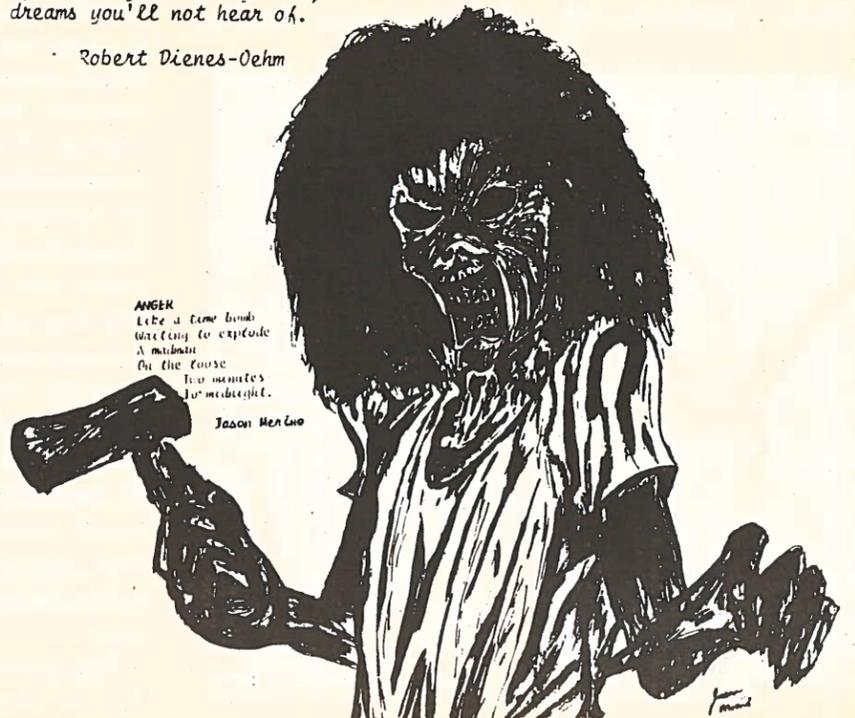
IF HE'S GOING TO BE LIKE ME

While doing my "mirror, mirror on the wall"
impression I met a person whom some
might confuse with me. But I can tell the
difference, you see. He's not at all that
much like me:

From where I'm standing, the differences are
clear. For one, his hair is bushy and mine
has only curls. My nose fits nicely on my
face, while his is long and thin. While he
has zits, my acne is merely mild. His smile
is great; I can't tell about his because it
rarely shows. My ears are perfect; I can see
that his stick out. My face glows with intelli-
gence while his shows only a blank stupor.

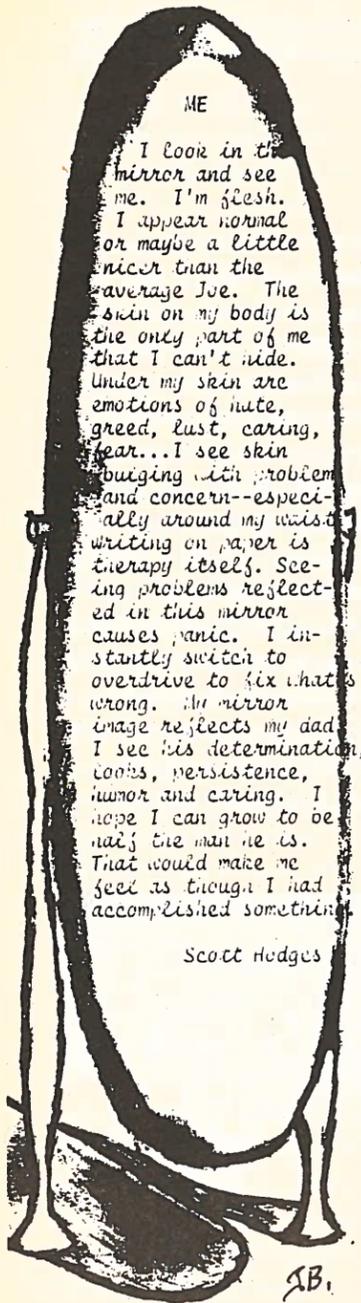
I bet he thinks he's like me. He wouldn't if
he could see what I see. I wonder if he knows
that I'm better than he is in every way. He'd
better learn to see things like I do, if he's
going to be like me.

Jon Burningham



ANGER
Like a time bomb
Waiting to explode
A minute
On the fuse
Two minutes
For midnight.

Jason Henao



Posters with a message

By Kristopher Kleeb

"Is one of your classmates going to kill you this year?"

The question on the poster is simple and yet concerns a frightening possibility: being killed by a drunk driver.

The poster is just one of over 1500 other graphically explicit posters submitted by 1100 different advertising agencies in response to a contest sponsored by Reader's Digest in 1985. The contest was created due to the incredible amount of letters Digest received after publishing an article entitled "Drinking and Dying on America's Highways." The article was about the average Americans who had lost their lives to drunk drivers in one day.

The contest challenged agencies to produce the most effective anti-drunk driving posters for display in high schools. A set of the "winners" were sent to every high school at the cost of the magazine to try to combat the startling statistics.

In California alone, 2412 people lost their lives to drunken drivers last year.

