

# The Mustang

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San Dieguito High School

800 Santa Fe Drive, Encinitas, CA 92024

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## Salyer, Warner to stay

By Jeni Jerome

In the last couple of weeks, students have been commenting on the signs posted around campus petitioning: "Let's SAVE Salyer!" What brought this rally about? Many people are wondering.

Dewey Warner and John Salyer found themselves in a sticky situation recently. Warner, who teaches English 10 and 11, discovered he was short a few credits, making it illegal, by district policy, for him to instruct his English classes. The temporary solution provided by the school administration was to move Warner into the Social Studies department, where he would act as a short-term substitute, replacing Salyer. This arrangement left Salyer without classes, students, or a job; it left San Dieguito High School in need of an English teacher.

Why was Salyer to be left jobless, while Warner continued to teach? Warner is under contract; Salyer isn't.

When questioned, the principal of SDHS, Sal Ramirez stated, "John Salyer is under a temporary arrangement. If a permanent vacancy opens, Salyer would be considered to fill it along with any others who apply."

As the best of friends, on and off campus, Warner and Salyer were determined to find a solution — and so they did. "The best plan was to team teach," said Warner. "It proved to have a minimal amount of problems," he concluded.

Team teaching means that Warner and Salyer would switch classes; Warner would teach history and Salyer would teach English. Warner and Salyer feel that because their teaching styles are similar, and as friends, collaboration of lesson plans would be simple; students would not be at a disadvantage. The plan was originally introduced to our school administration in September. After looking at all the options, it was approved. Then it was sent to the district office, where the plan met some resistance. Upon the district's veto, the search for a new English teacher began. It wasn't successful. Thus the Warner/Salyer plan was sent to the district a second time. The district's original decision was reversed.

The "SWITCH" is to take place on November 12. It will continue, for six weeks, until January 12. At which time Salyer will return to teaching history, and Warner will return to English. In the meantime, both instructors will be in the process of obtaining their appropriate teaching credentials and certificates.

In response to the support that these two men have received, Warner states, "I really appreciate what the staff, the principal, and the district has done for us."

Salyer noted, "I'm overwhelmed and touched by the support of the students, to a point of shedding tears."



Salyer (left) and Warner (right) are planning to stay at SDHS.



Speech Tournament trophy winners: (left to right) Jennifer Knapp, Kevin Deeble, Jason Holloway, Marty Smith, Mehran Sahami, Karin Tamerius, David Schuster, Tracy Brierly, and Harold Hancock.

## Speech wins tournament

By Rikki Org & John Steckert

The Mustang Speech and Debate Team swept the Team Debate category taking first, second, and third at the San Diego County/Imperial Valley Speech and Debate Tournament held here at San Dieguito High School on Saturday, Oct. 3.

The combinations of Jason Holloway and Kevin Deeble took first, Tracey Brierly and

the existing Nicuarguan Salesman."

government. SDHS also took top honors in Dramatic Interpretation with Jennifer Knapp.

His speech was a cutting from "The Death of a Karen Tamerius took second, and Mehran Sahami and David Schuster completed the sweep with third.

Holloway's and Deeble's winning speech was on creating political stability through aid to

Other winners were: Martin Smith, who placed third in Impromptu, and Harold Hancock, who placed fourth in International Extemp.

Speech and debate coach Sandy Boldway, organizer of the tournament, said that the team "overcame obstacles and met the challenge."

The next speech and debate tournament will be held at Palomar College on Oct. 30-31.

## Connection paves road to college

By Derick Mains

Close to 450 students and parents attended the fifth annual college connection at San Dieguito High School on Sept. 26 from 8:30 a.m. to 12 p.m.

Put on every year by the counseling center, the College Connection is held for sophomores and juniors who wish to attend college or an university. The connection was made up of three hour-long seminars and a question-and-answer period at 12:00. The three seminars included: selection, financial matters,

and preparation for entrance.

Each of the 12 different speakers gave suggestions on how to improve one's chances to attend college by covering many different topics ranging from costs and financial aid, to admission requirements and test taking strategies. The speakers came from far away as New York.

Response from parents has been "super" according to school counselor Patty Stewart. "We have had a lot of good support from the com-

munity," said Stewart, "there have been many positive things said."

Parents however, are not the only ones who appreciate this service. "It helped me clear up a lot of misconceptions," according to SDHS Junior Aaron Lowenberg. "It also has helped me keep up on college requirements," he stated.

Choosing a college requires much research and time, as one student commented, "It made my college search much easier."

## Code conflict continues

By Bob Schultz and Monica Gough

The code of conduct proposed by the superintendent of the San Dieguito Union High School District, stating that all students participating in extra-curricular activities may be removed from the group if they are caught fighting, abusing alcohol or drugs, using profanity, stealing, and destroying property, will be the main subject addressed at the Nov. 5 meeting, at the District Office,

7:30 p.m.

At present time the code has been sent to a committee that consists of various members of school councils. It will undoubtedly be altered in some form before it is returned to the School Board. School Board member Lary Lou Schultz expects "the code to return in a completely different form. In particular, the section regarding profanity will be altered." She also notes that the code is

subjective and will simply give authority to the advisors or coaches of extra-curricular activities to initiate the removal of a group member. The individual will still be given the opportunity to appeal the decision all the way from the principal to the school board and, if necessary, to the court.

All students who are interested in attending the board meeting or speaking at the meeting are welcome to do so.

## An earthquake hits: is SDHS prepared?

By Roman Koenig

For the first time since 1971, the city of Los Angeles and surrounding communities experienced one of the major risks of living in California. An earthquake registering 6.1 on the Richter Scale hit the area at 7:42 a.m. on October first. Then, on the Sunday following, an aftershock registering 5.5 hit the city again at 3:59 a.m.

A total of six deaths, 41 heart attacks and 100 other injuries resulted, as well as millions of dollars of damage to homes and businesses.

The quake hit during school hours, and fortunately there were no reported injuries of school children.

Is San Dieguito High School prepared for an earthquake of similar magnitude if one were to hit San Diego County? According to Principal Sal Ramirez, the answer is yes.

"We have a normal plan that we have used for all disasters," said Ramirez, "which we are currently upgrading to new County standards."

According to Ramirez, the school has a two-step program for disaster preparedness.

The first step took place on October 15, with a disaster drill which consisted of a duck-and-cover drill and a fire drill. Then, Ramirez said, the second step is to develop evacuation procedures.

"We need to be able to mobilize food teams, rescue teams, morgue teams, water,

and restroom and sleeping facilities." SDHS does have a storage area for water and first-aid kits.

"This is a shelter," said Ramirez, "high schools in the state of California have become major shelter areas in case of disasters." This is a result of a bill passed in 1971 call the Field Act, which came about because of the 1971 Los Angeles earthquake. It required all schools in California that were built before 1933 be torn down and rebuilt so that they could meet up to earthquake safety standards. It was in 1933 that a disastrous quake hit the city of Long Beach, leaving the city in shambles.

"In 1979 North County had a tremendous amount of rainfall, which caused the banks of San Dieguito River to overflow," said Ramirez, "people's homes were flooded out and the area was declared a Disaster Area. We were placed with handling a refugee situation." In other words, SDHS was used as a shelter for those who were forced out of their homes until they could return.

"SDHS is very earthquake safe," said Ramirez, "and even more so now that we have had a total renovation of the school." During the renovation, all of the school buildings were reinforced to resist the shock of an earthquake. So in the event of an earthquake, besides being at home, school is one of the safest places one can be.

## Auto thefts plague SDHS

By Don Murphy

Two cars, a Toyota truck and a VW bug, were stolen from the San Dieguito High School student parking lot two weeks ago. Both cars were stolen between noon and 2:05 p.m. The truck was later found at University Towne Center with several accessories missing. The school has not been notified if the bug has been recovered.

In an attempt to make the student parking safer for cars the administration has staggered the supervisors schedules to insure the lot is watched during school hours. The west gate has been closed to make supervision easier, and the Sheriff's Department

has been asked to frequently check the area for any suspicious actions. These precautions will be continued as long as possible.

Assistant Principal Julie Rich stated, "Making the campus safe for students and their property is a high priority with the administration." In noting that the school has only three campus supervisors Rich commented, "Each student needs to take adequate precautions to protect his own property.

Students are advised to lock their cars and carry their keys with them. They should not leave any valuables in view. In other words, follow logical precautions.



Carol Caronna

## Caronna wins cityhood contest

By Joanne Waszczak

"In just one short year, the city of Encinitas has grown, not only in population, but also in independence," asserts Carol Caronna in her prizewinning essay.

To commemorate the first birthday of the city of Encinitas, the city sponsored an essay contest in which Caronna, a San Dieguito High School junior, took first place.

The city acknowledged Caronna for her work Oct. 1

during the birthday celebration at City Hall. Erin Hairopoulos, Mehran Sahami, Kelly Cooper and Karen Tamerius, all members of SDHS Tournament Speech classes, placed second through fifth, respectively.

Each winner received a plaque in recognition of his outstanding work. In addition, Caronna received a commemorative liberty bell and recognition in local papers, which printed her essay.

In an attempt to involve local

students in first year celebration festivities, the city asked SDHS to participate in the essay contest. Sal Ramirez, SDHS Principal, chose the Tournament Speech and Leadership classes to enter the contest.

Guidelines stated that topics should concern, "How the US Constitution affects the city of Encinitas, how the US Constitution has/had an effect on the city of Encinitas, or how the bicentennial of the US Constitution affects the city of Encinitas." Each participant was encouraged to create his own thesis from this broad range of topics.

Caronna's outstanding essay compared "the processes of writing a constitution" to those of "forming a new city." Judges from the Rotary Club of Encinitas, a community service organization, chose Caronna's essay over 35 other SDHS students' entries.

Caronna wrote, "When the United States became independent, it was still under the shadow of England, but it quickly became recognized as a powerful and influential country. The same has happened here in Encinitas.

"At first, it almost seemed as if the cityhood had not happen, but now the city of Encinitas has become an influential part of north San Diego county, and is recognized for its leadership and independence."



SDHS Band helps pep the crowd

## San Dieguito Band competes

By Rachel Lackey

After eight weeks of hard work and endless practices, the San Dieguito Band, Drill Team, and Flag Team got a chance to compete in the Escondido Tournament of Bands, Saturday, October 3, at Escondido High School. With eleven schools represented, the competition lasted about four hours.

