

SIREN is a film noir about adultery, betrayal, greed, and murder. The tale is told in the past-tense (in voice-over) by a dying man named NED. The story begins when Ned, a bank employee, sees pictures of his woman CHARLIE having sexual relations with his boss. He is taunted by KANESWORTH, the private investigator who took the photos. In a fit of rage, Ned murders the private eye. Next, he confronts his girl Charlie, a manipulative femme fatale, who uses sex as a bargaining chip. She instead convinces Ned to disregard her dalliance with his boss and persuades him to rob a bank with her. They rob the bank and kill his boss in the process. The next step to paradise for the couple is to kill Ned's wife SONORA. Ned has been cheating on his unsuspecting, homely wife with Charlie. Ned and Charlie hatch a plan to poison Sonora. Ned succeeds in poisoning his wife dead. Charlie arrives at the scene with the intention of killing Ned and running off with the loot. Ned has similar designs, which is to kill Charlie and run away with the stolen cash. Unbeknownst to Ned, Sonora rises from the floor with a gun in her hand. Charlie and Sonora proceed to shoot Ned. Ned's wife and mistress are lovers and planned this outcome all along by using Ned as their unwitting accomplice. As Charlie professes her love for Sonora, Sonora kills Charlie. Ned, bleeding badly from his wounds, accepts his fate and tells Sonora that she drank real poison. Sonora doesn't believe him. Sonora saunters away from the scene, victorious! While Ned lights his final cigarette and closes his narration, Sonora walks confidently into the night. After a few steps, she drops the bag of money, gasps for air, and collapses. The moonlight shines on her corpse. The bag of money sits in the middle of the dark street.