In one day, 62 people in the United States die in alcohol-related accidents.

The posters submitted in the contest which contain such things as wheelchairs, body bags, graves, hospital beds, and the victims themselves of drunk driving. The posters are found hanging in health classes at San Dieguito High School.

James Bronson, a junior at SDHS who had some of the posters in his health class stated, "I think they're pretty strong, but they tell the truth. I got used to seeing them in class. I think they should spread them around the school to be more effective."

The sobering posters, which show the dire consequences of driving drunk, may be overly graphic, but are very effective.

"I think they're helpful because they're shocking and I think they might help some people. They're sad and disheartening," commented Dana Miller on the posters.

Kris Knapick, a senior who attends Sobriety Support Group meetings, believes a poster will not stop people from driving

drunk, "It will make drunk drivers think twice before driving, but it won't stop them."

Despite the deadly serious message the posters deliver, Wess Jacob thinks that the posters won't affect the people who read them, "People who drive drunk don't read posters and take them seriously," he commented.

While it may be true that some drunk drivers won't take the posters seriously, they deliver an important message to people who risk taking lives, and could very possibly stop someone from driving home drunk because they don't want to like a poster.

"I think it's a great idea to keep people from killing themselves," said one SDHS math teacher of the posters with a message.

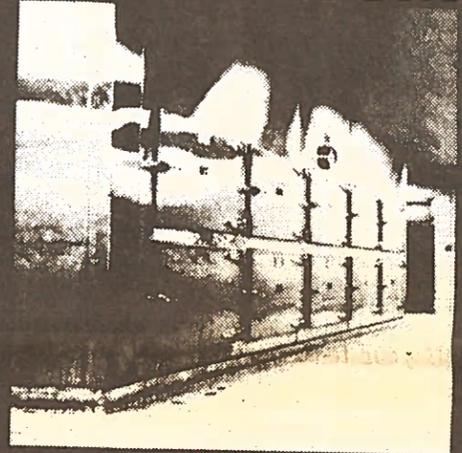
Unfortunately, some people won't stop driving under the influence until it's too late. "The only way they'll stop is if they kill someone or kill themselves," commented Kevin Schillig on drunk drivers who he believes are set in their ways.

Is one of your
classmates
going to kill you
this year?



Don't drive drunk. Or ride with a drunk driver.

THERE ARE
NO HEROES IN THIS
LOCKER ROOM.



Please Don't Drink and Drive.

Bravo Bejart!

By Jenny Prunty

French choreographer Maurice Bejart once declared that this is the century of dance. Consequently, his Ballet of the Twentieth Century lives up to that statement.

Hoping to see a production different from the usual "Swan Lake" or "Giselle," I went to see the

Bejart Ballet of the Twentieth Century at the Spreckles Theatre on Feb. 2. I definitely got more than I expected.

This Belgian-based troupe, famous for its highly dramatic, exciting and colorful ballets, performed the Dionysos (Suite), Cantata No. 51,

and Ce Que L'Amour Me Dit.

The opening act — Dionysos Suite was my favorite. The setting was in a modern day Greek tavern in which a man tells the story of Dionysos; his birth and his demonic dances which form a link between Greece and the Middle East by way of India. The dream becomes real as the dancers bring it alive onstage. I was impressed with the Greek music and the costumes, designed by Gianni Versace. I felt as if I really was in a Greek setting long ago. The company brought the first act to an exciting end and at the same time showed off its male ensemble, supposedly, the best in the Western world. (Not to mention the best looking ensemble of males I've ever seen in my life.)

The second act, Cantata No. 51 slowed down the

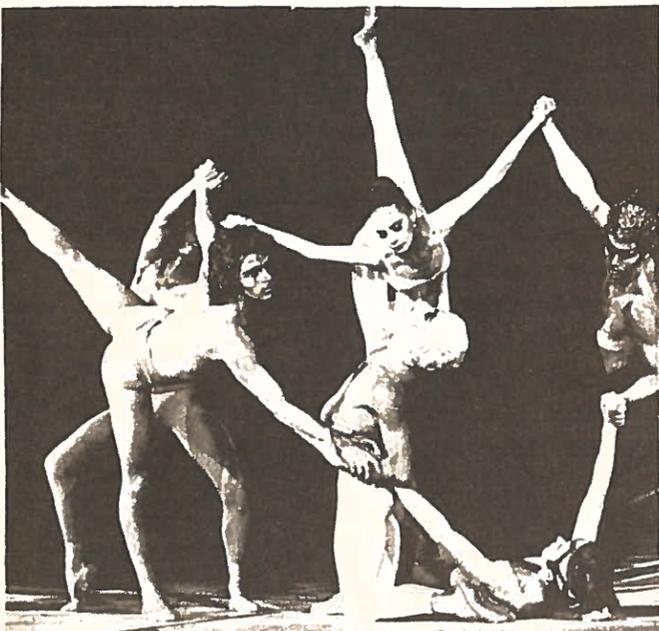
pace after the first act, but was a beautiful story, set to Bach's score about the angel who appears to Mary and predicts the birth of a son and the universe is transformed. My two favorite characters were the "Two Girls on Pointe," who danced a light classical sequence around the two principal dancers who were involved in their own modern pas de deux.