The drill team, flag team, and band performed as a unit. All together about 102 San Dieguito High School students participated. Each group was

judged separately and was categorized by classes. Schools were placed in a class according to their previous record of performance. Then they competed against other schools in their class. Classes were: B, A, AA, and an open class for larger bands. San Dieguito competed in Class B.

In most competitions, schools are awarded with first, second, and third place recognitions. This tournament ranked the teams and bands by a process called festival rating

which allows schools to be ranked as superior, excellent, good, fair, and poor. San Dieguito's flag team ranked "fair" and the band, percussion, and drill team ranked "good."

"I am satisfied with the results," said band member Frank Oesterheld. "We could have done better. Our marching style and music needs some cleaning up and every one needs to work together as a team, but all in all we did pretty well."

Homecoming '87

-Homecoming Assembly at 1:00p.m.  
Homecoming King crowned.

-Homecoming Parade at 3:00p.m.  
Second and "C" Streets downtown Encinitas.

-Evening Parade at 7:00p.m.  
Mustang Stadium and awards for best floats.

-Homecoming Football games against Poway JV at 5:00p.m. and Varsity at 7:30p.m.  
Fireworks display & crowning of the Queen.

TOMORROW

-Homecoming dance, "Party Out of Bounds"  
From 8:30 to 11:00p.m.

# Who's that in room 30?

By Monica Gough

His hobbies include car tinkering and Bible study. He rides a purple 10-speed to school. He could be the only teacher at San Dieguito who doesn't hold the opinion that his subject is the most important. His advice for students includes "All work and no play makes Jack a dull boy." He is famous (infamous?) for the use of his overhead projector and the daily necktie with a dress shirt. Or maybe it is the continual stroking of his beard during lectures that makes him stand out in the minds of those who were in his class.

He is Mr. Ringstrom, occupant of room 30.

He has been teaching at SDHS since 1966 and still enjoys it. Ringstrom says he is impressed with SDHS students because they are "...down to earth-good people."

Students' opinions of Ringstrom vary from "Mr.

Ringstrom is one cool guy," says Robert Young, to "I'm relieved to be out of his class — I feel sorry for those who are in his class now," explains Dan Boyer. Senior Jen Robinson flatly states "I dropped his class." A compromise is reached by Greg Baker: "He was a pain in the butt in the beginning of the year. He was allright in the end of the year."

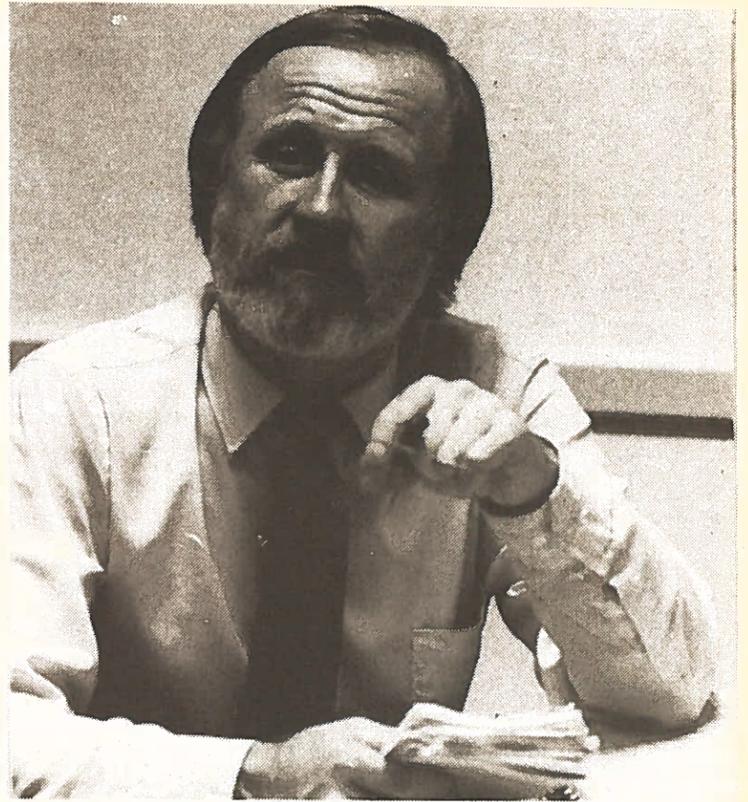
Ringstrom's high school years were busy — similar to most students' high school experience. He lettered in football, basketball and track. He was also active in student government and music programs. He admits, however, he never thought he would become an algebra and geometry teacher.

On the SDHS campus, Ringstrom is most noted for his harsh policy of making a tardy student stand for one hour in the back of the classroom. Ringstrom is not the author of

this policy, however. When he first began teaching, the punishment he inflicted varied from 1 hour after school to 1000-word essays on influential constitutional designers. The policy of standing for 1 hour began with a teacher who was already as SDHS when Ringstrom arrived. He says he prefers his present policy because the consequences are paid immediately, rather than later or never.

"I had to stand many hours," says Dan Boyer. "I think it's a good policy because it kept people from being tardy." Dawn Teuscher says that, although she never had to stand, "It (the tardy policy) was cool because people who had to stand would lock their knees to see if they would faint. It made Ringstrom a little anxious when someone did that."

Despite this comparatively strict rule, Ringstrom seems relaxed about the role of

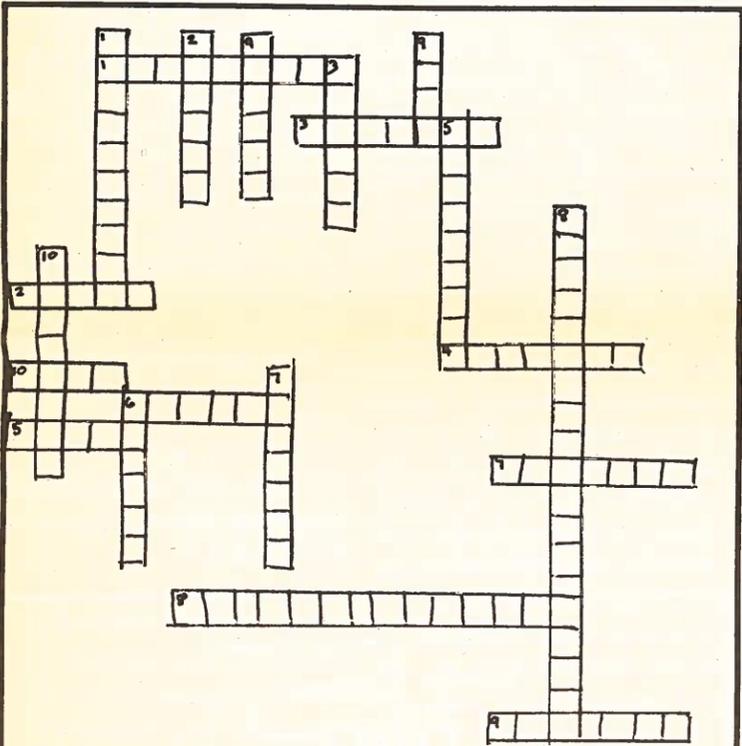


Is this the man in room 30?

algebra in a student's life. He believes that American Government is a crucial class, mostly because he is partial to the subject. He encourages students to find hobbies and ac-

tivities other than work.

His advice to student is to "...be open minded, flexible and realize that goals can change." He summed it all up with "Life is a life long study."



## Boredom-busting with the mindbender

By John Steckert

The first person to return the puzzle done correctly to Room 70 or Mrs. Gear's mailbox will receive a nice prize. Good luck and have fun!

### ACROSS

- 1 The name of King Arthur's sword
- 2 Mudville's slugger of baseball fame
- 3 Star Wars' Princess Leia's home planet
- 4 The grey wizard from "The Hobbit" trilogy
- 5 The name of the ocean liner in Morgan Roberts novel "Futility" that met the exact same fate as the Titanic
- 6 The name of Clark Kent's dog
- 7 The name of the sled in "Citizen Kane"
- 8 Name of the detective who retired to become a beekeeper
- 9 The last name of the "Peanuts" Lucy and Linus
- 10 The number of years that the exploratiion of "Star Trek's" USS Enterprise was supposed to last

### DOWN

- 1 The name of the first colonial of the TV series "MASH"
- 2 Ebenezer Scrooge's partner (his first one)
- 3 First name of Major Healy from "I Dream of Jeannie"
- 4 Cinderella's real name
- 5 The first man on the moon (last name)
- 6 Chess piece that must take an L-shaped move
- 7 Agency the Maxwell Smart works for from TV's "Get Smart"
- 8 The arch enemy of Ichabod Crane
- 9 Occupation of the seven dwarves from "Snow White"
- 10 James Bond would prefer them shaken

## Robson Adds Creative Touch To SD

By Roman Koenig

Just talking to her, one can see that Jayne Robson is not just any ordinary person.

"I'm very diverse in my interests," says Robson, who is teaching English 11 and Reading classes at San Dieguito High School this semester for teacher Penny Bernal, who is on leave. "My main interest is singing." Her most recent accomplishment was singing back-up for Mojo Mixon earlier this year. She also enjoys making her own music tapes, and is currently studying the guitar.

Another interest that is very evident is her desire to help people learn.

"I got into teaching because I wanted to be in contact with people from different cultures. I like being in places with people who have different viewpoints on life instead of one," says Robson, who thinks SDHS, "is a great school". The kids are really great and I like the approach to learning here."

Over the summer, Robson took part in the Continuous Learning Program, a program designed to help migrant children improve their skills for the school year. Her goal was to get the kids into cooperative learning, to help each other in learning.

"My main purpose was to keep these kids from dropping out of school. Unfortunately, many of the kids who drop are Hispanics," said Robson, "They feel like outsiders and at the same time they're under pressure to work to help support their families."

Included in their time together was a field trip to see the North Coast Repertory



Jayne Robson has that creative touch that students admire

As part of her experience, she directed the SDHS Acting Department's very successful performance of "The Curious Savage" last May.

"It was really an experiment, doing my first play," said Robson, "It turned out to be one of the most rewarding things I've ever done."

Originally, Robson wanted to major in Theatre Arts at the University of California Los Angeles, but it didn't quite turn out that way.

"When I went to UCLA to attend the classes for Theatre Arts, I noticed they centered on the production end of the theatre," which, Robson says, wasn't quite her cup of tea. She preferred the "acting side of acting" as well as behind-the-scenes production. So instead, Robson ended up receiving a Bachelor of Arts degree in English and World Literature at UCLA, and then went to San Diego State University for her teaching credential.

In Robson's English classes, she likes to direct her projects more to the creative side of the mind, using art and music. Many times she will assign her students an art project such as a college about a certain subject being read in a book, or perform a scene, which students write themselves, taken from a part of a book.

With her optimism and love for life and learning, and her special talent for making the learning process a fun one, it is no wonder why Robson is so well-liked among the students who have had a chance to experience her creative touch to learning.

Theatre's sumer production of "Brighton Beach Memoirs" in order to introduce them to American theatre.

Although this is Robson's first year as a full-time teacher, she is not totally unfamiliar with the SDHS campus and its people. Last year, she was a student teacher English 10 and Beginning Acting under her master teachers Judy Gear and Sue Raley.



Pictured left to right: Top Row—Stine Molstad, Christine Kappei, Torben Espenhain, Luciano Lobao; Bottom Row—Michael Corbella, Anna Nilson, Michiru Shiraishi.

## AFS unites foreign students

By Deidre Helmstetter

Imagine yourself living in the mysterious Orient. Or imagine a teen from France staying in your home for a whole year. That would be quite exciting!

The American Field Service (AFS) can do just that! The AFS program can place you into a foreign country or can show you how to host a foreign exchange student. Either way, you can learn a lot about the culture and language of the country of your choice.

A total of eight foreign exchange students are currently attending San Dieguito High School. They are: Luciano Lobao (Brazil), Torben Espenhain (Denmark), Christine Kappei (Germany), Michiru Shiraishi (Japan), Anna Nilson and Stine Molstad (Norway), Michael Corbella and Elena Garcia-Olias (Spain).

Three of the new students,

Elena, Michael, and Anna, want to go to college somewhere in California because they feel that they will have more fun here in school than in their own country. Torben also wants to go to college somewhere in the United States; however, his reason is different. In his country, Denmark, there are no commercials on television. When he came to America, he took a liking to commercials and so wants to study how to make and produce them in college. What an original major!

Advisor Patty Stewart is very excited with this year's students and is planning many activities for them. She will be taking the students and the members of the AFS club to musicals and plays, they will have a pizza party as well as an end-of-the-year party, and the biggest activity of all — the AFS Disneyland Night. All of the exchange students from California and all of the hosting

families will be able to go to Disneyland.

The AFS club meets every other Thursday; just look in the weekly bulletin to find out which Thursdays have meetings. (In a meeting soon to come, the Lee sisters, who just recently returned from their foreign programs, will be giving a little presentation on their experiences abroad.) The AFS officers for this year are Liz Nicolai as President, Alexandra Nicolai as Vice-President, Julia Bleha as Secretary, Brett Morey as Treasurer, and Patty Stewart and Diane Wolfe as Advisors.

Patty Stewart wants to remind you that this is a very important year in the foreign exchange students' lives. Becoming friends with them will be doubly beneficial, because not only will you benefit by learning about different cultures, but also they will benefit by having warm memories of friendly Americans.

## The nose knows

By Rikki Org

San Dieguito High School. A place that had had its times. Some good, some bad. Like the state of California, it has things that differ in many ways: people, buildings, subjects to take, smells, etc. Well, it's the subject of smell that this article takes on.

Here on campus, each area has its own particular scent. Around the sciences, one can inhale the scent of burning rubber, sulfur, or something of a little more pungency to it. Around the 30's, there is the scent of maple syrup. This one is usually in the classrooms.

During lunch, a wide variety of smells fills the air. It could vary from pickles and oranges

to tuna sandwiches and pizza. It all depends on what the person next to you is trying to gobble down before the end of lunch, which for some people goes a little over the time the school has set. Every now and then, these scents of lunch will have a tendency to drift into the classroom along with the physical evidence.

Sometimes during the school year, and there's hardly anyone floating around campus, there is a smell of new construction. Lately this scent has been strong due to the renovation of rooms 27-29, Fresh cement and paint are the most common in this particular area. Other places, it's usually mother nature with gasolone

fumes. Some items have a tendency to literally kill the scent of others. I've noticed that in the battle between a tuna fish, roast beef, and ham sandwiches, tuna is usually the victor. If it's war between the mother nature and modern technology, depending on what the thing is and your distance from it, the technology will win the stink war, most of the time.

It looks like there is a variety of things, along with a variety of smells to tag along with them. From different types of food to flower-scented perfumes to the foul scent of raw sewage. It all depends on where you are and at what time.

## Paul's Column: Oh - Don't be so existential!

By Paul Epstein

My second favorite philosophy is existentialism: the belief in which life has no meaning, but we must give it meaning.

Apply existentialism to my life: I am given birth (thank you).

Then, mom leaves me all alone to find a purpose in my life.

In this case, it is this story. I am giving meaning to this story by writing each word. Even though I am accomplishing nothing by writing it, I continue to write.

Of course, in an itsy bitsy way, there is meaning to this story. You are reading it, aren't you?

But, apply this story to life as a whole. In the long run, I won't make it out alive.

Of course existentialism, without a doubt, can be applied to Chemistry.

Last year, I was doing very, very poorly in Chemistry. I just decided to be existential about the whole situation: I would not give meaning to Chemistry.

Simple, isn't it?

However, existentialism can be a pain. For if I do not give meaning to Chemistry, I do not give meaning to all of high school. Then, I don't give meaning to my job at Seven-Eleven. Which would then end up in the inevitable taking out



all meaning from life; including this story you are still reading. (By the way, why do you continue?)

I have come up with a new philosophy which eliminates all the questions of life: Epstistentialism.

With epstistentialism, life is given meaning by just the mere fact that I, Paul Epstein, exist.

Since I, Paul Epstein, am the meaning to your life, there is no need for religion or the questions such as, "Is there life after death?"

Why can we do away with all this? Because I am Paul Epstein.

Oh, by the way...

I need eight million dollars by the end of break tomorrow or I will die.

San Dieguito Library Presents  
Charles Dickens'  
*Faire*

December 10<sup>th</sup> & 11<sup>th</sup>

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# Radio Club continues to go over limits

By Susie Park

What club can strike unease into the minds of administration?

Fear into the hearts of teachers?

Terror into the souls of students?

KDSH, of course. The only club that continues, year after year, to defy and rebel against the norm. This club is otherwise known as the Radio club.

The Radio club is responsible for the sometimes diverse and bizarre music played during lunch, break, before school, and after school.

The leaders of this elite club are Stephanie Mowrey, president, Sara Lennox, treasurer, and Michele Humphreys,

publicity officer.

Radio club is all about sharing the music, each member likes to hear, with other students on campus. In this club, students are able to work with turntables, microphones, and other stereo equipment to gain experience as radio disc jockeys.

Like last year, Radio club will promote "Battle of the Bands." This is an annual competition between different bands whose majority of members are SDHS students. The bands play during lunch and compete for a cash prize as well as glory.

Being in a "band" is not necessarily a requirement. "I think it should be plain musicians who just feel like

playing," says Mowrey. "You don't even have to play your own music."

Another musical subject Nowrey wanted to emphasize is airbands. She wants all the radio club members to participate. "If you love the music you listen to, then why not go up and pretend?"

Money is now the objective for Radio club members. In order for students on campus to hear distorted sounds in full effect, new equipment is needed.

Right now, the only speakers left working are the ones in the amphitheater area.

"Sal Rameriz made us take out some of the speakers that were in center court," says Mowrey. It appear that the

speakers were near the offices and "people need a quiet place to study."

"We also found out that CD players can be hooked up," says Mowrey.

The Radio club will be selling requests and brief messages that will be aired. They will be \$1 each and will be sold during lunch. Keep in mind that if the club doesn't have the song requested, it can't be played.

There will be a box in the Radio room (in the library) for filled out requests.

It is obvious that this club is different compared to others on campus.

Is it because they're wild? Because they're crazy? Not exactly.

"We go over the limits," says

Mowrey. "That's what Radio club is all about. It's all the 'weird' kids on campus. Radio club is about dressing up and being weird."

Even the application required to be filled out to join the club may be considered a bit "strange".

It contains questions like, "what is your favorite restaurant?," "what is your favorite color," and "If you could be any food, what would you be?"

"By reading these applications we are able to get a sense of the person. You want to know who is going to play the music," says Mowrey.

"Jon Goff said he would be oatmeal," laughed Mowrey. "I have a real sense of Jon now."

# Humanities goes to Europe

By Michele Humphreys

We're well into the second month of school and the realization that summer is over is finally sinking into the minds of most San Dieguito students. Thoughts of the beach, sunshine, and free time give in to football games, cloudy skies, and procrastination.

As the rest of us become acclimated to long hours in the library and Saturday mornings with the SAT, members of the Humanities club are already anticipating their next summer's vacation.

Sarah Lennox, Heather Somerville, Stephanie Parrish, Kristina Hess, Bobbi Baird, and Craig Commes are hard at work scrimping, saving, and fundraising for their 28 day tour of Europe.

Accompanied by Micheal Mangin, history teacher at SDHS, students will visit Rome, Pompeii, Assisi, Florence, Wengen, Lucerne, Paris, Canterbury, London, Oxford, Stratford, Wales, Dublin, and Cork.

The cost of the trip is \$2900 and includes airfare, hotel costs, all breakfasts and dinners, and two lunches.

The main focus of this years Humanities club is to try to lessen the financial burden of the trip through fundraising.

Club president, Sarah Lennox says, "Through the club, fundraising is more organized and events are better publicized and get more exposure."

Candy sales, car washes, and working concession stands during volleyball, soccer, and other games are some of the activities club members will

participate in to raise money.

Mangin, who has toured with students before, believes the trip is extremely valuable in the transition from high school to college life. He comments, "Students are allowed a lot of freedom under the constraints of a safe and secure atmosphere."

Another positive aspect of the trip is the relationships that are formed. It is the perfect opportunity to meet new people and create lasting friendships.

Kalei Alexander, 1987 graduate, went on the tour last summer. Alexander concludes, "It was the great feeling of warmth, unity, and friendship that made the trip so unforgettable."

If you are interested in joining the Humanities club in Europe, contact Mr. Mangin for further information.



In loving memory of Pam "Tehane" Allen Russ (right). On the left is her mother, Ginger "Keahi" Allen.

# Emotional scars hurt forever

By Susie Park

I think the hardest thing in life to go through is the death of somebody you loved, trusted, and adored. I know it hurt me and many others and is still hurting.

It is like a splinter. I can never get rid of that feeling of loss and emptiness. I know it is always there, hurting once in a while.

It all started on a Sunday night when my sister recieved a call from a friend and fellow dancer from a polynesian dance studio we (my sister and I) attend.