I was a bit disappointed with the third act because the two principal dancers didn't blend together well. Jorge Dunn was a bit overdramatic and noticeably out of shape in the little skimpy outfit he wore. His female partner, Grazia Galante is a strong, accomplished dancer, but showed no feeling and emotion at all. But thanks to the rest of the company, the ballet came together in a fascinating finale.

The most impressive

thing about this company is that their works are bold theatre works, yet they contain so much meaning and beauty. The dancers are all well rounded. In addition to ballet they have spent time learning music, modern dance, yoga and physical conditioning similar to aerobics.

For any balletomane who wants to see a production that is totally different, exciting and very artistic, the Bejart Ballet of the Twentieth Century is a must.



Escape from school: Dan's opinion

By Dan Lindstrom

Last week I was talking with a friend of mine who goes to school in Los Angeles. He was giving me tips on how to make it through high school in five years or less, something he did not accomplish. His advice was good though, so I thought I'd pass on some of his words of wisdom.

Go to class and tell your teacher that this is your favorite class and you're going to strive for an "A" in it. Do this in every class. This is known as "buttering up" a teacher (not "brown-nosing," which would occur if you offered to paint your teacher's house or wash his car).

If you miss a class on purpose, when you return to it next time look innocent and pretend nothing has happened. If your teacher asks you where you were, never tell him you missed class — say you were there, and he just didn't realize it. Occasionally, this will work. If not, offer to paint his house or wash his car.

Homework should be only done if you are sure it has to be turned in. Since homework tends to cut into regular sleeping hours, and research papers generally nullify sleeping hours, they should be avoided as much as possible. For it is sleep, whether at home or in class, that keeps us all healthy.

When the school year is nearly over, and you're still not sure if you've passed a class or not, turn in an extra credit paper (transcribe a few pages from an encyclopedia) and turn in any major work you might not have done. Also bring your teacher a present and offer to wash his car or paint his house.

Well, this is my friend's advice. As I said before, he did not make it through high school in five years or less, but he sure can wash a car. If this advice seems bad, just remember, as the song says, the wisdom of a fool can't set you free . . .



PLATOON

The first casualty of war is innocence.



By Robert Laws

"Platoon," the new film written and directed by Oliver Stone, is based on his experiences in Vietnam. Stone, who also wrote and directed "Midnight Express," has again delivered a very powerful, intense film.

The theme of the film is betrayed by the advertising slogan: "the first

casualty of war is innocence." The central character, Chris (played by Charlie Sheen, son of actor Martin Sheen), starts his tour of duty in Vietnam fresh and innocent. Upon his arrival he, clean shaven and baby faced, stares into the blank, jaded faces of the returning infantrymen. By the end of the film his face too is hardened, expos-

ed to the grim realities of war.

The film deals largely with the transformation of Chris, and how the issue of morality is not simply black and white in a situation like Vietnam.

Platoon makes a strong and intelligent anti-war statement in a time that films like "Rambo" and "Commando" are the rule,

appealing to dumb machoism and ignorant hatred of the Soviets.

The fact that "Platoon" was nominated for eight academy awards, including best picture, reinforced my feeling that it is an exceptional film that everyone should see. We need more movies like this, and less "Rambos," to avoid the militaristic attitudes that lead to war.

Return of the Mind Bender!

Compiled by John Steckert

Every well-established newspaper has its own puzzles and The Mustang is no exception. At the beginning of last year, though, The Mustang discontinued its mind bender. Now it is back for an encore presentation. The object of this month's mind bender is to solve the questions below and locate the answer in the word grid. Well, good luck and happy hunting!!! (There is a prize for the first person to turn it in to Room 70.)

1. What is the name of the youngest Beatle?
2. What is the name of the first film ever to receive an Academy Award for Best Picture?
3. What is the first name of Beaver Cleaver (not Beaver)?
4. What object does the Oscar Award stand on?
5. What is the name of the machine invented by James Ritty in 1879?
6. What is the name of the submarine in Jules Verne's "20,000 Leagues Under the Sea"?
7. What is the name of Ernst Stavro Blofeld's arch enemy?
8. What is the object that is tattooed on Popeye's arm?
9. What Illinois town served as Superman's boyhood home?
10. Who plays shortstop on Charlie Brown's baseball team?

A G G X I J O B K S A M E I F C A W Q
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 Z B A Y X W U T S U L I T U A N Q I O



Paul Chan shoots for two against Torrey Pines.

San Dieguito BB playoff bound

By Pete LaFrance

Seven weeks ago the San Diego County sports writers had picked the San Dieguito Boys' Varsity Basketball Team to finish last in the Palomar League.

But San Dieguito proved that they made a wrong choice. The Mustangs (8-3, 14-7) have the number one defense in the county and they are also ranked among the top 10 teams in the county.

On Feb. 13 and 17, San Dieguito traveled to Orange Glen and Mt. Carmel for two tough

league games.

At Orange Glen the Mustangs took no prisoners as they whipped the Patriots 52-35. Jack Minger scored 17 points and Orange Glen's Steve Clinger was held to 12 points.