After a happy "hello", my sister's face became bleak and somber. My stomach dropped ten feet. I knew something was extremely wrong and that something dreadful had happened.

It was strange that I knew it was something about Pam, my friend and beloved instructor (for polynesian dance). Maybe she was in a car accident in which she was taken to the hospital with minor injuries.

I only wish it was that. Pam was found dead on Torrey Pines Road. She was murdered. I couldn't even take

in any of the details. All I knew and all I could bring to a focus out of the blur that was forming in my head were two facts.

I realized that the person I cared about and looked up to was gone and that someone had taken her life away from me.

How selfish.

I couldn't even think of her and the many others that was or would be effected from this trauma. But at that split second of fury and self pity, I felt empty, lost, and angry at the murderer who is still not found or convicted.

I cried. We all cried. My sister, my mother, and the hundreds of friends who cared for her, just as she had onced cared so much about them.

How can someone take so much from so many? How could anyone take the life of someone whom I always considered "perfect"?

I sometimes still can not get it through my thick skull that she is gone.

I wish so many things.

I wish for time to take itself back before it all happened. I wish for this messed up world to be so much better than it's proven to be.

I think of her always.



Early Admission Honors Students--These bright students are in the early admissions program at UCSD. They take courses there while attending San Dieguito as well. Back row (left to right): Mehran Sahami, Jason Holloway, Randy Robbat, Greg Kahlert, and Riju Khetrapal. Front row (left to right): Kevin Deeble, Marty Smith, David Schuster, and Renee Henchie.

# Todd Terry: a 'conservative punker'

By Shawn Achar

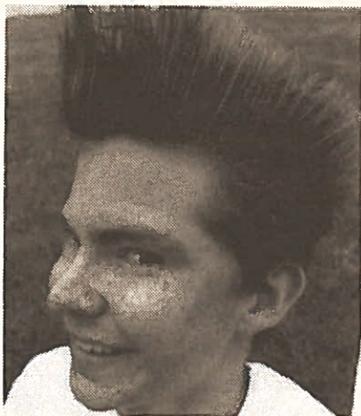
On any day, a passerby might stop and ponder about the short burgandy and brown hair that stands on end and yet appears so normal on the scalp of Todd M. Terry.

Some might even mistake this senior as a misguided punker wandering the halls of school. But any further examination of his boyish face and short stance gives away his existence as a youthful member of suburban society.

He is the epitome of what some friends call a "conservative punker."

"Don't ask me why they call me that," says Todd, "I'm not even punk. Just sort of liberated in regard to hair fetishism." Most people would agree.

In all reality, Todd is quite a liberated individual. "I've always wanted to be named Leroy," claims Todd, "because it's the ultimate in



Todd M. Terry stereotypical names." He also admits that he's never read the Dictionary. "Before I go on Jeopardy I think I should."

It's not very likely that he ever will. "In fact," reveals Todd, "I'm not inspired to do much of anything." As for school, his attitude is similar. "I come, I go, I have no strong feelings for it. School's better than doing nothing."

Todd doesn't participate in very many extra-curricular activities, although he did when he was younger. "In third grade,"

he jokingly recalls, "we (me and my friends) used to make rubber band chains. It was real exciting. It really was."

As to what Todd has done in his life, he replies "Not very much. I used to live in North Carolina, then I moved to Georgia, Nevada, Arizona and finally California." He's been to 47 states. "I've never been to Maine," says Todd, "Perhaps someday I will."

Much of the travel is related to the divorce of his parents and the subsequent custody problems. "During the summer before seventh grade," explains Todd. "My Dad gave me a choice. I could stay there or go back to California. I liked him then so I called up my mom and told her I was staying with him. She was real upset. Later that week I was sitting in my Dad's house watching TV with my step sister when my mom shows up at the front door wearing a wig. She was with

her boyfriend. So we packed up, but before we left, I told my brother to run. He hid in a closet and I ran off and hid in some trees nearby. After a few hours I came back and saw a bunch of police cars in front of our house. After that we ended up in a 'funky little courtroom' and some judge starts sorting out custody — eventually placing me and my brother with my mom." From there they flew back to California where Todd has lived for some time.

"At first I didn't forgive my mom," exclaims Todd, "but after a while I felt better. I really like her now and I'm glad I live with her." As a part of the custody agreement he visits his father every summer.

When asked whether he has any plans for the future, he gets a glazed look. After a brief pause Todd jokingly replies, "I've always wanted to go to a bowling alley and steal some shoes." Maybe someday he

will, but as for now he only knows that he wants to attend college next year. He's not sure where.

"Right now I'm trying to enjoy myself. I like to listen to the Dead Milmen and Mojo Nixon," states Todd. And then laughing a little bit he jokes, "I'm celibate now, but not by choice. It has something to do with supply and demand."

But in all seriousness, Todd has other ambitions. After talking with him one gets the impression he would like to act in the future. Right now it's just a hobby. "I've only been in one play so far and that was in second grade," says Todd, "I was the mouse in the 'Night Before Christmas.'"

As for after high school and college, Todd has no real plans. He shrugs his shoulders and looks off into the distance, "I'll have to figure something out." When the time comes, he probably will.



Senior Homecoming Court:

(Top Row) Troy Shadian, Justin Quis Quis, Steve Moody, Jason Titano.  
(Front Row) Jennifer Barker, Jennifer Ellis, Rachel Lackey, Jolynn Jensen (Not pictured: Sonia Rampas and Evin Grensted.)



Junior Homecoming Court:  
Tim Kechttert, Bridget Barnes

## Perfection in procrastination pays off

By Jason Thomas

Procrastination is something that most students do. Putting off an English assignment here, a math assignment there. But can this evil be put to good use?

Contrary to the belief of most educators, procrastination can be used as a positive tool, rather than be looked upon as a society taboo. Many students, whether knowing it or not, use some form of Inverted Prioritized Procrastination (IPP). Students get in to trouble procrastinating when they use IPP incorrectly. Here is how IPP works.

When one makes a list of priorities, the most important items come first. When the list is inverted, or turned upside

down, the least important items come first. This is the order which should be used for procrastination. Whichever item one would want to put off the most should go at the bottom of the list rather than the top. That way it would be done last.

Students, it seems, do not make proper lists. For example, a student will sit down after school to look at his homework assignments. He sees that he has chemistry, Algebra II, and English. This student, as many others, would choose to do the English first, chemistry second, and lastly Algebra II. Basing his decision on the difficulty and size of each assignment, so that he can put off the more difficult

assignments last. This leads to haphazard work being done in the most difficult subject, under pressure, with a cluttered mind, in the wee hours of the morning.

To avoid this, a good procrastinator will use IPP. According to IPP, however, the priority of each assignment has been determined before you actually receive it!

Math assignments come first. Math is based on total logic and requires little intuitive or creative thought. Therefore it is done first to free space. Space originally cluttered with numbers and formulas.

Science assignments come next. Much of science requires math, but is done after the

math assignment because with the extra space in the mind, intuitive and creative sense can be used to solve scientific word problems.

Next, social science homework should be completed. Now the procrastinator's mind is free of both science and math, he can focus on reading and writing skills. Both use more creativity than do math or science.

Lastly, a good procrastinator will complete English assignments. Now his head is clear (which it may have been already) to use all of his intuitive and creative sense. Two factors necessary to complete most English assignments.

By doing this, when the wee

hours of the morning roll around, the good procrastinator is doing work that is accomplished quite easily. His mind is free to concentrate on the matter at hand, without thought of formulas, identities, laws, or definitions, other than those used to write anyway.

So bad procrastinators stand up. Even though you put things off, do it the right way. Don't be caught at 1:00 a.m. trying to remember if the sine of x is equal to one minus the cosine of x or if  $F=ma$ . Give yourself a break, and amaze your teachers. Get IPP, it pays.



# McStravick explains why 'Meat is Murder'

By Susie Park

"Heifer whines could be human cries.

Closer comes the steeling knife.

This beautiful creature must die....." — The Smiths/"Meat is Murder"

Charles McStravick, otherwise known as "Chuck", is one senior at SDHS who has a first hand view of the statement this song, "Meat is Murder", as well as its author, Morrisey, holds.

McStravick is a individual with his own original character and style. With his shoulder length "golden" hair and "new wave" look, he is quite noticeable.

McStravick has been through "a day at the slaughter house",

which he called a "shocking" experience. He was there to help his brother as a lighting assistant for an educational film.

McStravick explains the process of "the kill" or "kills".

First, the cattle are brought in by truckloads. Then they are herded through wooden-wall passages leading to the "blood bathes".

Lined up, the cattle come in one by one. With a metal spike, the cattles' heads are cracked open, bashing their brains, causing them to fall over in a state of unconsciousness. Then they bleed to death.

"It's sad. The cows on the outside know they are going to be killed," says McStravick. "I could see it in their eyes. They knew. I could hear the cries

and I could hear the machine cutting...."

After the cattle fall over, their heads are cut off and they are gutted. Then they are left for the next worker to continue the process on the assembly line. This assembly line has different groups doing the herding, killing, gutting, and sawing.

This experience has changed McStravicks view of eating.

"When I eat meat, I see the animals' faces when they know. They fight to get out and they scream, cry, and push."

McStravick has admitted to have eaten meat several times since then. "When I ate the

meat, I felt funny about it. My body wouldn't take it in."

"I'm not telling people not to eat meat," says McStravick.

It's just for me. It's a moral thing."

McStravick also pointed out that the human body does not digest meat as quickly as other carnivore animals (with their smaller intestines). "Our larger intestines take a much longer time to digest meat. It's like taking a piece of meat and throwing it in water for 24 hours. The meat rots."

"I am definitely against the killing of animals for scientific experiments. I mean after bashing a monkeys head again

and again, they can figure out it hurts the monkey," says McStravick sarcastically.

McStravicks view on the killing of animals mirrors his personality. He cares. About animals. About the people around him. About his friends.

"I like having close friends. I like talking about nothing. Just sitting on a sidewalk and watching people. Laughing. Not really at them but the things I see in them that I can relate to my life."

MORRISEY — "...This beautiful creature must die. It's a death for no reason and a death for no reason is murder..."

## Lime in the limelight

By Jeni Jerome and Jamie Shantzer

"Wish You Were Here," a British film written and directed by David Leland, leaves you wishing you weren't.

The film, based on the youth of Cynthia Payne, a former British madam, is set in a tight-lipped, rather pious English town during the early fifties.

The only hope for the film is the newly discovered talent of Emily Lloyd.

Lynda, Lloyd's fictional personality, is a spirited and rebellious girl whose airs, quirks, and habits fail to conform with the strict society in

which she lives, least of all her stoic father's conception of the ideal daughter.

The film's primary issue is the subject of sex and Lynda's over-zealous obsession to learn about it.

Sound exciting? Don't count on it!

As for the film in its entirety, there is no uniformity. In fact, the production was so feeble that even a talented actress, such Lloyd, was unable to pick up the threads.

The lack of a true plot leads the viewer, into a so-called finale, that is in fact, no finale at all. Instead, you are left hanging with too many loose ends.



By Jeff Ward

The recently opened film "Fatal Attraction" is one of the best psychological thrillers of the last few years. The film stars Michael Douglas, who plays a lawyer and a decent husband and father. He meets a seductively beautiful woman (Glenn Close) at an office party. He thinks nothing of her.

## 'Fatal Attraction': Dr. Ruth's dilemma

He then, by chance, meets her again at an office conference. There is obviously an attraction. But he has a beautiful wife, played by Anne Archer, and an adorable daughter who are out of town for the weekend. After the conference, Close and Douglas meet for dinner and drinks. What follows is some of the steamiest sex ever put on film.

To Douglas she was a one night stand, but to Close it was much more. The character changes that Close goes through are incredible. She takes on the role of an enraged, obsessive lover with great conviction. For the remainder of

the movie I found myself on the edge of my seat. The cat and mouse sequences between the characters are some of the most intense nail-biting scenes since Hitchcock.

The film was directed by Adrian Lyne. Who previously directed "Flashdance" and "9 1/2 Weeks." It is, by far, his best to date.

On a whole "Fatal Attraction" is a very good movie. Great performances, fast paced editing, stylish directing, and a hauntingly chilling score add up to a great time. On a scale of 1-10 "Fatal Attraction" rates an 8 1/2.

## Teens: Morally deprived or falsely portrayed?



By Christie Photinos

Bret Easton Ellis was only 20 years old when he wrote "Less Than Zero," a bestseller both here and abroad.

Now, two years later, Ellis gives us "The Rules of Attraction" which is already being considered as the first exposé of what really goes on in coed dorms. Most critical response to this novel will probably be similar to that following "Less Than Zero" — shock and disbelief. What makes Ellis's works so disturbing is that they are based on his personal experiences. "Less Than Zero" is an account of life among the overdressed, oversexed, and extremely spoiled children of Southern California (?!!) —

Ellis grew up in California. "The Rules of Attraction" is much of the same, except it is set at a small liberal arts college in New England — Ellis went to college in New England.

For this reason, Ellis's novels are widely regarded as documentary, provoking reactions similar to those that swept the nation following the release of F. Scott Fitzgerald's "This Side of Paradise" in 1920, though most would agree that there is a big difference between the "revelations" found in each novel.

"None of the mothers had any idea how casually their daughters were accustomed to being kissed." — "This Side of

Paradise"

"Judy and I smoke pot, get high, make bloodys, try to list all the guys we've slept with at Camden but the list gets all screwed up by hazy memory, and often we just write down 'Jack's friend' or 'Guy from Limelight.'" — "The Rules of Attraction"

"The Rules of Attraction" is told from 10 different viewpoints, one of them belonging to Clay, our hero from "Less Than Zero." The larger part of the book, however, is told by Lauren, Paul, and Sean. Lauren is in love with a boy named Victor, who is traveling through Europe and not thinking of her, or anything else, really. In the meantime, Lauren is being pursued by Sean, who is being sent love letters by a girl named Mary — letters he thinks are from Lauren. Mary commits suicide halfway through the book without Sean having ever acknowledged her existence. He has other problems to contend with. He is the love/lust

object of Paul, a young man of questionable sexuality.

All kinds of strange combinations result.

The main problem with "The Rules of Attraction" is that Ellis is too indifferent. Although this is his intent and was in a large part the reason for his success with "Less Than Zero," this time he overdid it. Instead of being repelled by what we are reading, we are infected with Ellis's indifference. Our brain waves slow down to the speed of those commonly found in a person who has been watching music videos for several hours. The images flash before us, but we only drown in passivity.

Fortunately, what "Rules of Attraction" lacks in gut impact, it makes up for in humor. Ellis's humor is often similar to that found in Salinger's "Cather in the Rye," and in one instance, like the classic "Bringing our your dead!" scene of Monty Python's "Holy Grail."

"I don't know what to tell you boys," the doctor said. "But

your friend is dead. He's simply not alive."

Harry opened his eyes and asked, "I'm not dead am I?"

Donald screamed.

"Yes, you are," Raymond said. "Shut up."

The doctor didn't seem too shocked by Harry's state and grunted as he knelt down next to Harry and took his pulse again. "I'm telling you, there's no pulse. This boy is dead." He was saying this even though Harry's eyes were open, blinking, and I knew we were in Hospital Hell or somewhere similar.

"The Rules of Attraction" is both a success and a failure. It succeeds when the reader recognizes it as an intriguing and often hilarious portrayal of life according to Bret Easton Ellis, but it fails when people like Allan Bloom, author of "The Closing of the American Mind" (The Conservative Manifesto), point to it as a completely accurate account of the college experience in the 1980's.

## Thousands raised at local sports auction

By Jason Kruckeberg

If any of you out there on athletic teams suddenly find yourself or your team with some new equipment or uniforms, don't be surprised. Chances are they are a result of the first annual Mustang Athletic Foundation All-Sports Auction and Dinner.

On September 26, 1987 the San Dieguito Athletic Foundation rented the Del Mar Turf Club in hope that the proceeds would provide a substantial profit to benefit San Dieguito sports. In the words of Dave LaBorde, athletic director, the result "definitely exceeded our

wildest dreams."

The evening began with a "silent" auction from 6:00-7:30 PM. All the previously donated goods and services were displayed on tables, while prospective buyers circulated through the items, writing down bids on whatever they desired. At 7:30 the person with the highest bid for each individual product was awarded that item. The variety of silent auction goods was vast, ranging from photographs to Sea World passes.

After the silent auction, dinner, provided by Captain Keno's, was served. Following

and during dinner the winners of the silent auction prizes were announced. Then, the main event, a live auction, began.

Larry Himmel, of "San Diego at Large" fame, was the auctioneer. Cracking a seemingly endless string of jokes, Himmel led the buying and selling of items until the last one was sold. The items ran the gamut from a cord of wood to a 400 square foot custom built patio. The service that sold for the most, however, was the painting of the buyer's house by a professional. Highest bid: \$800.

"All in all the event raised upwards of \$12,000 in profit," LaBorde said. When asked where the money was going, LaBorde emphasized, "All athletic programs will benefit from the proceeds."

To complete such a successful event took much time, work, and effort. Many individuals worked very hard to perfect the event. Most notably were Chairperson Jan Patterson, Co-chairperson Carol Franssens, the President of the Athletic Foundation Jake Minger, and Dan Smith, who was the main factor behind

renting the Turf Club. Patterson, Franssens, and Minger, along with numerous others, contributed many hours to make the auction the shining success that it was.

At this point it appears that the event will become annual here at San Dieguito. In fact, plans for next year's auction are already in effect. When asked about goals for the next auction, LaBorde said, "Our goal is to simply make one dollar more next year than we did this year." Judging by the amount of money collected this year, that goal is sure to be accomplished.

## Undefeated in spirit

By Angela Oxford

With high hopes for this season, the girls field hockey JV and Varsity teams played their first tournament at Serra High School on Saturday, Sept. 26.

A combination of Varsity and JV teams from 15 different schools battled it out on the field at the Serra Tourney, each hoping for a chance to go to the tournament playoffs. The girls worked hard as they played their four games of 40-45 minutes each, without a break in between, and San Dieguito was not disappointed with the results.

"We were really fired up," says Gita Lissauskas, Varsity player, about the tournament. The team was intent on winning, partly because of pressure from other teams, but mostly because their coaches, Kathy Oversmith (Varsity) and Barb Meloy (JV), had made the teams realize that they could do much better than

they did last season if they put more effort into it.

At the Serra Tourney, San Dieguito defeated Mission Bay 1-0, and tied San Pasqual 0-0. Dawn Teuscher scored the goal in the game against Mission Bay.

San Dieguito also won their games against Rancho Buena Vista on Wednesday, Sept. 30, with a score of 2-0 for JV and 3-2 for Varsity. The two goals for the JV game were scored by Vicki Costellani. The Varsity game went into overtime with a score of 1-1, and ended with two goals scored by Dawn Teuscher and one by Jen Haley.

Although both JV and Varsity teams lost to Fallbrook on Friday, Oct. 2 (Varsity 0-2, JV 0-1), this loss hasn't dampened the spirits of the field hockey players.

"We played an excellent game even though we lost," said Varsity player Julie Bleha.



Jen Haley plays tough against Torrey Pines defenders on Friday Oct. 9.

## Drug test opens communication

By Eric Johnson

Are you willing to take a drug test?

Over a hundred tests were given last year, 1986-87, though fewer than a hundred students participated. When the voluntary drug testing program was put in place, it was initially for athletes only. Since then, the San Dieguito Union High School District has opened the test to all students.

The drug testing program was started at San Dieguito to rebuild the lines of communications between students and parents. The focus of this program, says Dave LaBorde, San Dieguito's athletic director, is to "establish dialogue between students and parents." The nature of the program "guarantees success," according to LaBorde. It allows for students

who do not use drugs to "publicize it," and those who do, want help the opportunity to get help without retaliation from the school. The results are completely confidential from school authorities.

Once a family enrolls in the voluntary program, the students names are placed in a lottery, and names are randomly selected each week. The Pathology Laboratory at Scripps Hospital performs the urine analysis and the results are obtained within one weeks time.

There are two possible results of the analysis. The student may shown to be a "clean," free of controlled substances, and the name will then be placed back in the lottery. The other possible result is the subject is found to have

drugs in his system, and one of the doctors will contact the parents. Counseling information will be provided. However, at no time San Dieguito will be contacted, unless the family seeks help from someone on the staff. Confidentiality will be maintained.

The overall program was modeled after Edision High School in Huntington Beach in which this school began to offer students a voluntary drug testing program. According to LaBorde, San Dieguito's district had to "do it right" because the results could easily ruin a students life, so much planning was put in before the system was initiated last year, 1986-87.

For more information on the voluntary drug testing program please contact Dave LaBorde.

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J.V. Football players prepare for a win.