The Mustangs last road game was more than just a game. It was a game for the Palomar League Championship.

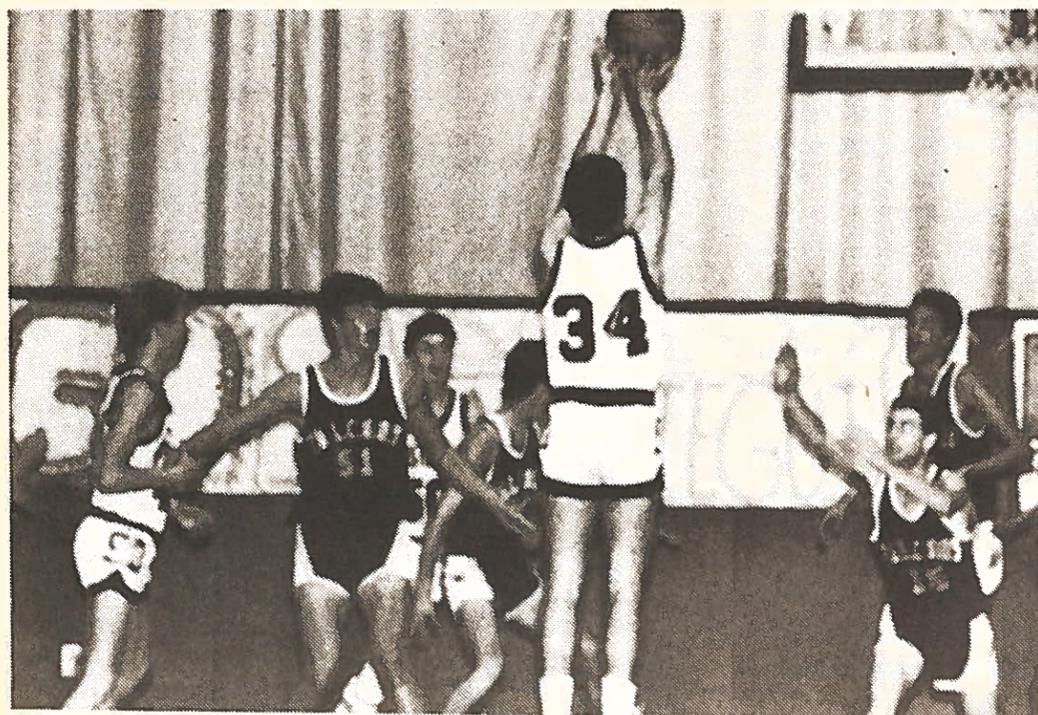
Unfortunately for San Dieguito the shots would not fall in the biggest game of the year at Mt. Carmel. The Mustangs lost a heart-

breaker 39-35.

Mt. Carmel's senior guard Mike Wasserburger scored 12 points to pace the Sundevils, while Paul Chan and Jack Minger led the Mustangs with 10 points each.

If San Dieguito beats Vista in the last league game, the Mustangs will be tied for second place with Torrey Pines.

A playoff game will be held at Palomar College on Feb. 20 if a tie breaker is needed to decide second and third place.



Jackie Minger shoots for two against Torrey Pines.

New season for SD Swim Team

By Bob Schultz

This year Mustang swimmers are taking a new approach to competition. The emphasis of this year is new. The Mustangs will be using new facilities at the Solana Beach Boys Club which will greatly upgrade both the quality of home meets and workouts. Though there is a strong base of returning swimmers, the team's first meeting, held on Feb. 4, consisted primarily of sophomores and other new participants to the sport. Swimmers this year will be outfitted in new uniforms for a better image. The team is also divided into two sections with separate coaches. Michael Beckmann is the boys' coach and Kathie Oversmith is the girls' coach. With the advantages of both the old and the new, the Mustang Swim Team is bound to prosper.

The new facilities at the Solana Beach Boys Club consist of new locker rooms and a six lane swimming pool. In past years, the Mustangs have used the YMCA pool for workouts. Workout time was limited and the pool, being only a five lane pool, was crowded and improper for swim meets. It is standard to have six lanes to provide for three swimmers from

each team.

An incredibly large number of new swimmers reported to the first swim team meeting to move the team toward higher standards. With the large number of swimmers, the Mustangs already have an edge over previous years' performances. Last year there was barely enough swimmers to fill all the varsity spots. This year the coaches may be more selective and select both varsity teams and junior varsity teams.

Returning male swimmers who will be filling the varsity spots include Martin Brown, Jason Holloway and Bob Schultz. These three swimmers workout and compete throughout the year. Returnign female swimmers include Glenna Thomas, Lori Hall, and Kathie Delbridge who also workout and compete year round. Many JV swimmers from last year will also be moving up to fill varsity positions.

The new designation of Kathie Oversmith as the official girls coach will slightly change the format of the team. Oversmith has been the assistant coach for the past two years, but she is now designated as the girls coach to promote more individual assistance.

Mustang soccer scores big against opponents

By Jim Yardley

The San Dieguito Varsity Soccer Team shut out Orange Glen 7-0, and defeated Torrey Pines 3-1 on Feb. 11 and 12. Paul Bay had a total of five goals with three in the game versus Orange Glen. In the other game, Bay scored

two goals, while his teammate, David Conell scored a goal to seal the game.

Referring to the Torrey Pines game, John Smith, a member on the team, said, "We played a good game. Everyone played very well."

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Mustang Athletic Standouts

Jimmy Norton



By John Irwin

He is a defensive wonder. His goals saved record is amazing. Who is this outstanding soccer player? He is San Dieguito's Varsity Soccer star Jimmy Norton.

Norton has played for SDHS for three years and is currently helping the varsity to CIF. "Just getting the chance to play regularly has helped to show that I can do the job," said Norton.

Norton has been playing soccer for 12 years and feels that his experience will be a big help to play soccer. He plans to go to college but is not sure whether he wants to go to San Diego State or not.

Shannon Holeva

By Susan Duke

On offense, she is virtually unstoppable. On defense, she can stop almost anyone.

Shannon Holeva, a 5'11" junior, is a key member of the Girls' Varsity Basketball Team.

Holeva, a center, recently scored 30 points against Torrey Pines. She also put in nine baskets and grabbed nine rebounds in a win over Orange Glen on Thursday, Feb. 12.

One aspect of her game that Holeva hopes to improve on is rebounding. "That's my biggest goal right now — to get to be a really good rebounder," said Holeva.

Holeva attributes her success mainly to her teammates. "I get along really well with everyone on the team. I think we're all friends, and I value that a lot. For me, my team is really important," Holeva said.

At season end Holeva has an average of 10.4 points and 11 rebounds per game. Said Holeva, "I hope to improve and be a lot better next year."



Great News!

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Bowling team scores at SD

By Paul Epstein

Yes! Ho-ho. Surprise, Surprise. There is a bowling team at San Dieguito. You may ask, "Why have I been here for four years and never heard of a bowling team?"

The bowling season lasts only from late September through January. The San Dieguito students were good. They were very good. 37-12 was their record. The San Dieguito Bowling Team ended up in second place this season next to Poway.

We only have a Varsity bowling team. The captain is Matthew Graumann, who is also President of the league which plays Saturdays at Eagle One Bowl in

San Marcos.

The Bowling Team has 10 team players. Five play at a time and three substitute. The other two are on the JV team, but we don't have enough players to have a JV team so they play occasionally.

The 1986-87 bowling team is as follows: Mike Baron, Ray Day, Billy Garcia, Marty Garcia, Andy Graumann, Matt Graumann, Jeena Rich and Sharon Rosenfeld. They haven't a coach, but they do play for San Dieguito.

"... (The Bowling League) is real fun and I think we should get more recognition," says Varsity bowler Ray Day.

SD Track gearing up...

By Matthew Lehman

Winter sports are quickly ending and Spring sports have already begun or are soon on their way.

Mike Davis, who is coaching his twelfth year as San Dieguito's head coach for Track and Field said, "We should have a better than average team this year." Davis also stated, "We hope to finish in middle of the pack this year because competition is so tough from top to bottom." Davis is confident that more athletes like Greg August and Sean Gale, who did a great job as sprinters last year could take the team far. Other outstanding athletes that will be returning are Glen Whitner in the 400 yard dash, Clark Sandnop and Barry Oliver in distance races, Bob LaMarch and Tom Pelegrino in the shot

put, Jim Bennett in field jumping events and last but not least, Saeed Mohtadi and Rick Maiatico in the pole vault.

"The girls Varsity will be very strong in sprints backed by Shannon Sullivan, Karen Harold, Susanna Thomas and Jenny Barker plus the incoming freshmen Kathy Touklin and Kristin Martin," said the Coach. This year the distance teams will be coached by a former San Dieguito Track athlete by the name of Kathy Stolte also a graduate from UCLA.

Davis and other track coaches encourage all San Dieguito students to come out for Track. "We're looking for more participants in hurdles, weight events and the pole vault. It's a building year so come on out!"



San Dieguito TROPHY

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Nogle: New coach at SD

By Chris Lieber

He's been coaching baseball for 11 years and is ready to start working at his new job. "I'm happy to be here at San Dieguito and am willing to work as hard as it takes to get the baseball program working," said Darold Nogle, the new Boys' Varsity Baseball coach.

Nogle coached previously at Helix High School for two years and then transferred to Torrey Pines for nine.

Nogle played baseball and football at Rio Hondo College and received a scholarship to play football at San Diego State University.

He played two seasons of football and only one season of baseball because he had a professional contract at the time with the San Diego Chargers. At the time, persons involved in pro sports couldn't play

college sports, also. That rule has currently been changed.

The type of ball that Nogle stresses is for players to work on and off the field.

"My type of philosophy is for athletes to have good work ethics, and do things correctly on the field and in their lives outside of baseball. If everyone works toward the same goal, the wins and losses will take care of themselves," said Nogle.

In the summer Nogle hopes to find a job teaching physical education at SDHS and join the coaching staff.

"I'm looking forward to this summer; coming over to San Dieguito. I'd really enjoy coaching football also or anywhere they need me in the athletic department," said Nogle, who hopes the team will win a championship soon.