## Grand Prix races toward Del Mar

By Josh Rubinstein

A different kind of horsepower will be at the Del Mar Fair Grounds this month. The first annual Camel Grand Prix of Southern California will be held October 23-25.

The same Grand Prix cars that run at the famous 24 hours of Le Mans and the Daytona Speedway will be at Del Mar. This will be the final race of the Grand Prix season, and several championships could also be decided. The importance of the race is also magnified because it will be nationally broadcast on ESPN.

The building of the course and viewing facility was no easy task. The 1.6 mile asphalt track cost over \$500,000 to construct. Installation of the grandstand seating for 24,000 spectators cost an additional \$1.2 million. The course is very narrow and challenging. The narrowest part of the oval is 35 feet, and the widest 45 feet. The slick asphalt narrow hairpin turns leave the Grand Prix drivers very little room for error.

The Grand Prix cars are

specially built race cars, and are among the most powerful cars in racing. With specially fabricated chassis, sleek aerodynamic bodies, and a variety of types of engines these cars will exceed speeds of 150 miles per hour.

Typical Grand Prix entries include the Porsche 962 with its turbocharged engine. The Ford SVD Mustang with its pushrod V8 engine is one of the most powerful cars on the Grand Prix circuit. Also expected is the Nissan GTP car, powered by a sophisticated electronically managed V6 engine. Other car entries include the Corvette GTP with its turbocharged V6.

The biggest objection to the Grand Prix has been the noise concern. Organizers promise that sound breaking material will be installed around the entire course to reduce the noise level.

Persons interested in ticket information or any questions about the Grand Prix may call the Grand Prix information center at 792-5957.

## JV displays fine future

By Matthew Lehman

The future of Mustang Varsity sports, relies directly on the present Junior Varsity players. In most case, these Junior Varsity athletes, place an equal amount of time and effort into the sport as the Varsity players, but rarely receive the credit which is due them.

In Women's Volleyball "We're doing really well," noted J.V. Coach Candy McCarthy. "This is the best team in six or seven years, and the best I have ever coached." This year's team consists of outstanding players such as Conny Lucas, Amy Stiven, Page Strayer, and many others. In this year's non-league competition, they have won 12 games and lost five, while in-league, they are two and one on the season.

Tennis has a bright future with athletes like Alexis Enig of Oak Crest, and sophomore Jennifer Christianson who individually, give evidence of being among the finest singles

players to date. The number one doubles team is comprised of Janie Dellany and Linda Sisti, both freshman. Sophomore Kristen Allan and Junior Deena Koren, are the number two singles team. "The team is getting stronger with every match," said Coach John Beckman. "We went from a team of 18 to a team of 15," speaking of the team county ranking.

Some of the outstanding field hockey players on the J.V. team are Vicki Castellaul and Becky Stonum. As it stands so far, San Dieguito has lost to Fallbrook 0-1 and won against Rancho Buena Vista 2-0. "They should do pretty well," said Coach Kathy Oversmith. "Most of them have played over the summer and a few have played for a couple of seasons."

This year's mens' J.V. Cross Country team is young. "Like the mighty oak, the seeds have been planted, youth to be served on the Cross Country headed

by Jonas Kruckeberg and Andy Ek," said Mike Davis, Varsity and Junior Varsity Cross Country Coach. The team this year is young and hopes to finish in middle of the pack.

The women's Cross Country team is young and making the future bright. Davis, also being the women's Cross Country Coach stated, "Mia Lindy, Lane Macy, and Sara Riley are the backbone of the young fillies."

Last but not least, the J.V. football team, which has had a shakey start this year, emerged to defeat Southwest in an impressive 24-7 victory. "We were capable of winning our first three," boomed Coach John Cannon. The Junior Varsity squad lost the first three non-league contests by small margins, but still hope for a winning season with such fine athletes as: Ray Aspeyppia, Center; Bryan Thistle Quarterback; Mike Henry, Wingback; and Sergio Rubio, Defensive Tackle.

## Non-athlete runs cross country

By Veronica Delk

The First Race: San Dieguito Park is grey and mucky due to recent rains. Teams are scattered near the entrance. They are warming up, psyching up. I, on the other hand, am asking such inspiring questions as: What am I doing here?

Within the first minute of the race I am slapped with reality:

Just keeping up with the stragglers is a challenge. I am already exhausted but it is too late to back out. I grit my teeth and enter three miles of extracurricular hell.

Someone just ahead of me has an untied shoelace. I instantly recognize the advantages of keeping silent. I grin evilly.

Somewhere near the two mile point I realize that the same Torrey Pines girl has remained a few paces behind me throughout the race. I turn and stare at her for a moment. Her face is twisted in pain, her misery blatant. It occurs to me that I must look a lot like her at this point.

"Hi," she says.

I nod and gasp in reply.

"Is there anyone behind us?" she asks. She is genuinely distressed and I sympathize.

"Doubtful."

"I don't want to be last," she says.

For a moment there is no sound, except for the pounding of our feet and our ragged breathing.

"Neither do I."

We hate each other silently, conserving air.

The upper level picnic grounds come into view. I am reminded of family gatherings and the acrid smell of hamburgers barbecuing on the grill.

Suddenly I am back in time — a 10 year old with scabby knees and lopsided pigtales. My arms sag under the weight of the baseball bat. STRIKE ONE! STRIKE TWO! STRIKE THREE!

Why did I ignore these early warnings? I am not, nor was I ever meant to be, an athlete.

Now I approach the final stretch, barely breathing, legs as weak as wet spaghetti. I frantically attempt to recall my original aspirations.

Almost everyone has crossed the finish line. They are seated and drinking Gatorade. One of my teammates jumps up and runs toward me. "LET'S GO. YOU CAN DO IT!" she screams. All eyes are now on me. I whisper obscenities to the beat of my pounding Nikes.

The end is only a few yards away. My previous competitor has fallen a safe distance behind.

I stumble across the finish line.



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(619) 753-8166

ACROSS FROM SWAMI'S

## CYCLES

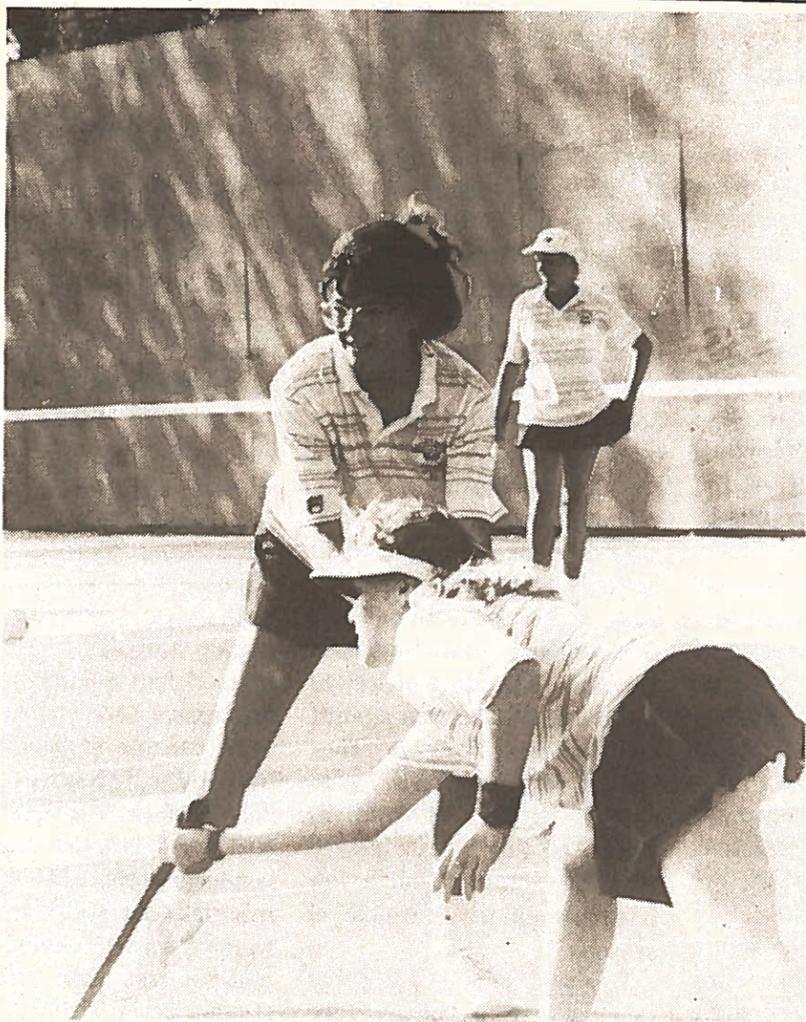
By The Sea

Club Membership

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2185 San Elijo Ave., Cardiff by the Sea, CA 92007 (619) 753-0737

Complimentary Club Membership with Student I.D. entitles you to 5% off bikes 10% off clothing & accessories



Nancy Bouffard and Kristi Thompson compete in Tuesday's Varsity girls' tennis game against Orange Glen.

## Scorebox

### CROSS COUNTRY

Girls 21-36....S.D./Torrey Pines  
Boys 19-42....Torrey Pines/S.D.

\*The lower score is the winning score.

### GIRLS VOLLEYBALL

Varsity  
15-4, 15-9, 15-5....Torrey Pines/S.D.

### FIELD HOCKEY

Varsity  
2-1 Rancho Buena Vista/S.D.  
2-1 S.D./Fallbrook  
4-0 S.D./San Pasqual  
2-1 Torrey Pines/S.D.

### TENNIS

Varsity  
15-4 Orange Glen/S.D.

### FOOTBALL

Varsity  
31-6 Fallbrook/S.D.  
JV  
24-6 S.D./Fallbrook

## TP spoiled again: Falcon 'bowl' almost finished

By Joanne Waszczak

We don't have to put up with Torrey Pines anymore. From 1974 until 1986, San Dieguito High School's football stadium accommodated TPHS home football games. Now, 14 seasons later, TPHS finally has a gridiron to call its own.

TPHS kicked off its 1987 football season in style at the Sept. 12 grand opening of the \$1,350,000 Falcon Stadium.

The 4000 seat stadium is part of an \$8,530,000 school improvement plan to include 23 new classrooms, a lunch shelter, a locker shelter and an addition to the library.

Although John Daily, a San Dieguito Union High School District official, projects a December completion date for all improvements, the stadium itself may be finished as early as Nov. 21. While awaiting the turnover of the completed stadium, the builder permits TPHS to host JV and Varsity home football games. However, the school must carry special insurance during every game until the stadium is officially district property.

Eventually, in addition to football, Falcon Stadium will host soccer, track and PE classes.