Surf team goes to NSSA

By Scott Hagen

On Feb. 7 San Dieguito High School's "A" (varsity) surfing teams, sponsored by The Clothing Cantina, placed second, and the Coastal Pacific placed fifth overall in the National Scholastic Surfing Association's high school team season in Mission Beach. San Dieguito faced tough

competition from six other teams, which included the Huntington Beach Oilers.

Shawn Glasgow, from the Cantina team was the only surfer from San Dieguito to capture first place. Finishing second from the Cantina team was Colin Smith, Derek De Jonge and Eric Reno. Finishing third from the Coastal Pacific team was

Yancy Jones, Richard Smith and Bill Gage. Finishing a strong fourth was David Agyagos from the Cantina team and from the Coastal Pacific team Josh Bowman and Larry Giles. In the bodyboarding division Mark Morgan placed third.

The next team contest will be held at the Sana Ana River Jetties on March 14.

Girls soccer battle for playoff berth

By Wendy Pickett & Kim Marshall

San Dieguito Girls Varsity soccer is successfully working hard to make CIF playoffs. With a record of 9-7-2, their chance will be good.

On Feb. 11, the Mustangs played against Torrey Pines. The game ended with a tie of 1-1. "Going into the game, Torrey Pines felt confident they were going to win, but admitted how much we outplayed them at the end," said Coach Emmerson. In the last 11 minutes of the game, Claudia Simon scored the tying goal and the assist was credited to Kathy Conklin.

"We really deserved to win. We are definitely at their level. This is the second well-played game we've had in a row," said Emmerson.

With a score of 2-0, the Mustangs took a win over Orange Glen. One of the goals was scored by Karen Harold and the other was

credited to Julianne Lubeley after taking a penalty kick.

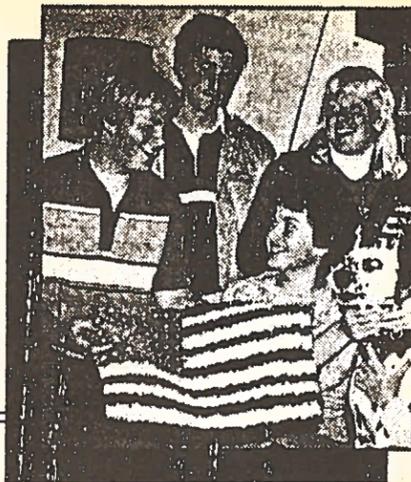
If the Mustangs win their next two games against Mt. Carmel and Vista they have a good chance of placing third, which will put them in the playoffs.

"We are playing the best two teams of the league and if we don't beat them, I guess we don't deserve to make playoffs," said Emmerson.

Having a positive attitude towards the sport has definitely contributed to the team's success. Seana Smith, defender, feels that, "We have just as good of a chance, if not better, than Torrey Pines to become contenders for CIF."

The coach is very proud of his players and the progress they have made together. "We are at our highest peak of the season and it is definitely going to benefit us in the decision of making CIF."

American Institute For Foreign Study Scholarship Foundation



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Host families are being sought for high school age students from Germany, Spain, Japan, and South America, for a school year or semester beginning in September.

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Being a host family would mean accepting the student as a full member of your family, giving him or her all the privileges, and responsibilities of any member of your family. Provide them with a bed and three meals a day.

As President Ronald Reagan stated... "We cannot hope that other nations will appreciate our country unless more of their future leaders have had the same chance to feel the warmth of the American Family, the vitality of an American Community and the diversity of our education system".

For Additional Information, Please Contact:

THE SAN DIEGO AIFS OFFICE

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Letters to the Editor

Dear Editor:

Some teachers are not qualified for what they teach. They major in a certain subject in college, yet when they are hired they are placed in a class other than the ones they are qualified to teach. Therefore, they have to cram and study that subject and are not prepared. So the students have to put up with an unprepared teacher. Here's what you need to do: Screen your teachers better.

Ben Darby

Dear Editor:

I would like to give praise to the teachers here at San Dieguito. I am a junior here at San Dieguito and can honestly say that all my teachers really know what they are talking about when they teach their classes. This quality really stands out when I compare them to the substitutes I

get who don't have a clue what they are talking about. I also think the teachers are very compassionate if you talk to them about a problem. I feel lucky to have my education in these people's hands.

Sincerely,
Rick Maiatico

Dear Editor:

I recently found that in your last issue of "The Mustang" you were showing more coverage of outer school activities and more surfing coverage. I think that it's important to show more news outside of school because it gives the staff more ideas to work on and it also makes the paper a little more interesting to read, rather than things about the school that most people already know.

The surfing coverage is a real treat for most of the surfers. In fact, a lot of people find surfing interesting and it just happens to be a

sport that San Dieguito excels at.

I really think that you and your staff should do more coverage of surfing and outer-school activities because it might help relax your readers from the total concentration of school by itself.

Kelly Milliken

Dear Editor:

It has come to my attention recently that a common disease is presently lingering over our campus. No, it's not AIDS. (Thank God!) and I'm not talking about Dan's well-publicized and accurate description of Senioritis. I like to refer to it as the "cry-baby" disease.