Availability of funding, along with an increase in student population, prompted TPHS to

break ground for Falcon Stadium Aug. 14, 1986.

The North City West Facilities Program (funded by developer fees from a new community near TPHS) provided the school with much of the necessary funding to construct the stadium.

The TPHS Booster Club also contributed to stadium funding, raising \$45,000 through a black tie extravaganza.

Stadium supporters and students from both TPHS and SDHS are concerned about the future of Falcon Stadium, however. Rumor says that the stadium is built on a fault line, and that in ten years, the 50 yard line will move to the end zone!

Falcon Stadium is, in fact, built on a fault line. Engineers discovered an ancient earthquake fault while surveying the site. However, since the fault is inactive, it poses no significant danger to the structure.

But fear of a quake is not scaring away the fans. According to Shawn Wirth, TPHS Athletic Director, "Every game we've had so far has been packed!"

The Falcons (3-0-1) take on the Mustangs (4-1) at the new Falcon Stadium Oct. 23. For the first time in 14 years, the Falcons will really be at home, and the Mustangs will really be visitors.



Torrey Pines' new \$1,350,000 Falcon Stadium nears completion.

### FOR SALE

1984 Chevy S-10 Blazer

Tahoe package, PS, PB, PW and locks, automatic, air, stereo w/ cassette, bucket seats, tinted windows, custom wheels, and more!!!

Blue book \$9,300 - 6,700  
\$6,250 or best

Rick 436-2685

OPERA: "Barber of Seville"

Oct. 25, 7:00p.m.  
Little Theatre

Contact Jane Sanders 436-9025  
Tickets: \$5



San Dieguito  
TROPHY

1540 Encinitas Blvd.  
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(619) 942-3021

# Geraldo: Tasteless journalism gone amok

By Steve Ritea

What's wrong with this country?

Several years ago, so-called TV journalist Geraldo Rivera was fired from ABC "20/20" for his vulgarity and inability to use tact when reporting the news professionally. None of the three major networks would touch him with a ten-foot pole.

Syndication, however, was another story.

His first post "20/20" show aired on independent TV networks throughout the country a short time after, dubbed "The Secret of Al Capone's Vaults." On the show, he promised to open the vault on "live television." And what did he find to show us on this landmark television event? A few busted beer bottles.

Strike one.

Next came a so-called drug-awareness program entitled "American Vice: The Doping of a Nation." This show featured Rivera's first studio audience, all of which was not charged admission but only required to provide Rivera with a urine sample which would be used for drug-testing (it must've been a slow line to get in). Rivera read the results from the audience's urine samples and his own at the show's finale (his cameras were even kind enough to give us a shot of the samples before a commercial break).

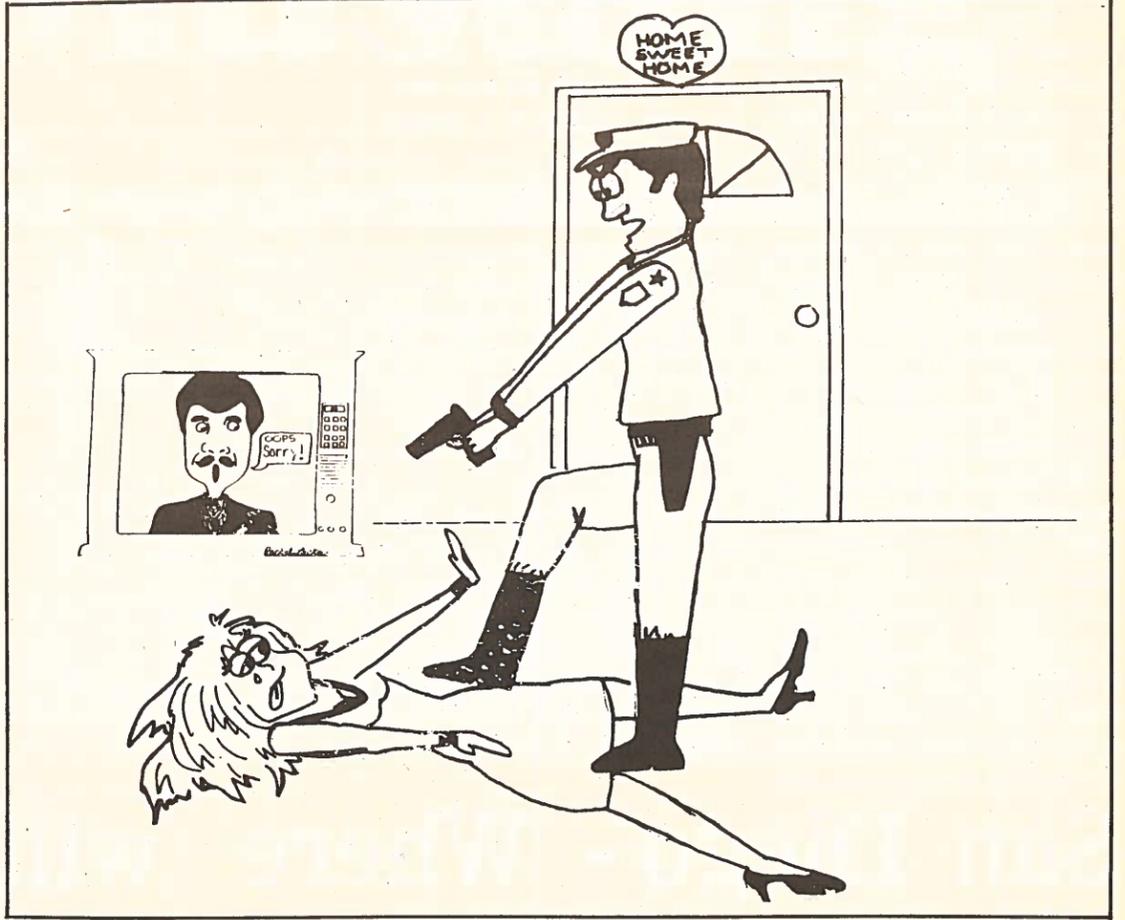
This telecast also included several "live" drug busts, in

which Rivera's cameras would follow the police as the bust was conducted (this tactic would soon give Rivera his nickname — "The Video Ranger"). One such "bust" provoked a \$200 million lawsuit against Rivera:

A Texas beautician was sitting at home one Saturday evening in front of her TV, when a dozen armed officers suddenly broke down her front door. The officers proceeded to force her to the floor, scream insults at her, handcuff her hands behind her back, and then abandon her on the living room floor as they ran into the kitchen. There, they crowded around her 12" television set and one of them yelled, "Look out, Miami Vice!" These policemen and several hundred million Americans watched Rivera say that the woman just apprehended was "an alleged prostitute selling speed to truck drivers." He was wrong. Whoops!

Strike two.

These two insults to the journalism industry were followed by "Generation at Risk: The Erosion of America's Youth" and "Sons of Scarface: The New Mafia." In the first, Rivera made rash generalizations about American teenagers, seeming to brand them all as pathetic, suicidal, drugged-up runaways (one of whom he even referred to as "a basket case"). Rivera also reunited several such runaways with their parents on



the air — the awkwardness during these moments was immense. Even a ratings-crazed flake like Rivera should have realized that there are some moments too personal and intimate to be broadcast on half the nation's television sets.

As for "Sons of Scarface," its title alone gives insight into the program's tact and credibility.

Strike three. Strike four.

"Hold it, don't three strikes equal an out?"

"Yeah, but Geraldo's at bat."

And as if America hadn't had enough of Geraldo Rivera, syn-

dication has given him his own talk show. "Geraldo" airs twice a day — once at 9:00 AM and again at 10:00 PM. The topics range from psychic entertainers to obesity. And as usual, the elements of tact and professionalism are abandoned.

In a show on marital sex, Rivera approached an elderly couple in the audience (each claiming to 70+ years old), and asked them if they still "get it on." Another episode featured a half dozen surrogate mothers with tears in their eyes all simultaneously screaming at

the top of their lungs at several opposing audience members as the show rolled its closing credits.

For Rivera it's not how you play the game, but how many people watch you play.

Yes, there are some things in American society that just completely lack a sense of class, sophistication and tact. And this list includes: Cheese Whiz, Tammy Bakker, The Fat Boys, Vanna White, The National Enquirer, Pope sprinklers, fake doggy-doo, and Geraldo Rivera.

## Where's our school spirit hiding?

By Jeni Jerome

Have you noticed that San Dieguito has been catching quite a bit of bad press lately? Perhaps this is the time to show our school spirit and enthusiasm. You ask, "How can we accomplish this feat?" Here are some suggestions.

First things first. The football team was great at the "mandatory" spirit assembly a couple of weeks ago. Their support, by way of applause, for the flag and drill teams, showed understanding for first performances. For those of you who accompanied the football players, good work! — Let's see that spirit more often, from everyone at school.

The next time the Cheerleaders say, "Hey CROWD, introduce yourselves."

Let's be sure to help them out, by having the student body in its entirety, shouting the following response:

"Yea, we are the CROWD, and we are PROUD, that's why we yell so very LOUD!"

There are pep rallies, lead by the Mustang Cheerleaders, almost every Friday. Occa-

sionally these rallies are begun with the cheer mentioned above. The problem is that our cheerleaders aren't receiving enough support. Based on their repeated victories in class competition, the seniors prove to be the loudest and most enthusiastic. Congratulations to the Class of '88! The juniors are trying, and coming in second. Then there are the sophomores — We can't hear you! Come on everybody — it doesn't take much to shout a little louder, or shout at all for that matter.

Realizing that Breaktime is for eating the breakfast we didn't have time for, or a snack to tie us over until lunch, maybe we need to petition for a little more time. With a few extra minutes, we could purchase our snacks and take them to the

pep rally. It is a possibility and would improve our spirit level.

Now, let's talk about the football games. They seem to be one of the most successful school functions. Many of the students and staff show up to socialize, and even, watch the game! What about the other team/club events at San Dieguito??? There are other athletic as well as academic teams worth your time, effort and support. Girls' field hockey, is an example; it starts at 3:15 on the upper field. Competitions and meets are listed in the school bulletin and in this paper.

Support our teams and clubs! Help out the cheerleaders! Remember, when they ask us to introduce ourselves we'll say... "We are the CROWD,..."