Its primary symptom appears as a disturbance in the lack of recognition in ones interests. The most recent account of this has been present the last two years when the surfers complained about how lit-

tle recognition they receive. Let it be known that I agree with them that they should receive letters for their performances for the school. (Why not, the members of the band even get letters now-a-days.)

I have but one question for you: have you heard as much about the success of many of our J.V. teams, swimming teams, golf, and even gymnastics as you do about surfing?

One suggestion to the editor of sports: make a section of the paper just for scores of all athletic events as seen in the back of all sports sections in big newspapers.

James Monastero

Dear Editor:

Many students like myself have found out that it is very difficult to take advantage of an open campus with a 40 minute lunch period. High school dismissal time has to be

correlated to other school bus schedules, but there has to be a way to tack on 15 minutes to lunch. Many students have very busy schedules, get very little sleep and rarely have time to grab breakfast. When I rode the bus to school as a sophomore, I arrived at school 20 minutes early, just to accommodate the bus schedule. I believe it would be worth it to leave at 2:20 in order to get a longer lunch.

Jim Rizzuto

Dear Editor:

I think that when people are in class for two hours they get really restless. What I think the teachers should do is maybe give us students a ten minute break to either go to the bathroom or get a drink of water or to just stretch, then the students wouldn't mind continuing with the class. Because I know I don't.

Barbara Schmid

V.C. Andrews - good or bad?

By Judy Gear

Every year I ask students to name their favorite books. Lately I have found a disturbing trend. Students from "A" level to "F" are saying that V.C. Andrews' books (namely *Flowers in the Attic*, *Petals in the Wind* and *If There Be Thorns*) are the best books they have read.

They say the books are "well written." They mean that they find vivid descriptions and enthralling action. When the rats nibble at the lips of the twins confined to their cribs, readers feel it, they tell me. This is the same thing I try to get all my writing students to do: describe, illustrate, use symbolism, similes, metaphors and alliteration. It makes the book interesting reading.

The problem with the Andrews books is a deeper one: The underlying meanings and themes of these books are harmful.

In *Flowers in the Attic*, for example, the story is this: a happy family is disrupted by the father's sudden death. The mother moves back to her parents' old Victorian mansion because she is poor and there appears to be no

other help available (idea of work is omitted). Now the problems begin. The kids' grandfather and grandmother concoct a scheme whereby the children (older brother, sister and two-year-old twins) are hidden in the attic — the flowers in the attic, get it? There the four waifs live as a little family, thinking the old grandfather will die any day and they will become rich and reunited with their loving mother.

What happens in the attic is what disturbs me the most. Here the themes deal with child neglect, abuse, incest, and rampant materialism.

The mother seldom visits. The hint is that she is out having a good time. The religious-freak grandmother makes the children stay silent and locked up. They get no medical care, proper food, moral support, education, love or attention of any kind. When the girl is asleep, the grandmother abuses her by tarring her hair in an effort to stunt her developing sexuality. Nothing stops this process, of course, so we have incest presented as okay. Then the grand-

mother poisons the children. When one of the twins finally dies, the children (after four or five years of being locked up mind you), crawl out a window, run down the roof and escape... only to more ugly adventures in the next book, *Petals in the Wind*.

These books are awful because of the underlying attitude: adults are materialistic, hateful human beings who would kill their own kids for a buck.

I don't believe in banning books; it really bothers me when people have a fit about *The Color Purple* (where human dignity can prevail in the most horrible circumstances, or *Stephen King* novels where the themes are always hopeful (I know there are gory scenes, but the good guys — often teenagers — always win), or the ongoing fight over *Catcher in the Rye* (the four-letter words still get some people going).

I'm not advocating teaching *Stephen King* novels. I am advocating that students take a deeper look at their "favorite" books and ask: What am I really learning here?



By Susie Park

All across America more than three million readers have been captivated by the writings of Virginia C. Andrews, Creator of *Flowers in the Attic*. In a "V.C. Andrews Phenomenon," readers have been enthralled by a world centered around children, terrorized by the selfish, deceitful adults around them.

It is out of the pages of these untimely classics that the element of incest rises and a question is posed: "Does V.C. Andrews make this horror, this atrocity, justifiable?" The answer is no.

In her novels, the readers are often mesmerized by the feelings of love and caring between relatives. But

it obvious to the readers that "incset" becomes an implication and leads to the tragic destruction of the character's happiness. Through her descriptive writing the readers are able to feel the guilt and shame of those who commit the crime.

Does the identification of such an immoral act constitute the makings of a "bad novel?" The answer again is no. Andrews vividly portrays a startling reality, a reality that may very well be facing our nation. Her books were written for two main reasons: pure enjoyment and to make the public more aware of the problem. It is with this in mind that V.C. Andrews' readers do know what they are reading.

EDITORIAL

AIDS: A look at today's fear

By Steve Ritea

How fortunate we all are to live in the free, non-discriminatory and democratic society that we do. We all have numerous rights which guarantee us freedom — two of which are freedom of speech and freedom of the press. Here at San Dieguito, "The Mustang" is the students' exercise of these rights. All students — not just members of our staff — can state their opinions freely and openly by writing a letter to the editor. But sometimes we feel that a reply must be made so to equally present both sides of an issue.