<b>MUSTANG STAFF</b>	
Editor-in-Chief.....	Christie Photinos
News Editor.....	Roman Koenig
Feature Editors.....	Susie Park
	John Steckert
Sports Editor.....	Matt Lehman
Managing Editor.....	Jim Yardley
Layout Editor.....	Chris Lieber
Business Manager.....	Elizabeth Jones
Head Photographer.....	John Irwin
Artists.....	Rachel Lackey
	Hilary White
Advisor.....	Judy Gear

# School board over-stepping the line

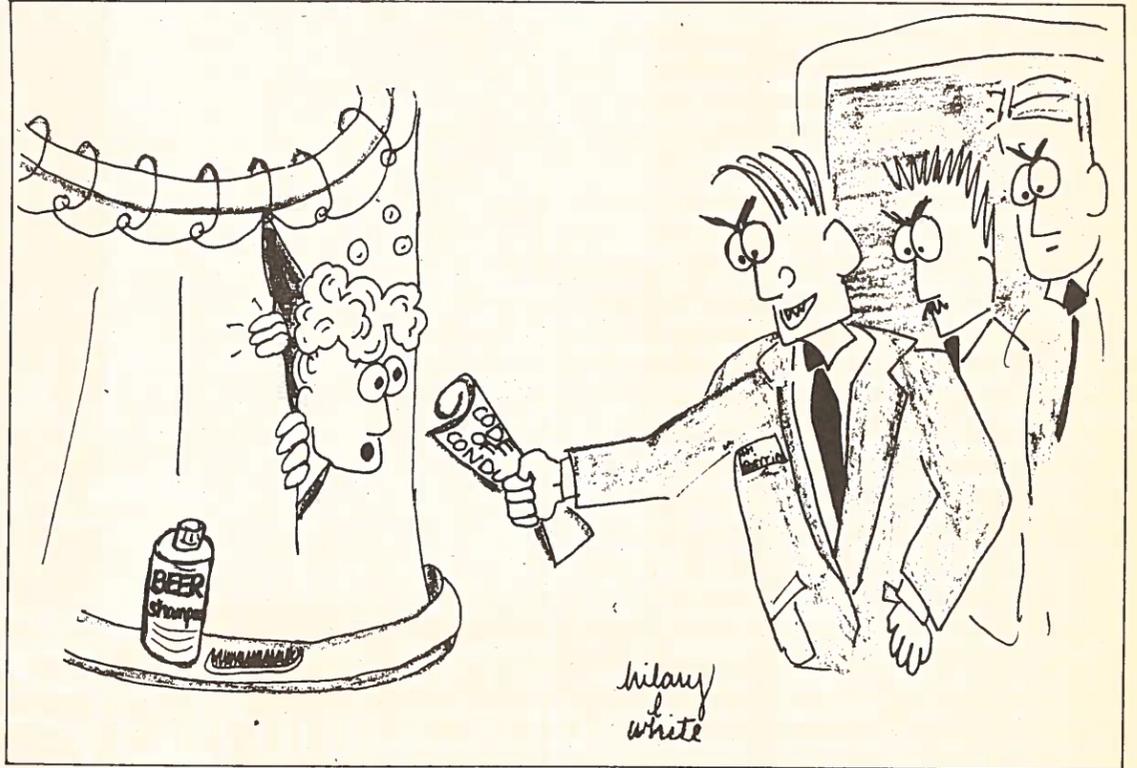
A proposed off-campus conduct code could prevent a student from participating in an extracurricular activity. The proposed policy would enable administrators to punish students for off-campus misconduct such as fighting, drinking, or vulgar language. Not only is the policy vague, but the school board, in its attempt to control students year-round, is over-stepping its line of responsibility.

The new policy is unclear. According to Athletic Director Dave LaBorde, the policy basically states that a student "will not do anything to embarrass" himself or the school. How does one define what is embarrassing to the school? As LaBorde remarked, "so much of the policy is a gray

area." It leaves many questions unanswered, such as who will enforce the new code, or what occurs if a parent refuses to sign.

The school is responsible for the welfare and behavior of its students when they are on campus or attending school-sponsored events. For outside activities, the responsibility lies with the parents. The school board is encroaching upon an area best left to other authorities.

The school board has exaggerated the issue. It is reacting to the alleged misconduct of a handful of students and media sensationalism, while ignoring the excellence of the rest of the student body.



# San Diego - Where will waste wither?

By Don Murphy

The people who keep track of local events are bound to be aware of the garbage problem. This does not seem like a major problem to most high school students; once the garbage truck drives away the trash magically disappears. Unfortunately, this is not true.

The waste is taken to a large landfill and dumped into a hole in the ground. When that hole is full, it is covered up and a new one is dug. Ten years after the dump closes they build houses where the dump used to be. So what is the problem?

The problem is that San Marcos landfill, where almost

all of the trash for the North County is taken, is rapidly filling up. The experts say it will be full by 1990. Still don't see the problem? Dig a new hole, right? That seems easy enough if there is a cost effective place to dig the hole. There isn't.

Still wondering why a high

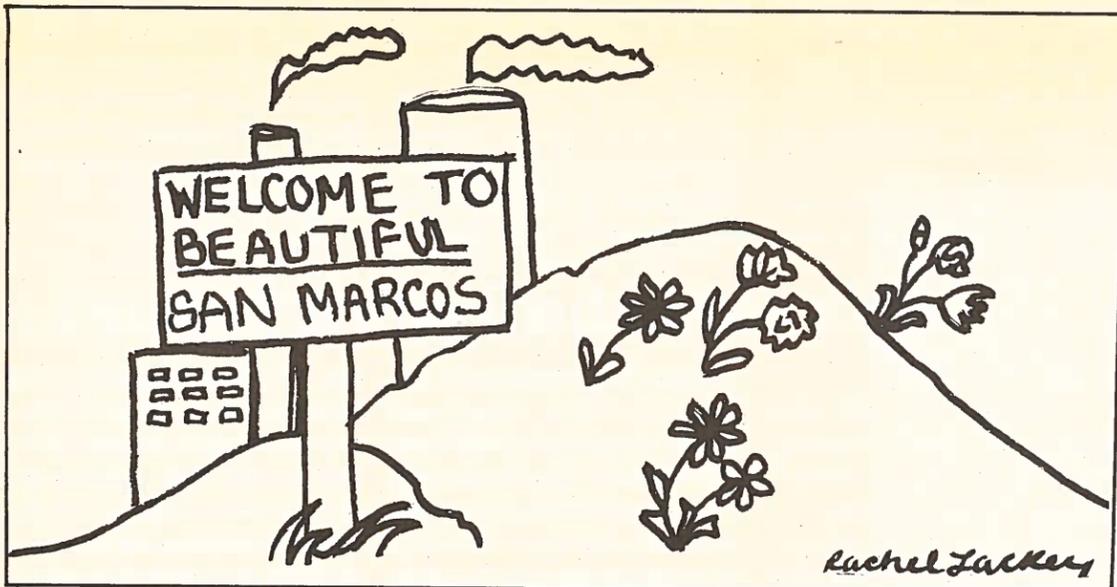
school student should worry about where to put trash? Most of us hope to survive high school and it will not be long before our parents bills are our own, and the harder it is to get rid of garbage the more it costs to do. So, what are the solutions?

Everything from ripping up pavement and digging holes to burning the garbage in huge energy producing furnaces has been proposed. However, almost all solutions meet with stiff opposition from environmentalist groups. Possibility after possibility is shot down without any attempt to meet on some sort of mutual grounds.

San Marcos voted for a trash to energy plant and the experts assured everyone that the fumes would be filtered down to safe levels. Even with these assurances environmentalists are jumping on the proposal and threatening to use legal

action. Surely, these groups had their say before and during the voting. Why do they refuse to acknowledge that a trash to energy plant is currently the best solution?

Many say that no compromises can be made in protecting the environment in which we live. This would be true if the industrial revolution had not happened. It did, and it has created many environmental problems which cannot be remedied. To say the least the people of earth have to be careful of pollution, but garbage will continue to flow in ever increasing amounts. Something must be done with it, and if the people of San Marcos want to try burning it then I am all for it. If it turns out burning is not the best answer because it causes too much pollution or a better cleaner way comes along then it should be changed. Something has to be done now.



# Letters to the Editor

COUNSELING BIASED

Dear Editor:

I am a senior and have been in the Gate (Advanced Placement) program for all but my first two years of school and I never realized just how fortunate I am to be in the Gate program. That is, until the counselors went to the English classes recently.

By choosing a regular level English class and aiding in an Honors English class, I finally saw the difference. This time I not only received the familiar Gate lecture on colleges, but also received the regular lecture, and there is no comparison!

College is pushed in Gate classes but not in the regular classes.

The Gate students received

enormous amounts of information on filling out UC applications, scholarship and financial aide applications, private school applications, college essay writing, ACT, SAT and ACH testing dates, and more.

Meanwhile, the regular English class received some information on graduation requirements, ways to fill the requirements including Independent Study, adult school, community college courses, and, if all else fails, the California High School Proficiency Exam (just so we could get out but without a diploma), and information alluding to the UC requirement of the SAT or ACT. The counselor continued with a lengthy discussion on the benefits of junior college, should we be fortunate enough

to fill our graduation requirements on time.

My point is, what happens to the Honors student taking four AP class, but not English, or the non-Gate student taking his first Honors class, English, because a former teacher saw potential? Are these two doomed respectively to a junior college for lack of private school information, and to vainly trying to compete for UC admission with a respectable, but "under-average" 3.0 GPA?

Tragically, this appears to be the case. Students are conditioned in their first high school class (or even sooner) to advance to certain levels of education. In the Gate classes, four-year colleges are in order for these "exceptional students," while the "regular"

students are destined to scratching their way to graduation, with junior college beyond. But shouldn't both classes receive the same information? Shouldn't the excellent math and science student have the information he needs to apply for an engineering college where English is not as essential? Shouldn't the bright writer have the information he needs to go to junior college in case he cannot afford a four-year school?

It seems someone disagrees. Apparently our fates are already sealed and we can do nothing about it. With the same biased lecturing year after year, it appears easier to follow your crowd, where everyone is destined to the same fate.

Don Hakes

Editor:

The parking lot situation is a disaster. Though I commend the administration for repainting the car stalls to prevent total overcrowding, problems still exist. First, the ditch on the west entrance is a joke. You need 4-wheel drive to get over that canyon. All it would take is to fill the hole with gravel. Second, two cars and many radios have been stolen from the parking lot. Though you may say that it is our own responsibility, the only way many of us can get to and from school is by car. While bands of men comb the grounds for truant students, someone could be checking for auto theft. It's only a matter of time before a prominent parent has his or her car stolen and takes the matter to the school board.

Erik Luna