One letter in our previous issue concerning the AIDS virus may have projected a false image of the disease's carriers. Perhaps the time has come to set the record straight.

In the letter, AIDS victims were referred to as "a group of idiots" with "bad habits" who are making America "lose its position" in the eyes of the rest of the world. It is a fact that engaging in homosexual behavior is not the only way by which AIDS can be contacted. It is also possible to acquire it from the intravenous injection of illegal substances or through blood transfusions. And we agree that those who acquire AIDS in the latter of these two ways should find sympathy. However, the disease is not knowingly created by homosexuals, and it is obvious that they in no way enjoy carrying it.

The only possible solution to the AIDS epidemic until a cure can be found is, quite simply, abstinence. If we were

Qué afortunados somos de vivir en esta sociedad libre, indiscriminatoria y democrática en que vivimos. Todos tenemos gran cantidad de derechos que nos aseguran la libertad — dos de los cuales son libertad de prensa y libertad de expresión. Aquí en San Dieguito los estudiantes ejercen esos derechos a través de "The Mustang." Todos los estudiantes, no solo los miembros, del periódico, pueden expresar sus opiniones abierta y libremente escribiendo una carta al editor. Pero muchas veces pensamos que la respuesta debe ser tal que presente los dos lados del asunto.

En nuestra publicación anterior una carta acerca del virus "Aids" puede haber dado una impresión falsa acerca de los individuos transmisores de dicho virus. Ahora queremos aclarar este pun-

to.

En la carta, las víctimas de AIDS eran nunciados como "un grupo de idiotas" de "malas costumbres" quienes esta haciendo que America 'Pierda su prestigio' ante los ojos del mundo. Es cierto que la actividad homosexual no es la única forma de contraer AIDS. Es posible también contraerla por inyecciones intravenosas de sustancias ilegales y por transfusiones de sangre. Estaremos de acuerdo en que esos que contraen AIDS de la segunda manera merecen lástima. Los homosexuales crearon, sin saberlo, esta enfermedad y ellos no disrautan de ser los que la transmiten.

La única solución posible para parar la epidemia hasta que se encuentre una cura es la abstinencia. Pero sería tan erróneo e inmoral obligar a los

to demand that all homosexuals abstain from having sex, it would be just as wrong and immoral as asking all heterosexual couples to stop as well. We as Americans have no right to deprive any person(s) from having sex, no matter how awkward its form may be in.

While by far not fatal, venereal disease is spread by heterosexuals in the same way as AIDS. And it is a rarity that heterosexual intercourse is called "a dirty habit."

Those individuals who happen to be homosexual are no less human than you or myself. Death scares them just as it scares us. They can in no way be "dealt with severely" such as some believe.

And if we were to "deal with them" to insure the protection of heterosexual society from the nightmares of AIDS, what could possibly be suggested? That we abandon all AIDS carriers on a remote desert island? Or perhaps we could stand them before a firing squad.

Although these suggestions may sound rather extreme, they are the first that come to mind when it is suggested that they be "dealt with severely." If we were to attempt this on any scale, we would be the ones who would be idiots.

When the subject is approached realistically, it is evident that until a cure is found to curb the death toll, victims of AIDS deserve just as much compassion and concern as would be readily given to a patient of any other fatal disease — no less than you would expect if AIDS was killing you.

homosexuales a abstenerse de tener relaciones sexuales como lo sería exigirse a parejas heterosexuales, no importa que tan deviante de lo normal sea.

Otras enfermedades venéreas, aunque no son fatales, son transmitidas por heterosexuales de la misma forma en que se transmite AIDS. Y rara vez oímos que se les llame "sucias" a las relaciones heterosexuales.

Los homosexuales no son menos humanos que usted o que yo. La muerte los asusta tanto como a nosotros y no se los debe tratar "severamente" como muchos creen que debe hacerse.

Si fuéramos a hacerles algo a los homosexuales para proteger al resto de la humanidad de la peradilla de AIDS, ¿qué sugeriríamos? Que abandonásemos a todos los

transmisores de AIDS en una isla desierta o tal vez que los fusilásemos a todos?

Aunque estas sugerencias suenan extremas, son las primeras que vienen a la mente cuando sugerimos que se traten severamente. Si tratáramos de hacer esto en cualquier escala, seríamos nosotros los idiotas.

Cuando el asunto es estudiado realísticamente, es evidente que hasta que se encuentre una cura para parar la mortalidad, las víctimas de AIDS merecen tanta compasión y cuidado como se la daría a cualquier paciente con otra enfermedad incurable. No menos de los que usted mismo esperaría si estuviera muriéndose de AIDS.

Translated by Lillian Rodriguez



student opinion

Dear Editor:

I think that you should be a little more careful about the letters you print. Last issue was good, except for one letter to the editor.

This letter was concerning AIDS. I realize that people have a right to their opinion, but not when they say cruel and unkind things about a person.

The writer stated that he didn't feel sorry for people who had AIDS. What about babies born with AIDS or people who have received the disease through blood transfusions? Even if a person receives AIDS from using drugs, everyone makes mistakes. But no one deserves a long and painful death that AIDS causes. So I feel that you should think twice about printing a letter like that again.

Sincerely,
Matt Sullivan

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